

astrology, we are attempting to win favor of those Gods and Goddesses from whom we've seen magic and favors bestowed so choosing a date is a form of magic. And doing so responsibly, to the best of our ability, is what we do.

As with hedging your bets for the success of anything in life, the self-awareness of the individual in question is paramount. It is this astrologer's belief that the soul lessons, the spiritual and psychological readiness of the individual will always trump the wedding chart - no matter how "good" the wedding day is. For example, if Pamela Anderson needs to be single for evolutionary soul growth purposes, getting married on a great date probably only postpones the inevitable you-know-what.

Then there's the compatibility of two people involved. Hoping an elected wedding date will make you more compatible than you actually are falls under the category of magical thinking (not magic), kind of like believing that having a baby together will "fix" a distancing marriage. Electional astrology has nothing to say about how you two fit together, or your psychological motives. It's more like a well-wishing but invisible guest, an encouraging and supportive presence for a couple, inspiring helpful blessings. At its best it makes life easier.

Electing a kinder, gentler date doesn't change the soul journey each individual, now deciding to get married will "grow through." It can however get the marriage started on the right foot. I know that all couples face inherent challenges when they get hitched, and if we can do something magical and intentional to encourage the relationship to thrive, why not? Frankly, when it comes to making a marriage work, we need all the help we can get.



### Celebrity Examples

Nicole Kidman and Keith Urban married on June 24, 2006, which was a particularly memorable day for me because a) it was my birthday and b) it was the

mysterious dark of the Moon. The Moon was so close to joining the Sun, so it was almost a New Moon. A New Moon welcomes hopeful new beginnings and in Cancer, a great time for creating a family of two (or more!). As a Moon ruled Cancerian, I consider myself a sort of astrological barometer for the Moon and that day felt eerily dark. It was of course, the dark before the dawn, a time to release the past, to let go habits of self-sabotage; it was the end of a cycle. Not exactly hopeful, is it? At the time of this writing Nicole and Keith are still married and expecting a child, thanks to the powerfully fertile Cancer Moon, yet shortly after their wedding day, Keith entered rehab to end his drug problem. In almost every photo opportunity during that first honeymoon year of marriage, Nicole was snapped looking gorgeous and husbandless as Keith took some time away to kick an old drug habit and heal (dark of the Moon). Note traditional astrology advises against starting anything new during the waning Moon cycle (from Full to New Moon) because diminishing light diminishes growth, luck and fortune.



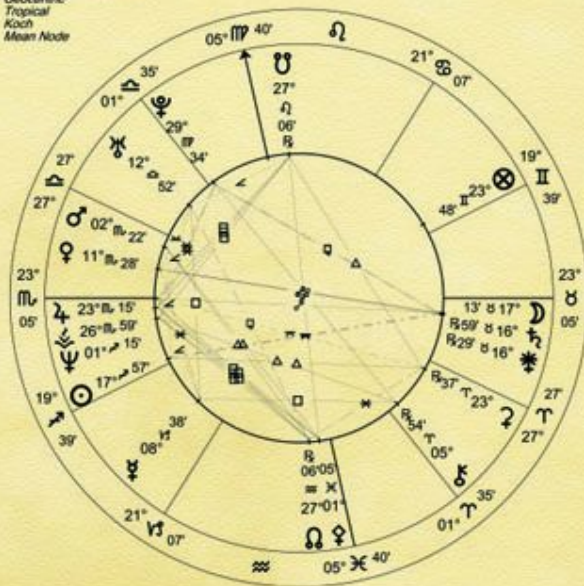
The planetary energies of your wedding date always show up in real-time during the ceremony, as happened with actress Kate Walsh. On September 1, 2007 Kate (of Grey's Anatomy) married her very own McDreamy, Alex Young, in Ojai California. In the astrological forecast, Mars was squaring Uranus, a notoriously unpredictable, electric and even violent aspect while Saturn moved into Virgo. As far as a wedding goes, it was probably one of my least favorite weekends last year, the astrology was strangely dreary. So how did it play out? In the meteorological and psychological weather: Ojai, CA experienced a sudden and unpredicted heat wave, which resulted in a power outage during the reception dinner! Kate later told gossip magazines that she experienced anxiety attacks leading up to the ceremony and she was overheated, dehydrated during the ceremony (Saturn in Virgo). The last thing you want your wedding date to be is volatile, unpredictable and changeable, as described by the mutable Mars/Uranus square and Saturn's entry into a new sign.

## So how is it done?

According to the law of averages, you'd think the universe would send you a 50/50 chance for a good wedding day, but of course you want everything to be perfect, so we need a wide net of dates to choose from - at the very least six months, sometimes a year or more. This recently evoked a shriek from my Sagittarian bride-to-be, anxious to get hitched. I reassured her to take the same long haul outlook for her wedding date as she did on finding her love. When it comes to picking a date, cherry picking takes patience and it's always worth it. Here's a bird's eye view into a real life example.

### My Friend's Wedding

**Justine McGonagle**  
Female Chart  
Dec 10 1970  
8:11 am EDT +4:00  
Los Angeles, CA  
40°N42'51" 074°W007'23"  
Geocentric  
Tropical  
Koch  
Mean Node

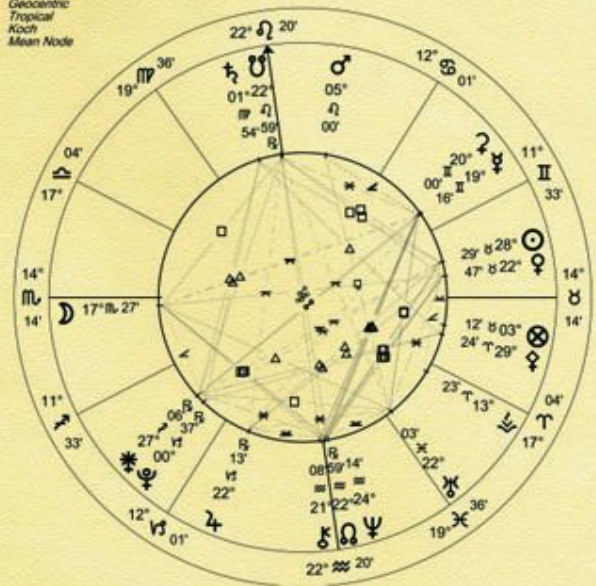


I've known Justine for almost 10 years. With Sagittarius Sun and Jupiter in Scorpio on her ascendant she is one of the most adventuresome, plucky women I've ever known. When she called me out of the blue to say she was (about to be) engaged and wanted to know when to get married, and please, please would I say December? I was shocked but not surprised; it was just like her to choose a wedding date before the proposal. Despite the fact that she wanted to get married yesterday, we eventually decided on a sunset wedding in San Francisco, CA on May 18, 2008, 7 PM with the caveat that they may need to get married within the next few months (for financial reasons).

Here's why: **Venus is in Taurus is setting on the 7th house cusp of love and marriage, joined with the Sun.** Venus is the Goddess of Love, presiding over love and marriage, and I consider her an MVP, a most valuable player in

the wedding Electional chart. I like her to be at home, either in the 7th house of marriage or in her own sign. Injecting a well placed Venus into the 7th is like injecting your marriage with a fragrant perfume of equality, negotiation and compromise with top notes of appreciable beauty, harmony and peaceable companionship. I also appreciate as many well-aspected or dignified planets as possible in the 7th house of marriage, because the life-giving planets energize the marriage. In this chart, the Sun joins Venus in Taurus in the 7th house. Their relationship values (Venus) revolve around their shared identity (Sun) and their ability to treat one another as equals, peaceably compromise and see eye-to-eye (7th house).

**May 18 2008**  
Natal Chart  
May 18 2008  
7:00 pm PDT +7:00  
San Francisco, CA  
37°N46'30" 122°W25'06"  
Geocentric  
Tropical  
Koch  
Mean Node



On a very special and intriguing note, Sun and Venus are within 6 degrees of the Sun. The ancients called planets this close to the Sun, Cazimi, meaning the life and light giving Sun super charges the planet with energy. This Venus is a Super Venus! Ancient astrologers believed the Sun's powerful energy could even overtake another planet, virtually overpowering its energy, so it's good to examine the strength of the Cazimi planet. In this case, Venus is strong because she's in her home sign. Now, Cazimi planets can cause unpredictable effects - just imagine your relationship being jolted with bursts of bright sunlight! It's hard to know exactly how this will play out, but I'd look on the bright side, because Venus is so dignified. I'd say she's made unquestionably strong by this contact. At the very least, this marriage will be an epic partnership for both!

**Venus, the goddess of love and marriage, is in her home sign of Taurus.** Venus loves being in fertile and

abundant Taurus and these two lovebirds will appreciate shared pleasures of the body and senses. Together, they enjoy a good meal, a comfortable and relaxing home, even a garden with flowers or bouquets next to the bed. When they're on opposite sides of the fence, making love (or a home cooked meal) is a therapist in a box.

**A "lucky in love" Venus/Jupiter sextile or trine is absolutely one of the most coveted aspects in the sky,** and its one aspect I always look for in a wedding chart. Venus in Taurus is trine Jupiter in Capricorn. Generosity in love is a keynote here, while the earth signs bring financial prosperity and material abundance to the relationship. Venus is also sextile Uranus in Pisces, adding spontaneity, experimentation and freshness to the relationship. Here I should note that both Justine and her fiancé, Luis are artists, fittingly for Taurus, the sign of the artist. They also live in San Francisco, where you throw a stone and hit an experimental artist. Artsy friends and occasional artistic chaos with brushes and paint flying everywhere (Uranus) suit this couple.

**A Full Moon wedding is dramatic and magical, especially in Scorpio.** Justine asked for a Full Moon wedding, because, well she's a wild child at heart. While Full Moons can be tense, they're also dynamically relationship oriented: the Moon opposes the Sun as yin opposes the yang. Just like a cosmic husband and wife taking one another in totally exposed in full view, there's no hiding under the psychological covers for anyone in this relationship; Scorpio Moon strips everything bare. They'll need to be brutally honest with each other at times, and yet learn to respect one another's emotional and psychological limits.

**The last aspect before the Moon leaves her sign suggests how the relationship will end up.** Following the practice of horary astrology, the last aspect the Moon makes suggests how things will turn out or end up. The last aspect is the Full Moon, continuing the tentative balance of other-awareness surrounding deep material. As Astrologer Myrna Lofthus suggests, Full Moon folks need to pace their emotional energies with their rational energies, and this couple needs to keep pace with each other, habitually checking in on what's up. There's bound to be a lot "up". Ideally, their union will be a strong cauldron for safely examining the intense emotions, attachments and insecurities that inevitably come up in marriage.

Finally, a wedding chart should be true to the person's

experience. By transit, Taurus energies work for Justine specifically because her 7th house marriage cusp is Taurus and the Sun and Venus will be transiting her 7th. She's been a high flying up-for-anything single Sag for so long, but her Taurus partnership house is looking for steady, reliable and comfortable companionship. Among the most noteworthy aspects on the elected date, Jupiter and Uranus sparkle on Justine's natal partnership axis, hinting at the exciting changes taking place. Saturn, planet of commitment has been hanging around the Midheaven of her chart for several months (due to retrograde) and duly notes her change in public status from single gal to married. Also, Justine is a few degrees away from her nodal return during this time period, indicating a major life crossroads switch up. In the charts of clients, and my own, I've noticed the prominence of a nodal return or square during huge life transitions -like marriage.

Ideally, I would have liked to harmoniously "hook up" the ruler of the 1st house with the ruler of the 7th, in this case Mars (co-ruler of Scorpio) and Venus (ruling Taurus) symbolizing "I and Thou" unity, but we couldn't find a date. It was funny that the dates we most seriously considered, we ran into a Mars-Venus conflict. So I asked, did this desire to do her own thing ever clash with of making a unified decision, together? It did a lot, she said, and just recently when her desire to attend a racy erotic art event triggered conflict. Even when you're looking for the best date, it's always the couple who drives the chart - and has the last word!

Author's note: Well, you guessed it the eager-beaver Jupiter ascending Sagittarius had a civil ceremony on December 11, 2007 at 1:19 PM in San Francisco, CA. Venus in Scorpio was in the 7th house, trine Mars and sextile Saturn. Yes, her astrologer helped her choose that date. She will hold her public ceremony on May 18, 2008.

## References

1. Steven Forrest, *Electional Astrology, The Fine Art of Seizing the Moment: The Mountain Astrologer*, April-May 2001.
2. Myrna Lofthus, *A Spiritual Approach to Astrology*: Reno, Nevada CRCSPublications, 1983.



## Suryaat Nakshatra

### Bindus Part 1

(Fruits of the Previous Incarnations)

By

Dr. Paresh Ravindra Desai



There are many untoward incidents of extreme nature that takes place in the life of a human being of which he has never thought of or can not even dream of. A person becomes totally helpless during these times and no amount of efforts or astrological remedies seem to help. Some of us put our very best and try to get out of it.

The question that we need to ask is how much part of destiny is fixed and how much can be changed through our efforts, consciousness & ofcourse astrological remedies which is special to Indian astrology. Many of us spend huge amounts of money in gemstones, mantras, yagyas & charity to get rid of our maladies but to find Zero Results. Then we blame astrology, astrologers or God. Astrologers are unable to give reasons as to when their remedies fail to work.

To understand this properly, we can take here the example of Late Mr. Pramod Mahajan, a mighty political leader of India, who was allegedly shot at by his brother a year back. He was immediately rushed to the best hospital of Mumbai, experts doctors were called in for the treatment from India & abroad. A team of doctors was treating him 24hrs a day. Many people made prayers at various temples, churches, gurudwaras and mosques to save his life. He showed some signs of improvement but after few days, he succumbed to his injuries and died. All efforts, money, expert advises, top quality hospital treatment and prayers did not help in saving his life. Why is thisso?

Not only bad incidents, but good incidents also happen like this. A Poor man suddenly becomes millionaire out of the blues in a short while.

In our holy book Gitaji, Lord Krishna gives teachings of Aatma and Paramaatma. According to Hindu philosophy, our Aatma or soul never dies at the time of death. Our soul enters many bodies during this chain of births and rebirths until it finally merges into the Sun as it is its fragment. Sun is considered as Life Giver and Life Sustainer. In Vedic Astrology, Sun is considered as Aatma or the soul of a person. It never gets

*Paresh Desai is a doctor by profession & has pursued deep study of astrology since several decades. He comes from a parampara where 'Only Sarvatobhadra Chakra' is used for predictions, no dasas at all. His Guru was the illustrious legendary celebrity astrologer of Bombay, Shri Ravindra Desai who had learnt astrology from Baroda & Benaras for 25 years and then developed his own system of Sarvatobhadra Chakra. We expect Mr. Desai to reveal some rare secrets in this space in the coming months.*

destroyed. So in all our births or incarnations, our soul is the same but body is different. So whatever the fruits of our good or bad karmas of our previous births, they are associated with our soul or Aatma or Planet Sun<sup>1</sup> which is considered as our soul in all the incarnations. As the soul has the characteristic of Vismruti or non-remembrance or forgetfulness as described in our shastras, we do not remember who we were and what Karma we had performed in our previous incarnation and what were its fruits. Our Guruji Late Dr. Ravindra C. Desai travelled the breath & width of India, met scholars & yogis then did a lot of research on this inexplicable aspect of Karma. He found out that from Suryaat Nakshatra Bindus, one can find out the fruits of previous births, which one has to endeavor willingly or unwillingly, where a person is totally helpless, powerless, where all his efforts fail. After lot of research and study of Suryaat Bindus in thousands of horoscopes, he developed the Suryaat<sup>1</sup> Nakshatra Bindu Kundali and added this to Sarvatobhadra Chakra. From this one can find out about the houses of the horoscope, the fruits of which would be obtained as per the karma of the previous births. From Sarvatobhadra charka, it was possible to find out the years in which the fruits which are associated with the good or bad karma of previous births would be obtained. This was verified by this writer in hundreds of Sarvatobhadra Chakras.

Our Ancient Astrologers and Rishi-Munis have described 8 Suryaat Nakshatra Bindus. They are as follows.

1. Vidhunmukh
2. Shul
3. Sannipaat
4. Ketu
5. Ulka
6. Kamp
7. Vajra
8. Nirdhaat

Sr. No.	Name of Suryaat Bindu	No. of Nakshatras from Sun's Nakshatra
1.	Vidhunmukh	5 <sup>th</sup>
2.	Shul	8 <sup>th</sup>
3.	Sannipaat	14 <sup>th</sup>
4.	Ketu	18 <sup>th</sup>
5.	Ulka	21 <sup>st</sup>
6.	Kamp	22 <sup>nd</sup>
7.	Vajra	23 <sup>rd</sup>
8.	Nirdhaat	24 <sup>th</sup>

<sup>1</sup> Surya is another name for Sun

These are all Sanskrit words each having its own characteristic meaning in itself.

1. Each Suryaat Nakshatra Bindu occupies specific Nakshatra as per the birth horoscope of a given native and they are written in the order given above.
2. Each Suryaat Bindu is situated at certain specified distance, i.e. in a specific Nakshatra from the Nakshatra of Sun in the Birth Horoscope.

This distance has been fixed by our ancient Jyotishacharyas. Accordingly the serial number of Nakshatra each Suryaat Bindu occupies is as follows.

One has to count these Bindus from the Nakshatra of Sun in Jatak's Birth Horoscope. So to find out the Nakshatra each Suryaat bindu occupies, one has to find out position of each planet at the time of birth. From this data, find out the Nakshatra of each planet. Then find out the Nakshatra of Sun. Take this as Nakshatra No. 1 and start counting the Nakshatra in serial order from there and find out the 5<sup>th</sup> Nakshatra from Sun's Nakshatra. Vidhunmukh Bindu will occupy this Nakshatra as stated above. Now find out the 8<sup>th</sup> Nakshatra from the Nakshatra of Sun. Shul Bindu will occupy this Nakshatra. Similarly find out 14<sup>th</sup>, 18<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> Nakshatra from Sun's Nakshatra which will be occupied by Sannipaat, Ketu, Ulka, Kamp, Vajra and Nirdhaat Bindus respectively.

To understand this clearly, let us take the following as an example.

Birth Data of a Jaatak:

Name: KD

Date of Birth: May 13<sup>th</sup>, 1986

Time of Birth: 17:24:00

Place of Birth: Vadodara, Gujarat, India

Following is the position of each planet at the time of birth as per Nirayan System.

	Planet	Sign-Dg-Mt-Sc	Nakshatra
1	Sun	00-28-45-57	Krutika
2	Moon	02-18-32-53	Aadraa
3	Mars	08-25-28-44	Purva Shadha
4	Mercury	00-17-44-19	Bharani
5	Jupiter	10-23-51-46	Purva Bhadrapada
6	Venus	01-26-36-15	Mrugashirsh

7	Saturn	07-13-48-41	Anuradha
8	Rahu	00-05-08-33	Ashwini
9	Ketu	06-05-08-33	Chitra
10	Uranus	07-27-50-26	Jyeshtha
11	Neptune	08-11-48-44	Moola
12	Naseeb	07-26-06-03	Jyeshtha
13	Ascendent	06-06-19-08	Chitra

As we know, there are 27 Nakshatras. They are in serial order as follows:

Sr. No	Lunar Mansion	Sr.No	Lunar Mansion
1.	Ashwini	15.	Swati
2.	Bharni	16.	Vishakha
3.	Krutika	17.	Anuradha
4.	Rohini	18.	Jyeshtha
5.	Mrugarshish	19.	Moola
6.	Ardra	20.	Purva Shadha
7.	Punarvasu	21.	Uttara Shadha
8.	Pushya	22.	Shravan
9.	Ashlesha	23.	Dhanishtha
10.	Magha	24.	Shatatarka
11.	Purva Falguni	25.	Purva Bhadrpad
12.	Uttara Phalguni	26.	Uttara Bhadrpad
13.	Hasta	27.	Revati
14.	Chitra		

As per the given birth chart, the Nakshatra of Sun is Krutika. We have to take this Nakshatra as No.1 Nakshatra for finding out the Nakshatras of Suryaat Nakshatra Bindus. 5th Nakshatra from Krutika is Punarvasu. So Vidhunmukh bindu occupies this Nakshatra. 8th Nakshatra from Sun's Nakshatra Krutika is Magha. So Shul bindu occupies Magha. 14th Nakshatra from Sun's Nakshatra Krutika is Vishakha. So Sannipaat Bindu occupies Vishakha Nakshatra. Similarly 18th Nakshatra from Krutika is Purvashadha and 18th Bindu is Ketu. So Ketu occupies Purvashadha Nakshatra. 21st Nakshatra from the Nakshtra of Sun is Dhanishtha, so Ulka bindu occupies this Nakshatra. 22nd Nakshatra from Krutika is Shatatarka; So Kamp Suryaat Bindu occupies this Nakshatra. 23rd Nakshatra is Purvabhadrapada, so Vajra bindu occupies this Nakshatra. 24th Nakshatra from the Nakshatra of Sun is Uttara Bhadrpad, so Nirdhaat Suryaat Bindu occupies this Nakshatra. It is represented in a tabular form in the next column.

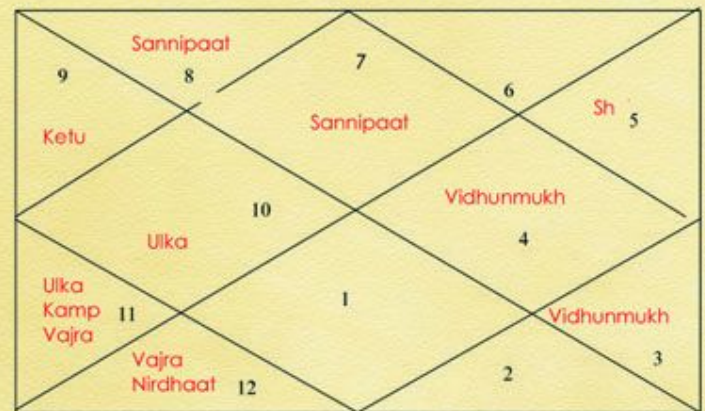
After finding out the Nakshatras of each Suryaat Bindu, find out the zodiac sign of each Nakshatra. Vidhunmukh Bindu is present in Punarvasu Nakshatra which is in Mithun and Kark signs. Shul Bindu is present in Magha

Nakshatra which is in Leo. This way zodiac signs of each Suryaat Bindus have been found out and written in the table above. If a Nakshatra occupies two zodiac signs, then put it in two signs.

Sr. No.	Suryaat Bindu	Nakshatra	Zodiac Sign
1 <sup>st</sup>	Sun's Nakshatra	Krutika	Mesh+Vrus habh
5 <sup>th</sup>	Vidhunmukh	Punarvasu	Mithun+Kark
8 <sup>th</sup>	Shul	Magha	Simha
14 <sup>th</sup>	Sannipaat	Vishakha	Tula+Vrus hik
18 <sup>th</sup>	Ketu	Purva Shadha	Dharu
21 <sup>st</sup>	Ulka	Dhanishtha	Makar+Kumbha
22 <sup>nd</sup>	Kamp	Shatatarka	Kumbha
23 <sup>rd</sup>	Vajra	Purvabhadrapada	Kumbha+Meen
24 <sup>th</sup>	Nirdhaat	Uttarbhadrpad	Meen

We know the Birth horoscope of the Jaatak. So draw the birth horoscope and put down each Suryaat Bindu in the house having its zodiac sign in the Birth Horoscope. If a Suryaat Bindu is present in two zodiac signs, then put it in two signs it occupies. This way we can find out the houses in the horoscope in which these bindus are present. The horoscope thus prepared is called the Suryaat Nakshatra Bindu Kundali. The Suryaat Nakshatra Bindu Kundali of the above Jaatak will be as follows.

Suryaat Nakshatra Bindus are written in RED ink to differentiate them from Chandrat Nakshatra Bindus and also for the reason that the RED signal means STOP. Suryaat Nakshatra Bindu Kundali indicates the houses in



the birth horoscope, the fruits of which Jaatak has to endure, which are mandatory. The Jaatak has committed good or bad acts in his previous incarnation, the judge has awarded good or bad fruits as per the merit of the karmas Jaatak have committed and he has to endure these fruits. It gives Red signal to Jaatak that you have no choice but to endure these fruits willingly or unwillingly, whether you like it or not. This can not be changed.



## What Will Happen To Saddam Hussein<sup>1</sup>

By  
Raymond Lo



*Raymond Lo, popularly known as 'Fung Shui Lo', is one of the topmost professional feng shui and destiny consultants in the world. Mr. Lo's predictions have spanned a range of political, economic and social events. In the past in his feng shui column, he predicted the fall of Soviet Leader Gorbachev and the resignation of former British Prime Minister Margaret Thatcher. Some examples of his recent predictions include the resignation of Russian President Boris Yeltsin in 1999, the crash of NASDAQ in 2000, the breakup of Tom Cruise and Nicole Kidman in 2001, the outbreak of the Gulf wars in 1990 and 2002, and the capture of Saddam Hussein in 2003, the economic recovery in Hong Kong and the re-election of President Bush in 2004.*

Saddam Hussein – A weak wood person and hence the need for support of water and wood was must for his survival. Although the strong fire in the year of the Horse, as well as the strong earth in the year of the Goat could not give him a favorable blend. The Goat means dry earth – symbolizing the desert and it can be said as that it was nothing less than irony of life that exactly in the last year of the Goat i.e.1991 he was driven out of Kuwait in the Gulf War.

It was again the year of the Goat -2003 which stimulated another Gulf War.

Born in the year of the Ox which is clashes against the year of the Goat, showing that the turbulence was in the offing for him in 2003. This clash and in addition to it, his bad luck of earth element lead to his final debacle.

The author had predicted all the above mentioned on the South China Morning Post website – [www.scmp.com](http://www.scmp.com) on the 2003 Chinese New Year special feature. The author again reiterated the same findings, during his interview by the CNN on New Year eve and the same was replicated in the Hong Kong newspaper Apple Daily on Chinese New Year day on 1st of February. However, as it is said that people do not believe you till your prophecies come true, the same happened in this case too; where-in people were of the opinion that the war against Iraq could have been avoided.

The author's prediction were made on the basis of Saddam Hussein's birthday which is known to be 28/4/1937. The following are his three pillars of destiny, his birth hour is not known.

Day	Month	Year
Wood	Wood	Fire
Metal	Earth	Earth

68	58	48	38	28	18	8
Fire	Earth	Earth	Metal	Metal	Water	Water
Metal	Earth	Water	Water	Earth	Wood	Wood

Saddam was a yin wood person born in the month of April at the end of spring when wood gets into a weaker state.

<sup>1</sup> This is an earlier published article, it is being reprinted here so that our readers can see how Chinese Astrology is used & we could probably learn from something

There is complete absence of water in his three known pillars in the Year, Month and Day. As such, it is very obvious that his wood self element is weak and he would require the support of water and wood. And Fire and Earth elements will be unfavorable as they shall exhaust his wood energy. At the age of 65, Saddam was in a luck pillar of Earth Dog, with heavy Earth over Earth element, which symbolizes bad luck. The current year was Goat, which is earth year, adding immense pressure on him. Also he was born in the year of the Ox which would not only clash against the year of the Goat, but also forms a "Three Penalty" with Ox, Goat and Dog coming together in the same year. Which eventually lead him into a very dangerous year.

The Gulf war which took place in 1991 was also a year of the Goat and the clash between the Goat year and Saddam's Ox actually moved him away from Kuwait. But at that time, 12 years ago, he was still in good luck in the luck pillar of the water pig. Obviously this water element saved his life. However, today, he is in the luck pillar of the Earth Dog, so it would have required a heavenly miracle to help him escape this bad luck.

In the book "Feng Shui and Destiny for Families" the author has analyzed the tragedy of Lady Diana and mentioned that Lady Diana was a weak wood lady and she died due to a bad luck pillar of Earth Dog, which is very similar to Saddam Hussein's situation today. Lady Diana died in a tunnel – trapped in Earth element. It will not be surprising that Saddam will face the similar circumstance, surrounded in earth in his final days. As you are aware, Saddam was hanged till death in a prison made of the earth bricks, which substantiates the findings of the author.

The author also did a few I Ching Divinations, about the outbreak of the Decapitation Strike and the fate of Saddam. It is interesting to show them here for readers who are also interested in the subject:

	M Goat (Earth)	// Object
	P Rooster (Metal)	/
	R Pig (Water)	/
	M Dragon (Earth)	//Subject (Saddam)
C Rabbit (Wood)	C Tiger (Wood)	X
	R Rat (Water)	/

M	-	P	-	C	-	I	-	R-
Money		Power		Colleague		Intelligence		Resources

1. Question – What will happen to Saddam Hussein in 2003?

Date: Water Rabbit (Wood)

Month: Water Ox (earth) Jan. 2003

Hexagram Family: Thunder Family Element: Wood

Subject: Saddam Hussein

### Interpretation:

1. Subject is Saddam Hussein and he sits on an Earth element which is getting weak in the month of Jan. Also the Dragon is "void" element on the day of performing this I Ching. It means Saddam is vulnerable and weak.

2. The active second line is Wood which is active to attack Saddam's Earth element. Implying he will be under attack in 2003 and this attack is likely to happen in the wood season – Spring.

3. The active second line is Tiger wood change into Rabbit wood. This is called "Advance" meaning the attack is more serious. And it could mean massive attack in the Rabbit month – March 2003.

4. The change in the second line results in a total clash Hexagram; this is very clear indication of war.

5. The strong active line in the inner trigram can also imply there is attack from behind, from within Iraq.

Comment:

The above I Ching is very accurate and the US launched the "Decapitation attack" in March 2003 – month of the Rabbit.

2. Question – Will USA attack Iraq in the next 30 days?

Date: Earth Ox (Earth) 16th March during I Ching class in Singapore

Month: Wood Rabbit (Wood)

Hexagram Family: Mountain

Family Element: Earth

Subject: USA

Object: Iraq

	C Dog (Earth)	/
M Rat (Water)	I Monkey (Metal)	O Subject (USA)
C Dog (Earth)	R Horse (Fire)	O
	C Ox (Earth)	//
P Tiger (Wood)	P Rabbit (Wood)	
	R Snake (Fire)	/

M	-	P	-	C	-	I	-	R-
Money		Power		Colleague		Intelligence		Resources



### Interpretation:

1. Subject line is USA which is active metal monkey attacking the object line wood, symbolizing Iraq. So it confirms the attack will take place soon. However, the USA metal is not in season and is weak in the Rabbit month March. Iraq is wood which is very strong in March. As such, the strike will have difficulty and USA will suffer casualty.
2. The Subject line is active metal change into water and such water is Money supporting the wood element of the Object line – Iraq. This match well with President Bush speech on the day of attack – offering money to rebuilt Iraq.
3. In the Upper Trigram, the 5th line is active fire which attacks the subject line metal (USA) it means there is oppositions against USA – worldwide anti – war movements against the US attack. However, this movement cannot stop the attack as it results in Earth element which continues to support the metal subject line.
4. The Object Line wood – symbolizing Iraq – is active and this represents resistance against the metal attack. However, it is a line changing from Rabbit wood to Tiger wood; this is backward movement in the sequence of the 12 animals and is a symbol of “Retreat”. This could mean Chance of Iraq surrendering.
5. Iraq the Object line is strong in Spring, especially in Rabbit Month March. As such, it seems the strong resistance will be present in the Rabbit Month and USA cannot accomplish her goal before the Rabbit month expires on 5th April – the Chinese Ching Ming Festival.

### Comment:

This I Ching was performed in front of a class of over 20 students in Singapore on 16/3/2003 when the USA attack has not yet started. And the outcome very clearly reflected the development of affair coming immediately afterwards.

This is also matching well with the author's analysis of Saddam Hussien's Four Pillars above. Being weak wood person, he was still under strong support in March, in the middle of the spring wood season. However, this wood support will gradually fade away when the strong earth elements arrives in April.



*Special Rule - Kali Yuga*  
*According to Sage Garga,*  
*one born even with 3 exalted*  
*planets will not beget Rajayoga*  
*effects unless there is a planet in*  
*simultaneous debility. This applies*  
*to Kaliyuga. In the said Yuga,*  
*without a debilitated planet, an*  
*exalted planet will become*  
*ineffective. Only with simultaneous*  
*presence of exalted and debilitated*  
*planets, Raja Yogas will fructify.*  
*Without debilitated planet, one with*  
*only an exalted planet will incur*  
*poverty.*

*- Chandra Kala Nadi Vol: 3,*  
*Shloka 2187-2188*

*Note: This seems to be a general*  
*rule applicable to various ascendants*



## Sri Durga Saptashati

By

Harsha Ramamurthy

Sri Chandi is the Goddess who is the Patta Mahishi of Parabrahman. The word 'Chanda' hints at extraordinary traits and thus refers to the Parabrahman, who is extraordinary due to his complete independence w.r.t time and space. The word Chandi (arising from the Dhatu Chadi meaning anger) also refers to the fiery power of anger of the Brahman. The Sruti says, "mahadbhayaM vajramudyataM", wherein the word 'vajra' means not any weapon but the supreme Brahman. Thus, Chandi represents the Shakti of Brahman.

During the Purashcharana of Chandi Navakshari, many do not know Anga Krama prescribed by the Shastras. The following are the major Anga Vidyas for Navarna Mantra.

1. Bhuvaneshwari
2. Vagishwari
3. Chetani
4. Lakshmi
5. Kandarpa
6. Kamakala
7. Vighneshwara
8. Bija Varahi
9. Narasimha
10. Para Prasada
11. Sarvamangala Durga
12. Kalika

These are the Dwadasha Angas prescribed for Navarna mantra.

Chandi Aavarana Pooja has to be done before Purashcharana of Navakshari or Saptashati Mala mantra. The Chandika Chakra is constructed by drawing an eight-petalled lotus with a Shatkona (six-pointed star) in its center. The first three Bijas of the Navarna mantra are written in the center of the Shatkona. The rest of the Bijas are written in the Shatkona starting from the east. The Bijas should be written in a clockwise pattern, from right to the left. It should be noted that during Akshara Nyasa and Yantra lekhana, all letters should be used along with the Bindu. One may perform a minimum of 4 lakhs of Japa and then perform dashamsha homa with Payasanna. The other method for Purashcharana is to start the Japa from the Agni Tiithi (Pratipat) of Ashwayuja and



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chant 9 lakhs of the mantra till Ashtami. This is done in the Shukla Paksha of the month. On the Navami day, dashamsha Homa (adding Swaha at the end of the mantra), dashamsha Tarpana (adding 'Chandika Tripyatu' at the end of the mantra) and Dashamsha Brahmana Bhojana are to be done. By this, one obtains the Siddhi of the mantra and grace of Sri Chandika Parameshwari.

Samputa Nirnaya - The standard procedure for Samputikarana is to chant Navakshari as per one's Sankalpa (1000, 10,000, 1,00,100 etc.) and then chant Saptashati. It is sufficient to chant Navakshari 108 times after the Parayana of Saptashati.

The Stotra is called Saptashati because of 700 Shlokas, is what is understood commonly. This number is not very consistent when various Bhaga Kramas in works like Damara Tantra, Katyayani Tantra, Haragauri Tantra, Lakshmi Tantra, Maricha Kalpa etc are referred. Some call the Stotra Saptashati considering the set: Kavacha, Argala, Kilaka, Moola Stotra, Rahasya Traya, which amount to 7. Because 'sha' and 'sa' are interchangeable, Saptashati also refers to Saptasati - the glory of the seven Satis or Shaktis. The seven deities referred to here are: Mahakali, Mahalakshmi, Mahasaraswati, Rudra, Vishnu, Brahma and Turiya (Adya Bhuvaneshwari, who created the rest). According to some others, the seven deities referred to are: Nandaja, Raktadantika, Shatakshi, Shakambhari, Durga, Bhima and Bhramari. The mantras of these deities are revealed in Saptashati. Some consider Kavacha, Argala and Kilaka as a part of Saptashati and come up with 700 Shlokas. But this is incorrect because it is said, "japet saptashatIM chaNDIM kR^itvA tu kavachaM purA' - indicating that the number is to be arrived at without considering Kavacha as a part of the actual Mala. Going by Sri Gaudapadacharya's words (kavachaM bljamAdiShTamargalA shaktitichyate | kllakaM kllanaM prAhuH saptashatyA mahAmanoH), Kavacha, Argala and Kilaka are the Bija, Shakti and Kilaka of the Mala mantra, which in turn is an indication



of their absolute importance.

As per the Sutra - 'kalu chaNDI vinaayakau', by chanting Saptashati with devotion, after having obtained initiation from the Guru and having learnt the proper Parayana Krama, a Sadhaka obtains the four Purusharthas. Varahi Tantra says that in the age of Kali, most Stotras are cursed by Parashurama and hence are ineffective. While listing the ones which are free from this curse and hence suitable during Kali, it is said, 'Gita of the Bhishma Parva, Vishnu Sahasranama of Mahabharata and Chandika Saptashati' are free from all Doshas and grant fruits immediately in Kali Yuga. Shapoddhara and Utkilana procedures are followed for Chandi owing to Bhargava and Shiva Shapas.

As for the way it is to be recited:

yaavanna pUryate adhyAyastaavanna virametpathan |  
yadi pramaadaadadhyaya viraamobhavati priye ||  
punaradhyaayamaarabhya paThetsarvaM  
muhurmuhul |  
anukramAtpaThe deva shiraHkampaadikaM tyajet ||  
na maanasaM paThetstotraM vAchikaM tu prashasyate |  
na swayaM likhitaM stotraM nAbrAhmaNalipiM  
paThet ||  
AdhAresthApayitvA tu pustakaM vAchayettataH |  
hastasaMsthaapanAdeva bhavedardhaphalaM  
dhruvam || - Varahi Tantra

1. Before completing a chapter fully, one should not get up from the Asana or relax.
2. If for some reason one needs to break before the completion of an Adhyaya, the chapter has to be recited again from the beginning.
3. One should not indulge in activities like shaking the head etc while reciting.
4. The Stotra should be chanted aloud and not mentally.
5. One should not recite the Stotra from his own handwritten copy or from a copy written by a non - Brahmana.
6. One should not hold the book in the hand and recite but instead should place the book on an AdhAra. The various kinds of AdhAras prescribed for Parayana may

be learnt from Kalpavalli and other sources.

Most sources ban the recitation without the usage of a book. But Sri Bhaskaracharya (Bhasuranandanatha) objects to this injunction. According to him (and also other authorities like Kameshwara Suri), for recitation less than a 1000, one may recite even without a book. Varahi Tantra is the Pramana for this statement. It is permissible to learn the Stotra by heart and recite the same with folded hands, without using a book. The same is suggested by the verse in VaikR^itika Rahasya - tataH kR^itaa~njali puTaaH stuvIta charitairimaiH.

One may perform Prayogas only after the Purascharana is complete and permission to do so is granted by Sri Guru. One should recite Saptashati thrice to get rid of calamities, five times to overcome Grahadosha and seven times in times of great danger. One obtains all Siddhis and obtains Tadatmya with Sridevi by reciting it one hundred times. The recitation of Chandi in Srishti, Sthiti or Samhara karmas depends on Kamanabheda and the procedures for the same have to be learnt from the Guru. The Keralites follow the Nitya Chandi procedure as per the Sutra - 'paTho.ayaM viprakAraH', chanting 1, 2, 1, 4, 2, 1 and 2 chapters per day. Thus, one complete recitation is completed in a week. It is best to start such a recitation on a Sunday and complete it on a Saturday. However, it should be noted that once Samkalpa is done on the first day, for no reason the recitation should be stopped for the next six days.

1. By reciting Navarna mantra at the beginning and end of every Shloka, mantra Siddhi is obtained fast. This is also the Sanjivini Krama prescribed for Saptashati Mala mantra.

2. To obtain Siddhi of the mantra, one may chant with the Anuloma - Viloma Samputa of each Shloka with Pranava and the three Vyahritis.

3. To obtain all desires, one should chant 'Jatavedasa' Rik at the beginning and end of each Shloka.

4. To escape from incurable diseases and get rid of Apamrityu, one should recite Tryambaka mantra at the beginning and end of each Shloka.

5. For the fast accomplishment of desired activity, one should chant the Shloka 'sharaNagata dInArti paritrANa parAyaNE' (11/11) at the beginning and end of each Shloka.

6. For obtaining auspicious results, one should chant the Shloka 'evaM devyA varaM labdhvA' (17 / 13) at the beginning and end of each Shloka.

7. For warding off evils, enemies and danger, one should chant the Shloka 'durge smR^itA harasi' (4 / 16) at the beginning and end of each Shloka.

8. One may recite these Shlokas individually 100, 1000, 10,000 or 1,00,000 times to obtain the above said results.

9. By chanting the Shloka 'sarvAbAdhAprashamanaM' (11 / 36), one is freed from all troubles.

10. By chanting the Shloka 'itthaM yadA yadA bAdhA' (11 / 50), one is freed from epidemics like Mahamari.

*By reciting the Shloka - Devi prapannaartihare prasida - (11 / 2), one escapes from all calamities.*

11. By following the procedures of Durga Dipadana and chanting the Shloka 'Hinasti daitya tejaamsi' (11/26) accompanied with the ringing of the bell (ghaNtA vAdana), all evil spirits are destroyed.

12. By chanting the Shloka 'rogAnasheShan' (11 / 28), one gets rid of even incurable diseases.

13. The Dwadashottarashatakshari Vidya (4 / 29 - bhagavtyA kR^itaM sarvaM) is an infinitely powerful mantra by reciting which one is blessed with auspiciousness, cured of diseases and is able to escape from all dangers.

14. By reciting the Shloka 'Devi prapannaartihare prasida' (11 / 2), one escapes from all calamities.

15. One should recite Narayani Stuti, performing Namaskaras in front of Durga Dipa to obtain the desired results quickly.

16. The best procedure is to perform Nishkama Japa of Saptashati, which pleases Sridevi more than any other procedure.

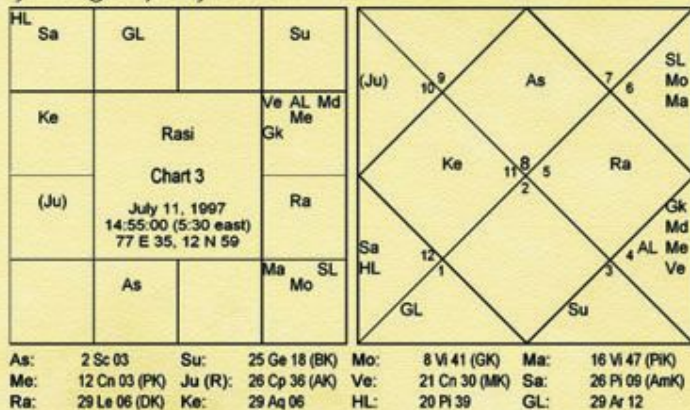
|| bhava shankara deshika me sharaNam ||





The native of this chart is a man who had traveled all over India for nearly 15 yrs meeting spiritualists, yogis & miracle men. When his chart was studied he was asked one question related to his adventures 'What exactly are you searching for?' He had no reply & he knew it was his moment of awakening. His Jupiter is in Capricorn in the 9H, it will spoil the 12th house from it which is the 8H of occult where Rahu Moon are situated which means he will be taken for a ride by all these so called occultists & he admitted that after all these years this is exactly what has happened to him unfortunately.

Chart 3: A twenty month old loses speech - posted on yahoo groups by father.



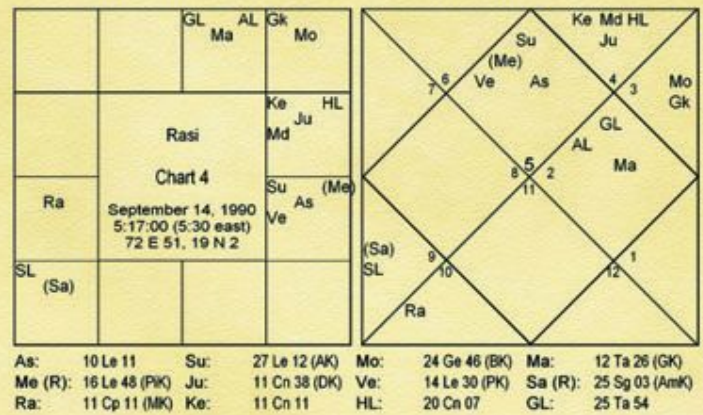
What a father goes through when his 20th month old son loses speech in an accident, only a father who has undergone this pain would know. Jupiter is in Cp in the child's chart, it is a moveable sign, so it should destroy the 12th from it which is the 2H of speech, additionally it is a maraca sthana,<sup>2</sup> and this Jupiter sits in the 'Phalam'<sup>3</sup> house of 6H of accidents. On 19th of April 1999 around 12 noon, accident happened and the child lost his speech, this was posted on yahoo astro groups in Aug 2007. If we use one of the methods embedded in Chandra Kala Nadi, without using dasa or transit we will get the date of accident as 21st of April 1999, still 2 days beyond the date of the event. This same Jupiter is in the 2H of speech in the Navamsa harmonic chart in a fixed sign; in scribe's humble view, this incident could not have been avoided.

*If astrologers cannot predict the most significant event of one's life which would alter the course of life, then they should give up astrology.*

<sup>2</sup> Not good house from longevity point of view.

<sup>3</sup> Fruits or results of the house.

Chart 4: Exalted Jupiter separation from father



Around the period the native was born the natives parents got separated. Jupiter is in Cancer in exalted form in the 12H, so it would destroy the 12th house from it which would be the 11H where Moon (mother) is placed. 11H is the house of family of native's father if we take 10H as father. The mother and father were separated within few months of marriage. Therefore, this Jupiter in the 12H destroyed the family life of native's father who became more of an alcoholic.

The 11H is also the house of maraca (death inflicting) of the father if we take 10H of father, if we take 9H as father as many astrologers do, then 11H is the 3rd house of longevity of father, thereby we can conclude that this Jupiter in the 12H will affect the longevity of father. When will this be affected, let us use Yogini Dasa but before we use that it is the belief of scribe that any Dasa 'Only' brings about the 'Condition & the Environment' for the event to take place. To find out what the event will be there are other tools which must be adopted.

Yogini Dasa (with planets replacing Yoginis):

Sat MD/Moon AD: 2007-June-27 to 2007-Aug-27

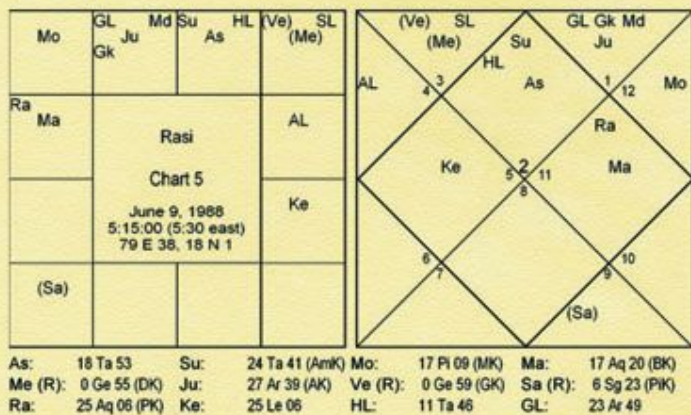
Saturn is the 7th & 8th lord from Jupiter & Moon is in the 12th house from it, which is the house it is destroying & is the house of longevity of father; thereby in Sat MD Moon AD the death of father took place in the time frame of 2 months of this AD.

Observations on Using Yogini Dasa with Jupiter in Moveable Signs:-

1. Take Jupiter as the Ascendant.
2. Jupiter is spoilt naturally by Rahu (Dragons Head) so Rahu inadvertently can show up in Yogini Dasa sequence when the Jupiter giving event happens.
3. Planets in 12H from Jupiter note it down

4. 12th lord from Jup (in Chara signs) must be noted.
5. See the planets associating with the 12H & 12L from Jupiter; they will pop up in the dasa sequence MD/AD/PD.
6. At times planets influencing/aspecting this Jupiter also contribute in the dasa sequence.

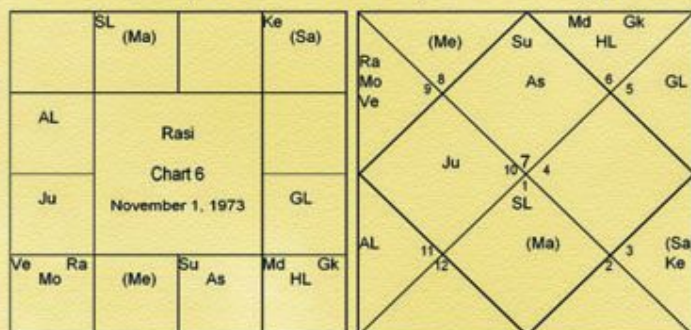
Chart 5: Natives father never worked in life – posted on yahoo forums.



Jupiter in Aries, a moveable sign in the 12H of the chart of this native, which means it will destroy 'One of the Significations' of the house 12th from it which is the 11H here. This 11H in turn is the house of wealth, sustenance, livelihood for the father of the native if we take 10H as house of father. For those who take 9H as father, we can see that 11H is the house of purusharta (efforts) of father. The native's father never ever worked in life thereby not earning any money and for 15 yrs the family has lived in utter poverty is what was posted on yahoo forums. This shows us how Jupiter has destroyed one particular signification of the 11H, you can further note that Moon which is in the 11H is the natural karaka for mother and is also the MK (Jaimini) doubly indicating mother, we can assume that all this surely has caused concern to his mother or harmed the significations of the mind.

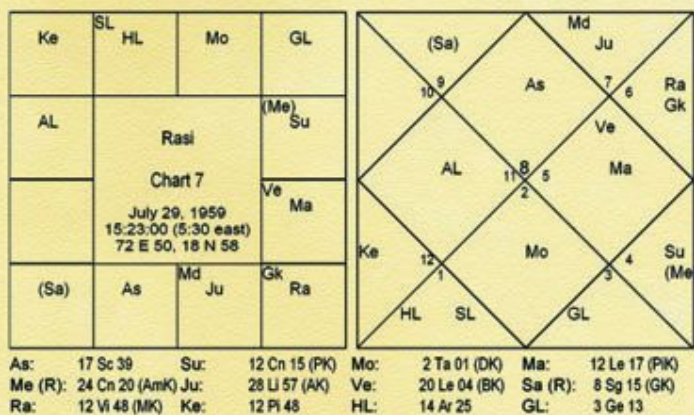
Chart 6: No Bhagya in Marriage

This chart was posted in 2003 in yahoo astrology forum,



the native has Jupiter in Capricorn a moveable sign in the 4H, so the 12H from it will be destroyed which is the 3H, which in turn is the 9th from the 7H of marriage indicating the future/fortune (bhagya) of one's marriage, an often ignored house by most astrologers in respect of marriage. As soon as the native married within 1 day the native was told by the spouse that he married her for monetary benefit only. The marriage was soon terminated thereby demonstrating that the bhagya of marriage got spoiled with Jupiter in the 4H in sign of Capricorn. This way the 1st marriage of the native has unfortunately got spoilt.

Chart 7: Bollywood Actor Sanjay Dutt's (Data from K.N.Rao's article).



Jupiter is Libra a moveable sign, so 12th from it will be destroyed which will be 11H, which is the house of one's contacts/friend circle. Here Rahu is placed and Rahu is signifier of terrorists & additionally Rahu indicates foreign to oneself. Therefore, when we see a chart like this we must warn the native to be cautious of his friend circles. After the 1993 serial bomb blasts that rocked Mumbai he was investigated for holding unauthorized guns. The rifle was destroyed by Yusuf Nullawalla, Kersi Adjenia, Rusi Mulla and Ajay Marwah in accordance with Dutt's request as per media reports. The drama of arrests and release followed for years.

Now use Yogini and see that this Jupiter destroys 12th from it & spoils Rahu.

Yogini Dasa (with planets replacing Yoginis):

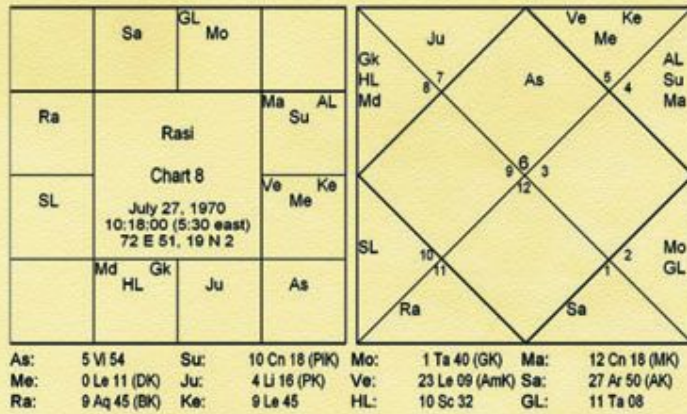
Rah MD/Rah AD: 2006-March-02 to 2007-Dec-11

When we thought all was over, then on 28th November 2006 when this Rahu's MD & AD was on a special court found him guilty. It is not about racism here, one can learn that this Jupiter has destroyed Rahu giving negative results from terrorist links from rahu, others will go scot free but the native should have been warned years back

<sup>4</sup> In Indian astrology Rahu is foreigner though loosely practitioners take it as muslims.

by astrologers who wrote on him that his Friends' would cause him the trouble. As usual, the most important prediction that a native needs to hear is never mentioned by astrologers, we all know.

#### Chart 8: Troubled life forever.



The chart belongs to a man whose life has always been full of troubles and struggles, happiness eludes him though he earns well in a foreign country. See Jupiter is in the sign of Libra; he will spoil the 12th house from it, which is the 1H. Now what is the 1st house, it is the house of 'Ones Whole Life', some ancient granthas have said it is the house of one's profession though general astrology that we practice we take 10H as profession. Another way of looking at 1H is that it is the 4th house of Happiness of one's Profession. This native has had a troubled profession for all his life, his whole life has been extremely troubled with loads of difficulties. This 1H, which is spoilt due to Jupiter, has the sign Virgo, so its lord Mercury will show its results more dramatically.

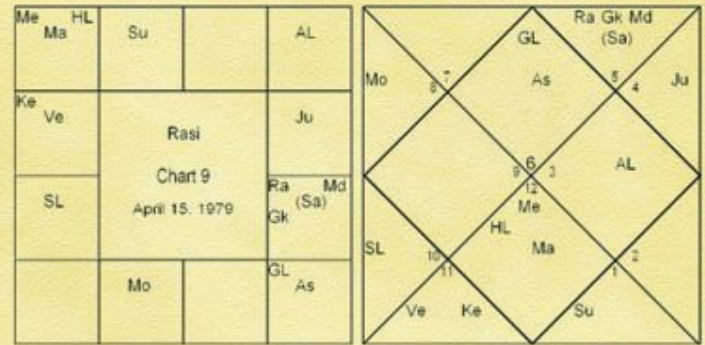
Yogini Dasa (with planets replacing Yoginis):  
Merc: 1999-April-26 to 2004-April-25

During 1999 to 2004 period of mercury who is lord of 12th from moveable sign Jupiter, the native's life was nothing short of hell, bad married life (1H shows wife's marriage), career full of troubles with continued injustice from immediate superior.

Chart 9: Spoilt relations with parents effecting whole outlook of person

The native of this chart would not like to reveal full chart details for publication, which is being respected here. Jupiter is exalted in Cancer in the 11H, so 12th from it some signification will be spoilt. This would be the 10H of the chart; it indicates ones father and ones karma, career etc.

Natives relations with father are so spoilt that even though they live under same roof they do not talk. From



here Moon is debilitated in the 6th from it, we can get clue further on the relations. The 10th House has Arudha Lagna (AL) which shows maya (illusion of life) but this is half truth, the arudha is the 'Manifestation', the 'Sprout of the Root externally' and this being the arudha of the Ascendant signifying 'Self', this Jupiter exalted will spoil the 'Self'. All these incidents have affected the natives 'Self' and mind badly thereby effecting the complete life. If this point is ignored a vital part of the chart is missed. Is exalted Jupiter a great thing or does it destroy a certain part of life, we must probe further in another write up. Now let us time when the disruption of relations between child & parents happen through Yogini Dasa

*As usual, the most important prediction that a native needs to hear is never mentioned by astrologers, we all know.*

Event 1: Native had fight with parents and due to stress had to be hospitalized.

Yogini Dasa (with planets replacing Yoginis):  
Rah MD/Merc AD: 2004-Feb-22 to 2005-April-02

In our rules we said Rahu will act as the spoil sport in the case of Jupiter, here native was running Rahu Mahadasa & 12th Lord from Jupiter is Mercury, its antardasa was running when the big fight happened.

Event 2: Big Fight, which created the Crack, not yet healed.

Yogini Dasa (with planets replacing Yoginis):  
Ven MD/Sat AD: 1998-Dec-23 to 2000-Feb-22

Our Observation 1 was to take Jupiter as Ascendant, applying it in this chart, we see Saturn R is in 2nd House so as per Bhrighu Samhita, when a planet is retrograde it should also be checked from previous house as it gives



results of previous house also, so Saturn moves to IIIH with Jupiter and will take part in the drama that Jupiter is giving. From Jupiter Ascendant, the 8th house has Venus with Ketu<sup>5</sup> (ketu shows fights) and the 8th Lord is Saturn, so now we can see that Venus, Saturn will come into the play.

It was in Oct 1999 fight happened between parents, child got involved, dramatic unmentionable events happened and after that things have never been the same in this child's life. The dasa was Ven/Sat/ Sun. Exalted Sun in the Phalam house from Jupiter Asc.

As per native this is the most significant event of one's life, scribe could not predict it when he saw this chart first time & do not know if anyone did predict ever. Someone once said 'If astrologers cannot predict the most significant event of one's life which would alter the course of life, then they should give up astrology' at times scribe feels this is the bitter truth most seasoned astrologers have realized.



Quiz

**Chart Details:** 20th Sept 1979, 00:05  
Ahmadabad, India

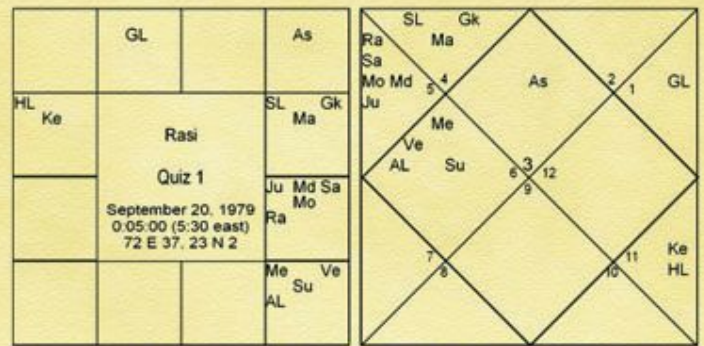
**Quiz:** A significant event happened in the life of the male native in the month of October 2005, kindly indicate the precise event with astrological explanations, not exceeding more than 1 page (A4 size) font size 12.

**Quiz 1**  
NATAL CHART

20 September 1979  
0:05  
Standard time  
Ahmadabad, India  
23 N 02 72 E 37  
Time Zone: 5 hr 30 min East  
Sidereal Equal



<sup>5</sup> Dragons Tail



As:	6 Ge 29	Su:	2 Vi 39 (DK)	Mo:	14 Le 56 (BK)	Ma:	3 Cn 21 (GK)
Me:	8 Vi 11 (PK)	Ju:	4 Le 30 (PK)	Ve:	9 Vi 31 (MK)	Sa:	24 Le 50 (AK)
Ra:	14 Le 56 (AmK)	Ke:	14 Aq 56	HL:	19 Aq 07	GL:	29 Ar 53

Humble Request: Kindly use only astrology as a tool for the quiz question. Kindly do not use psychic ability, tarot, numerology or horary systems as beginner readers learn better from natal chart explanations.

**Prizes:**

- 5 lucky winners will receive Vol 1 of Chandrakala Nadi & 'The Spiritual Dimensions of Vedic Astrology' by Robert Koch
- Diamond Studded Ring



Diamond studded 0.48 carat silver ring with blue tanzanite stone costing \$395 (Rs 15825/-)

**Last Date for Entry:** 15th March 2008

**Post to:** admin@ejyotish.com

**Rules:** Winners will be judged on the basis of:-

- Precise & Correct Prediction
- Detailed Prediction
- Most precise & apt astrological explanation.



## Vajra & Yava in the Light of Jaimini

By

Iranganti Rangacharya



Vajra and Yava are the two among the twenty akriti yogas of the 32 nabhasas described in Brihat Jaathaka, Saravali and other later texts. And all these texts are of the same opinion about the formation of these two nabhasas follows:

1. The Vajra yoga is produced by the benefics in the Ascendant & 7th house with the malefics in the 4th & 10th.
2. The Yava yoga is produced by the malefics in the Ascendant & 7th house with the benefics in the 4th & 10th.

But neither of the two yogas mentioned above is possible, because Venus and Mercury cannot occupy any Kendra from the Sun. Nevertheless the opinion of such Kendra position in the higher latitudes is farfetched. Varahamihira himself discloses that he has exposed the yogas as given by his former writers like Maya, Yavana and others of the past. He poses the question, "how can Mercury and Venus occupy the 4th house from the Sun?"

पूर्व शास्त्रानुसारेण मया वज्रादयः कृताः ।

चतुर्थे भवने सूर्यात् ज्ञ सितौ भवतः कथं ॥ ६

pūrva śāstrānusāreṇa mayā vajrādayaḥ kṛtāḥ ।  
caturthe bhavane sūryāt jñ sitau bhavataḥ katham ॥

Brihajatakam Ch. 12 Sh. 6

A later writer was also dubious of the formation of the Vajra yoga and Yava yoga, having reproduced the yogas in his book. He felt it is not expedient to rely on the two yogas, for the reason they were originated from the sages.

मुनि प्रणेतविति युक्ति बह्यौ मयोदितौ वज्र यवौ हि योगौ

सूर्यात् चतुर्थे भवने सितज्ञौ कथ भवेतमिति सुप्रसिद्धौ ॥

muni praṇetaviti yukti bahyau mayoditau vajra yavau hi yogau  
suryat caturthe bhavane sitajñau katha bhavetamiti suprasiddhau ॥

If so, do the Vajra and Yava altogether go haywire? No. There should be a plausible interpretation and I deduce it from two relevant Jaimini sutras given below:

Jaimini Sutra-1: leya labhayou dara ripphayor va pavihī,  
saha charascha

Jaimini Sutra-2: vipareetairyavaha

*Iranganti Rangacharya, age 81 is one of the oldest authorities on Jaimini astrology alive today. Born in 1927, he started astrology at the age of 25 in 1952. Later in 1960 he started meticulous study of Jaimini astrology & thus has 48 rich years of experience in Jaimini at this age. Though he is an author of nine books & numerous articles, he is an extremely humble soul who inspite of weak health still contributes to the cause of Jaimini.*

लेय लाभयोः दार रिःफयोः पविः ॥३-३-३५॥

leya labhayouḥ dāra riḥphayouḥ pavih | 13-3-35 |

सह चरश्च ॥३-३-३६॥

saha caraśca | 13-3-36 |

विपरीतैः यवयोगः ॥३-३-३७॥

viparītaiḥ yavayogaḥ | 13-3-37 |

The Sanskrit word, 'pavihi' means Indra's thunderbolt (vajraayudha). So the yoga is called Pavi yoga or Vajra yoga. By the use of the word, 'Va' in the Jamini Sutra -1, it is crystal clear that the Vajra yoga could be formed in two ways. It means Vajra yoga could be produced either by the benefics in the Ascendant & 7th or by the malefics in the 4th & 10th.

Leya means Ascendant, labha means the 7th house, dara means the 4th house. Rippha means the 10th house. These are understandable by the katapayadhi notation kaadi nava taadi nava paada pancha yadyashta, which means ka varga of 9 letters, ta varga of 9 letters, pa varga of 5 letters and ya varga of 8 letters.

le = 3 (3rd letter in ya varga), ya = 1 (1st letter in ya varga);

*The Vajra yoga could be produced by the benefics in the Ascendant & 7th house associated with a malefic or malefics in the Ascendant or 7th house. Or it could be produced by the malefics in the 4th house & 10th house associated with a benefic or benefics either in the 4th house or in the 10th house.*

On reversal (ankanam vamato gatihi); we get 13 and this when divided by 12 gives a remainder = 1. So leya means the Ascendant. la = 3; bha = 4 (4th letter in Pa varga). On reversal, we get 43 and this when divided by 12 gives a remainder = 7. So labha means the 7th house. da = 8 (8th letter in ta varga), ra = 2 (2nd letter in ya varga). On reversal we get 28 and this when divided by 12 gives a remainder = 4. So dara means the 4th house. ri = 2 (2nd letter in ya varga), pha = 2 (2nd letter in pa varga). On reversal we get 22 and this when divided by 12 gives a remainder = 10. So rippha means the 10th house.

So Vajra yoga is produced by the benefics in the Ascendant & 7th or by the malefics in the 4th & 10th. Yet the Vajra mentioned above cannot be said as complete because of 'cha' (and) after the word sahachara in the same said sutra. The word sahachara means a

companion, may be good or evil. To sum up, the Vajra yoga could be produced by the benefics in the Ascendant & 7th house associated with a malefic or malefics in the Ascendant or 7th house. Or it could be produced by the malefics in the 4th house & 10th house associated with a benefic or benefics either in the 4th house or in the 10th house.

Jamini Sutra -2: vipareetairyavaha

The Jaimini Sutra -2 means the converse is true in the case of Yava yoga. It means that the Yava yoga could be produced by the malefics in the Ascendant & 7th house or by the benefics in the 4th house & 10th house. The word, sahacharascha in the Jaimini Sutra -1 applies to the Jaimini Sutra-2 also for the dehalee deepaka nyaya. Hence the Yava yoga could be produced by the malefics in the Ascendant & 7th house associated with a benefic or benefics in the Ascendant or in the 7th house. Or it could be produced by the benefics in the 4th & 10th associated with a malefic or malefics in the 4th or in the 10th.

Benefics = Jupiter, Venus, Mercury

Malefics = Sun, Mars, Saturn

NB = Equal number of planets in the Ascendant & 7th or in the 4th are in no way conducive to the formation of Vajra yoga or Yava yoga. On the other hand they give evil results.

Results of Vajra Yoga:

1. A person born in the Vajra yoga would be happy and prosperous from his childhood to old age, but with troubles in childhood if a malefic conjoins in the Ascendant, or with troubles in old age if a malefic conjoins in the 7th house.

2. A person born in the Vajra yoga would be unhappy in his middle age and old age, but happy and prosperous from childhood to middle age, if a benefic conjoins the 4th house, or happy and prosperous from middle age to old age if a benefic occupies the 10th house. In general, he is brave, healthy and has enmity with kith and kin.

Results of Yava yoga:

1. A person born in the Yava yoga would be unhappy and unhealthy in childhood and old age, but with comforts in childhood if a benefic occupies the Ascendant or with comfort in old age if a benefic occupies the 7th house.

2. A person born in the Yava yoga would be happy and prosperous from middle age to old age but with

discomforts in middle age if a malefic conjoins in the 4th house, or with discomforts in old age if a malefic conjoins in the 10th house. In general, he is fond of vratas

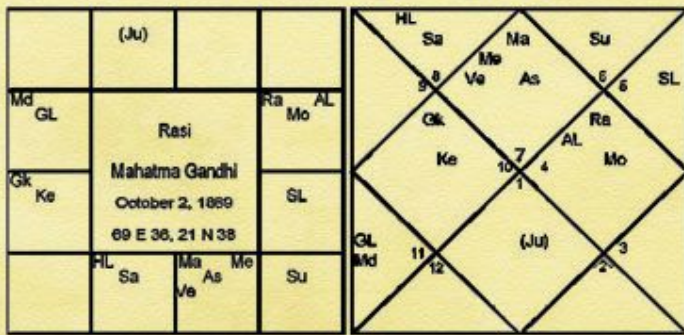
*Vajra yoga could be produced by the malefics in the Ascendant & 7th house associated with a benefic or benefics in the Ascendant or in the 7th house. Or it could be produced by the benefics in the 4th & 10th associated with a malefic or malefics in the 4th or in the 10th.*

and enjoys luxurious life.

Those born in Vajra or Yava achieve good name in some field of knowledge or the other and become notable personalities, provided the benefics or malefics are strongly placed producing the said yogas.

Illustrations:

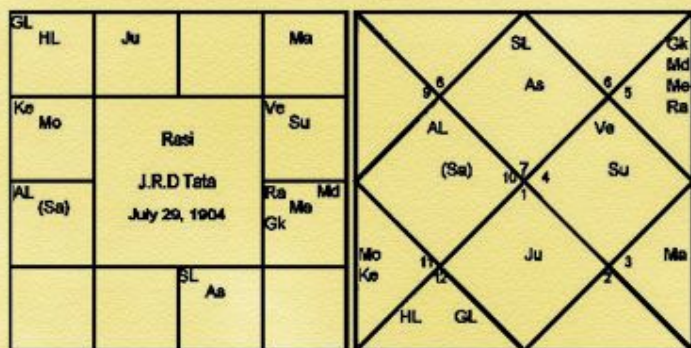
Chart -1: Mahatma Gandhi D.O.B = 2-10-1869,



Ascendant = Libra

In the chart -1 of Gandhiji, Venus, Mercury and Mars occupy the ascendant, Libra, and Jupiter occupies Aries, the 7th house of the Ascendant Libra, producing the Vajra yoga. All the three benefics viz venus (own house), Mercury (friend's house) and Jupiter (friend's house) are well-placed. Gandhiji was one of the great world personalities.

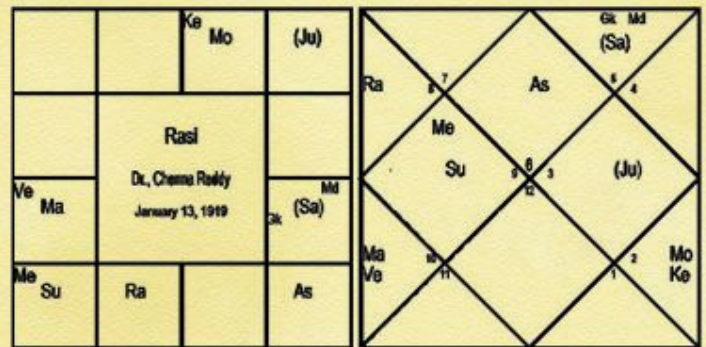
Chart-2: J.R.D Tata D.O.B = 29-7-1904;



Ascendant = Libra

In the chart -2 of J.R.D. Tata, Vajra yoga is formed by Saturn in the 4th house (Capricorn) and by the Sun with Venus, in the 10th house (Cancer). He was the richest industrialist of India. He earned world-wide recognition as Steel-King.

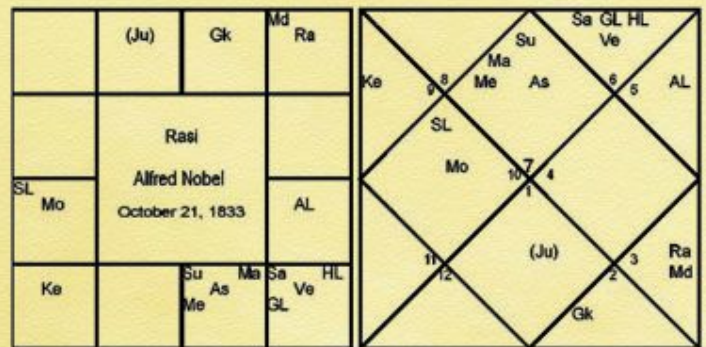
Chart -3: Dr. Channa Reddy D.O.B = 13-1-1919;



Ascendant = Virgo

In the chart-3, Yava yoga is produced by Mercury (benefic) associated with the Sun (malefic) in the 4th house from the Ascendant (Virgo) and Jupiter (benefic) in the 10th (Gemini). He was the Chief Minister of A.P. Note Jupiter and Mercury are interchanged in the houses. He enjoyed Raja yoga in the middle and latter part of life.

Chart -4: Alfred Nobel



In the chart-4 of Alfred Nobel on whose name Nobel prize is instituted the Vajra yoga is produced by Mercury with Sun and Mars in the Ascendant and by Jupiter in the 7th.



## Elisabeth Kubler-Ross

By

Phyllis Chubb



All lives are valuable in the greater scheme of things. However, the lives of some souls truly do enhance the lives of countless others. Personal experience, dedication, and focused intent usually form the foundations on which such giants stand. As with all groundbreakers through-out history, those who strived to change old attitudes, beliefs and values; Elisabeth Kubler-Ross was initially ridiculed and rejected. And, like the great innovators of the past, she endured the ridicule and today the words of this giant soul have been accepted as truth.

The gift this woman gave the Western world was a new understanding of the cycles within life. Through her work and compassion she was able to elevate people from despair, rejection and isolation when facing death, while working to alleviate their physical pain.

When she entered the profession of medicine the attitude and behaviour of her colleagues toward the dying was most disturbing to her. Rather than following the existing practice of ignoring and isolating the dying, she spent time with thousands of these souls. She would talk with them allowing them to face their fears and ultimately come to peace. As a result of her experiences she developed a model of psychological stages each person goes through as they face their demise. Today her theories have not only been accepted by society at large, they have been incorporated into the training of all medical and helping professions.

Was this soul's life easy? No. Was she a traditionalist? No. Were her ideas warmly welcomed by her medical colleagues? Of course not! The respect, regard, and continued care toward people nearing deaths door challenged her colleague's values. Her actions forced her fellow doctors to look at themselves and their own attitudes and initially they didn't like it. They retaliated by attempting to demean and ostracize her.

Her belief and insistence that consciousness continued beyond our present awareness made her the butt of jokes and ridicule. Her attempts to provide havens for the unfortunate and the dying resulted in her having to experience great loss. Not only did she suffer the scorn of her colleagues she suffered through willful and

*Phyllis Chubb has a Masters Degree in Human Relations; she maintained a fulltime counseling and Western Astrology practice for over 20 years and in 1998 when Introduced to Jyotish she immediately began deep study of it. She has had the opportunity to study with numerous teachers including Sanjay Rath. Her focus of late has been on using Jyotish as a Coaching tool for her clients, which is proving to be most valuable, especially for Westerners. Her personal passion involves introducing Westerners to the knowledge with-in the Vedas.*

extensive property damage, not once but twice. In neither of these cases of harassment were charges laid. Thankfully none of these attempts to scare her into submission were successful. She carried on, teaching, lecturing and opening other people's eyes to the potential of peace at the end of life, until she herself made the journey. That final point came on Tuesday, August 24<sup>th</sup>, 2004 at 8:10 pm in Scottsdale, Arizona.

It is impossible in this short space to examine every factor in this powerful chart. In lieu of a complete analysis limited factors will be explored in an attempt to make this as wide an examination as possible while opening the reader to different techniques. There will be a method presented for entering a chart, an opinion regarding retrograde and exalted planets, the application of the Navamsa Tulya Rasi technique, the role of her Atmakaraka and the powerful Sakti yoga within her chart. These factors contributed in such major ways that there can be no doubt about why this woman was the driving force behind a massive change in attitude within social as a whole and even within the medical profession of which she was a part.

Elisabeth Kubler-Ross was born, the first of triplets, on the evening of July 8, 1926 at 22:45 in Zurich, Switzerland weighing in at only 2 pounds. Naturally there were concerns regarding her general well being, yet she thrived. Soon we will see why she was able to thrive and where her strengths came from.

GL Ma		Mid Ve	Gk SL	Mo Su	Ra
(Ju) As	Rasi			Me	
Elizabeth Kubler July 8, 1926 22:45:00 (1:00 east) 9 E 33, 47 N 22					
HL Ke		AL (Sa)			

GL Ma	(Ju)	Ke HL
12	As	10
Gk Md	Ve	2
11	9	
SL Ra		(Sa) AL
3		7
Su Mo		6
4		
Me		

As:	18 Aq 40	Su:	23 Ge 07 (AmQ)	Mo:	11 Ge 04 (PK)	Ma:	23 Pi 04 (BK)
Me:	19 Cn 25 (MK)	Ju (R):	3 Aq 32 (DK)	Ve:	18 Ta 57 (PK)	Sa (R):	26 Li 47 (AK)
Ra:	23 Ge 35 (GK)	Ke:	23 Sg 35	HL:	23 Sg 20	GL:	24 Pi 43

One way to see a chart is to begin by looking at what has been called the tri-pod of life: the lagna lord as karaka of the body. The sun, as karaka of the soul, represents the second leg of the tripod and the moon, as karaka of the mind, represents the third leg. If these three factors are strong the chart will rest on a solid foundation.

In this case the ascendant has two lords, Saturn and Rahu.

By using the general rules for the establishment of planetary strength listed below it becomes apparent

that, Rahu is definitely the stronger of the two.

Basic rules for co-lords:

1. If one of the co-lords is in the rasi, take the other planet. If this is not the case proceed as usual to find the strongest of the two planets.

The Basic rules for strength of two planets:

1. The planet joined by the most planets becomes the strongest.
2. The planets joined and aspected by the most planets is the strongest
3. If one planet is exalted and the other is not, the exalted planet becomes strongest.
4. If there is still a tie: Dual signs are stronger than fixed and fixed are stronger than moveable, or cardinal signs.



Here it can be seen that Rahu goes to a trikona, falls into exaltation, and is conjoined by two planets hence; she thrived in spite of her diminutive size. Other factors such as the Navamsa Tulya Rasi technique, which will be discussed shortly, contributed to her strength, even though her size and low number of bindu in the first house would have suggested otherwise.

Parasara tells us that by having Rahu, as the lord of her ascendant lord, falling into her 5<sup>th</sup> house that her "first born will not live, (she) will be honorable, wrathful and favorite to the king."<sup>2</sup> This was indeed true as she lost her first child by miscarriage and was capable of being less than charming at times.

She was born during an eclipse which initially indicates

weakness however; the lord of her ascendant is retrograde and exalted and sits in her first house. Of this last

<sup>1</sup> Photograph reproduced with permission of Ken Ross

<sup>2</sup> Brihat Parasara Hora Shastra. Girish Chand Sharma. Sagar Publications, New Delhi. Vol. I. p. 277

placement Parasara says, 'A single but strong Jupiter in the lagna or Ascendant has the ability to destroy all evils'<sup>3</sup>. All thought she was severely criticized by her colleagues, a group that fancied themselves to be the font of all wisdom and knowledge, she was able to rise above their ridicule.

Her Sun, karaka of her soul, is situated in Gemini in a state of eclipse and showing only 26 bindus. Initially this would indicate the probability of a weakness however having the 5<sup>th</sup> house placement and by having Jupiter there alone may have provided the initial strength to survive. Later it will be shown just how strong this Sun actually is.

The Moon, karaka of the mind also falls into the 5<sup>th</sup> house providing even more support for her powerful intellect. In addition the Moon, and Mercury the dispositor of the Moon, are involved in parivartana yoga, meaning they exchange the meaning of each sign. In this case there is both benefit and strain resulting from this exchange. The fact is that as a result of the exchange, Mercury would give the effect of the 5<sup>th</sup> house adding support for her intellect. However, the Moon giving the effect of the 6<sup>th</sup> house indicates the challenges she had in her working career and in her health. The influence of the Moon can also indicate an area of focus in a person's life. Here we see her focus was with medicine and working with people in that area by introducing the concept of the soul and the continuation of the soul, into medicine.

Parasara tells us that the 6<sup>th</sup> lord represents disease or injury to the organ related to that house, or the organ related to the house where he sits. Here the 6<sup>th</sup> lord Mercury gives the effect of the 5<sup>th</sup> house. Dr. K.S. Charak in his book *Essentials of Medical Astrology*<sup>4</sup> states the 4<sup>th</sup> and 5<sup>th</sup> houses are the houses related to the heart and chest area. He reminds us that the Sun is also a karaka for the heart and her Sun falls into the 5<sup>th</sup> house giving another indication for her future heart problems.

Part of her challenge with her colleagues came as a result of publicly speaking about her own near-death experiences which had occurred when she suffered due to a bowel obstruction and of cardiac fibrillation. She had no difficulty in telling everyone about the light, the great sense of peace and the immense love she felt during these experiences. This was but one reason why she was thought, by the medical establishment to be a 'kook'.

<sup>3</sup> ibid p.186

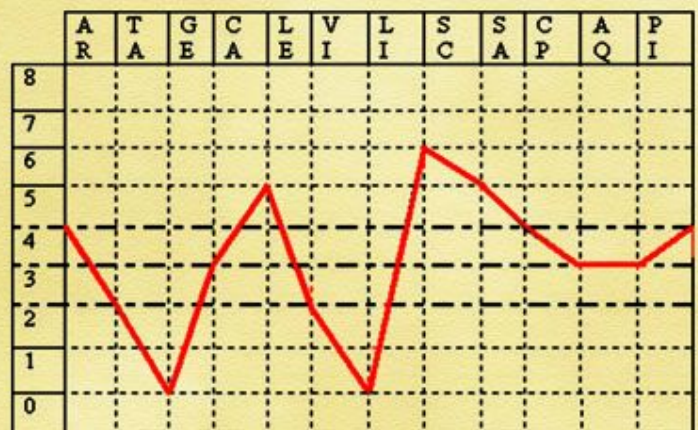
<sup>4</sup> *Essentials of Medical Astrology*, Dr. K.S. Charak. UMA Publications, 1999 3<sup>rd</sup> edition. p.163

Parasara states, that inauspicious influences falling on the ascendant will negatively impact the body whereas negative influences impacting on the fourth house sign will show on the psychological plane of the native. In this case there are no major malefic influences apparent on the 4<sup>th</sup> house however the arudha of both the 6<sup>th</sup> and 8<sup>th</sup> houses fall here which can create significant challenges. Later it will be shown how the lord of the 4<sup>th</sup> house is weaker than it initially appears, even though Venus makes a raja yoga in the rasi chart. The affliction provided by the arudhas will be enough to have accounted, in part, for the unsatisfactory conditions in her parental home environment.

### A Measure of Moods

Her moodiness clearly shows in the monthly cycle of the Moon's passage through her chart in the graph below. The rules that apply to the graph below are the same as those that apply to any of the Sarvashtakavarga (SAV) totals. When the bindus total is 4, in the case of the Moon the moods or way of seeing the world are balanced, or what can be called normal. A total of 5 is a high, or positive, normal whereas 3 give a slightly low, or negative normal. 2, 1, or 0 give decreasingly lower or moodier ways of seeing the world. Likewise 6, 7, 8 bindus increase the mood levels, which can also be problematic. When there are sudden drops or sudden increases in mood swings there can be considerable challenge for the individual, and for the people who associate with the individual.

Here it can be seen how during the course of a month her moods swung quite drastically from being most positive to down right negative. This pattern undoubtedly contributed to some degree of abrasiveness on her part. In support for this pattern she herself admitted "to a short fuse, great highs and lows and an overly idealistic



nature.<sup>5</sup>

## Navamsa Tulya Rasi

The Navamsa Tulya Rasi technique<sup>6</sup> as presented by Late C.S.Patel uses a combination of the Navamsa and the SAV. The basic Tulya Rasi technique is used when the positional strength of a planet in the rasi chart is confirmed or denied by finding its position in the Navamsa. For the Navamsa Tulya Rasi technique rather than simply using the planets to evaluate strength the SAV totals are used as well.

The graph below demonstrates this technique.<sup>7</sup> (The strengths showing below were generated using the Shri Jyoti Star program and included the ascendant values in the assessment) Additionally, the lower graph has included the ascendant bindu values, an addition made by Mr.R.G.Krishnan, a long time student of Mr.Patel.

As the bindus listed above are compared, a clear pattern of strength can be seen. For example, the ascendant in the rasi chart holds only 25 bindus indicating a potentially weak body. However, the ascendant in the Navamsa chart has no less than 35 bindus! Now we have better understanding of how she was able to survive with what initially appeared to be low bindus and with such a dangerously low weight. Obviously having Jupiter retrograde in the 1<sup>st</sup> house didn't hurt and contributed to her good appearance, as would any other benefic planet placed in the ascendant. In addition look at the strength shown by the 36 bindus the ascendant Jupiter gains in the Navamsa! This was a protected soul!

In this case it is her 3<sup>rd</sup>, 4<sup>th</sup> and 10<sup>th</sup> houses are negatively affected and her history attests to the accuracy of these indications. Factors around the relationship with her siblings will have to be left for another time. Venus being the ruler of her parental home environment and the 9<sup>th</sup> house of authority were both challenged. Her parental home environment was a warm, loving or supportive

Planet	Asc	SU	MO	MA	ME	JU	VE	SA	RA	KE
Rasi	AQ	GE	GE	PI	CA	AQ	TA	LI	GE	SG
Bindus	25	26	26	35	34	25	32	24	26	45
Navamsa	PI	AR	CP	CP	SG	SC	GE	GE	TA	SC
Bindus	35	40	31	31	45	36	26	26	32	36

<sup>5</sup> Astrodatabank report.

<sup>6</sup> Predicting Through Navamsa & Nadi Astrology, C.S.Patel. Sagar Publications, New Delhi, 1996. Chapter 12 p. 95 - 105

<sup>7</sup> Hindu Astrology Lessons, Ed. Richard Houck. Keys to the Use of the Navamsa Chart. Mr. R.G. Krishnan. Groundswell Press, Gaithersburg, MD, 1997

environment. Her father was known as a tyrannical bureaucrat who thought his word was law. After she graduated from school he expected his daughter to work for him, she wanted to study medicine which he disapproved of. She insisted on wanting to study so he threw her out of the house. This situation continued throughout her life as repeatedly she went her own way rather than giving in to any authority.

Secondly, Ketu sits in the 11<sup>th</sup> house reflecting the scorn she received from her colleagues due to her 'spiritual'

*Should Moon & Rahu join or aspect each other in the 5th house (or its trines from either Lagna or AK) the native will assume the nature of the destroyer of creation.*

attitudes. Indeed she was considered to be crazy for making public the fact she accepted the existence of out-of-body experience and the idea of the continuation of the soul. There were other things too that added fuel to this fire which will be shared later.

Referring to the Navamsa Tulya Rasi the initial hint of weakness around the Sun, as karaka of her soul, is eliminated by the Navamsa Sun receiving 40 bindus, indicating the tremendous strength of her soul. Likewise her Moon, receiving 31 bindus in the Navamsa strengthens her mind and intellect.

When a planet is strong in the Navamsa chart it will indicate happiness for the house it is sitting in. In this chart only two planets in her array are weakened in the Navamsa, one is Venus and the other is Ketu. Remember earlier when the 4<sup>th</sup> house was being discussed there was reference to the fact that Venus may not be as strong as it first appeared? Here are three reasons: First, Venus falls in bindu value from the rasi to the Navamsa chart thereby weakening its promise. Secondly using the usual Tulya Rasi technique we see the initial promise of Venus in the rasi chart is lost in the Navamsa and the raja yoga is gone. In addition Venus, the lord of the ninth and fourth houses

<sup>8</sup> वकी स्वोच्चबलः सवक्रसहिते मध्यम बलं तुङ्गमे वकी नीचबलः स्वनीचभवने वकीबलं तुङ्गजं । उच्चस्थेन युतो ऽ र्द्धवीर्यमिति चेन्नीचे तु शून्यं बलं मित्रैः पापसर्गैः शुभं रिपुसर्गैर्युक्तोऽपि चार्धं बलं ॥  
vakri svocchabalaḥ savakrasahite madhyama balaṁ tuṅgabhe vakri nīcabalaḥ svanīcabhavane vakribalaṁ tuṅgajaiḥ | uccasthena yuto ' rddhavīryamiti cennīce tu śōnyarḥ balaṁ mitraiḥ pāpakhaḡaiḥ śubharḥ ripukhaḡairyukto'pi cārḡdharḥ balaṁ || UK Ch 2. Sh. 6



is also the badhaka planet.

### A Controversy...

**B**efore going any further this chart demands that a particular point about the strength of an exalted and retrograde planet be addressed. It had been suggested, based on a verse in Uttarkalamrita<sup>8</sup> by Kalidasa, which states a planet, when exalted and retrograde will function as if debilitated. Conversely, that a debilitated and retrograde planet will function as if exalted. This declaration created much confusion and as a result considerable research has been carried out on this important point. This research was presented in the Surya Prakash Memorial Issue of 1979 AM. The general consensus is that this theory does not work or it is presumed that the translation of it is not understood by us. The chart before us is yet another one that will belie the reversals suggested by Kalidasa.

SL As	Su	Mid Ra	(Sa) Ve	
Gk GL	D-9 Elizabeth K. Ross		AL	
Ma Mo	July 8, 1926 22:45:00 (1:00 a.m.) 8 E 33, 47 N 22			
Me	Ke (Ju)	HL		

As:	18 Aq 40	Su:	23 Ge 07 (AmK)	Mo:	11 Ge 04 (PIK)	Ma:	23 Pi 04 (BK)
Me:	19 Cn 25 (MK)	Ju (R):	3 Aq 32 (DK)	Ve:	18 Ta 57 (PIK)	Sa (R):	26 Li 47 (MK)
Ra:	23 Ge 28 (GK)	Ke:	23 Sg 28	HL:	23 Sg 20	GL:	24 Pi 43

In this chart Rahu, which is always retrograde along with Saturn are exalted and retrograde. These two powerful planets are in equally powerful positions: Rahu sits in the 5<sup>th</sup> house while Saturn sits in the 9<sup>th</sup> house. This woman was a most able student and writer. When she made up her mind to do something she achieved it.

It is interesting that Saturn, as karaka of death, sits in her 9<sup>th</sup> house of virtuous acts, among other things. It was as if the purpose of her whole life was to be a blessing to people as they were passing, and indeed that is how she was seen as her Arudha Lagna (AL) is also there. Just as an aside, we need to remember she lived to an old age. Are any of these things what can be expected of a weak Saturn?

And, when her father threw her out of her home she spent years working as a lab technician to support herself as she studied toward her degrees in medicine. This activity is not what would be expected from a weakened Saturn! In

addition she was known for her excellent memory; in fact, she had almost total recall and was a self-proclaimed workaholic. She had many challenges in life and she overcame each of them, as one would expect from the powerfully placed, yet retrograde Jupiter and Saturn. She saw the world differently just as one would expect from an exalted Rahu in her house of intelligence conjoined her Moon.

### Atmakaraka...

**E**xamining the Atmakaraka (AK) in each chart will indicate some of the challenges in a person's life. In her case Saturn, co-lord of her ascendant, is the planet with the highest degrees of longitude therefore making it her AK.

When a malefic planet represents a person's AK this is the first indication of challenge and, when the AK is retrograde, it shows tremendous focus and desire for the individual in this life, in fact, it indicated the person has come into this life for a specific purpose. Can anyone suggest this woman was not focused or that she did not have a specific purpose? When the meaning of a Saturn AK is explored the path Kubler-Ross walked becomes even more apparent.

Saturn AK shows that the person will have to carry a lot of sorrow from other people but will be unable to give sorrow to others. Indeed this played out in her life as she listened to the pain and sorrow of thousands of people yet she herself offered only support and peace to them. Her focus and intense dedication was emphasized by the retrogression of Saturn. Next one of the many indices of her pre-ordained path will be explored.

### The Sakti Yoga...

The inner core of strength and the agile fingers of fate show in this chart through the presence of the Sakti yoga, called the source of all power. Sakti refers to the female organ; it also refers to the consorts of all the gods and is the acknowledged source of their strength giving energy, ability, and power etc.<sup>9</sup>

Jamini Upadesa Sutras 4.152-54:<sup>10</sup>

'Should Moon & Rahu join or aspect each other in the 5<sup>th</sup> house (or its trines from either Lagna or AK) the native

<sup>9</sup>Sakti Yoga. Article by Visti Larsen.

<sup>10</sup>Jaimini Upadesa Sutras by S.Rath

will assume the nature of the destroyer of creation.'

The Sakti yoga provides the 'empowerment to bring about the destruction of the forces of evil.'<sup>11</sup>

This yoga will not materialize unless it joins or aspects the trines, to either the ascendant or the AK. If the yoga joins or aspects only the AK, the native will be driven to be involved in the events carrying forth the Sakti yoga but not with a conscious decision to do so. If the Sakti yoga joins or aspects the AK and the ascendant, the native will have a direct and conscious influence on the practice of the Sakti yoga.

Other factors involved in this yoga include the following: If malefics only are involved by aspect, with the yoga the person will have the power to destroy evil or gross ignorance in the world. Unfortunately if benefics are involved the opposite situation occurs<sup>12</sup>. An example of a Sakti yoga receiving aspects from benefics can be seen in the chart of Adolf Hitler. There is no question in anyone's mind of the evil this man brought to the world.

In her chart we see the Sakti yoga is in full force. Rahu and the Moon are conjoined in the 5<sup>th</sup> house and aspect both the ascendant and the AK! In addition Rahu and Moon plus her Atmakaraka were aspected by the malefic Mars and Sun ensuring she had the strength to eliminate evil.

This indicates her path was set for her and that she moved forward fulfilling her purpose, both unconsciously and with full consciousness. There can be no doubt she was blessed by this yoga providing her with the source of power to deal with the destruction of the evil as demonstrated by the earlier attitude toward people leaving life.

As a point of interest, in 1969 when she wrote the book, *On Death and Dying*, that has made her famous and laid the foundation for her life's work and a whole new field of study, she was experiencing the Saturn/Rahu vimshottari dasa period. Both these planets gain strength in the Navamsa chart and both played a role in the Sakti yoga a pattern that has assured her a lasting place in history.

Thanks to her efforts people in the West are no longer ignored and neglected as they approach the close of their lives. Rather, their passing is embraced with compassion

and normalcy both of which contribute to a peaceful and loving passage. We all have much to thank this beautiful soul for!

Today her son and daughter have formed the Elisabeth Kubler-Ross Foundation and more information about this may be obtained at: [www.ekrfoundation.org](http://www.ekrfoundation.org)

Without a doubt there are many other interesting and supportive yogas in her chart, however this presentation at least gives an introduction to the chart of a very important person who was true to her destiny and in doing so improved the lives, and ultimate passing, of countless other people. In closing, last January, 2007 Elisabeth Kubler-Ross was inducted into the American National Women's Hall of Fame.



*In Scorpio Ascendant if Venus is placed in 3rd House in Capricorn or in the 11th House in Virgo sign (his debilitation sign) the marital life of the subject is destroyed and he or she would have to get married twice.*



<sup>11</sup> Jyotish Digest April June 2004. Robert Koch. Sakti Yoga. p.54

<sup>12</sup> Jaimini Upadesa Sutras. S. Rath. P.347/352

## Chalit Charts - A Must

By  
Pt. Satyadev Sharma



Creation of perfect birth chart depends on the accurate birth time, co-ordinates of birth place of native as well as time of sunrise (at that location of birth). At any place, the ascendant's time period will be governed by the latitude of that place and time of sunrise in turn depends on the latitude - longitude as well as declination (kranti). Ascendant depends on time of sunrise and latitude of swasthana. Every place experiences rise of ascendants of 12 rashi in 24 hours i.e. 60 ghatis.

At any place in India (for that matter on earth at particular moment), all planets have same spashtha (true) rashi, degrees, kala and vikala. Any location is not able to influence these factors. But planets which are spashtha (true) as per local time (dhup ghadi) will be dissimilar at different places. On the other hand, Indian Standard Time (IST) is same.

Different dashas like vimshottari, ashtottari, yogini, kalachakra etc. reckoned on the basis of moon in a particular nakshatra (bhukta bhogyaa kaal of moon in a nakshatra) will be same at any place i.e. those will be of same planet and of same (time) period. For example, at 22<sup>nd</sup> May 1948, in morning at 00HRS 45 MIN (after midnight), if someone is born, then at this particular time true moon will be 6|22|20|51 rashyadi and Jupiter's bhogyadasha will be of 13 years 2 months and 5 days. Janma Nakshatra will be Vishakha with 1<sup>st</sup> charana (pada) and ascendant will be Aquarius at Jaipur, India. All subjects born on this day and time will have same dasha of Jupiter, same dasha period, same Nakshatra and same charana. All true planets all over India will be same (rashi, Amsha, Kala, vikala) but their ascendants will be different as per longitudes.

In India at all places (on earth for that matter) planet dashas reckoned from nakshtras as well as from rashis and their dasha period, shodash vargas<sup>2</sup> of planets, states (avastha) of planets, vyaparadi, graham rashmi, grahapada (Jaimini and Parashara), awakadaha di, uccha bal, yugmayugma bal, vargabala, dreshkana bal, paksha bal, varsha-mas-din bal, ayana bal, cheshta bal, drugbal, nisarga bal, etc will be similar at abhishta time and day. All other calculations which involve true planets and moon Nakshatra will also be same irrespective of ascendant.

In this manner, at abhishta time where same ascendant is rising, (mesh or vrishabha or mithuna etc.) such places will

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<sup>1</sup> Lunar Constellation

<sup>2</sup> Harmonics

have similar calculations in addition to other calculations like chara dasha, ashtak varga, Kendra bal, digbal etc.

In case of different ascendants (shodash vargadi) in varga kundalis or chakras, only rashi placed in varga lagna (for varga kundalis) will be unlike. This is because it depends upon the ascendant as well as its rashi. Amsa.kala.vikala. Varga kundali is an indicator of varga position of planets, so position of different vargas of planets will also be similar.

Summary of the above commentary is that, subject born at any place in India at any particular time (as per Indian standard Time), will have all calculations similar as stated above where same ascendant is rising. On virtue of this fact, each subject with that (particular) lagna will have bhavishyaphal (future) similar to those people who have same ascendants. For example, if at any particular time at such places where Aries ascendant is rising, then all Aries ascendant persons will have similar future. If it is a Taurus, then (Taurus) ascendant persons will have similar future likewise. This will be true also for people with other ascendants, even though (at moment), at different places same ascendant is rising, the rashi amsa kala vikal of lagna (ascendant) will vary on virtue of their (individual) latitudes and longitudes.

Jaimini sutras are different style of phaladesha (system of prediction), which will be described in other write ups. It considers aspect (drishti) of signs as well as aspect of planets placed in them at the same time. In similar manner other things are also based on sings. Generally all astrologers make predictions as per Jaimini Sutras by considering complete rashi as ascendant as well as bhava, even in Parashari system. It is incorrect as per above commentary.

So, we can say that, all subjects born at a particular time will have future i.e. life cycle only of 12 types, as per individual ascendant. Each (subject) with similar ascendant will experience similar incidents in life and their time of happening will also be same as well (dasha period and dasha).

In the period of a particular ascendant, unless the planetary positions in rashis and navanshadi (9<sup>th</sup> harmonic etc) vargas get changed, everyone will have similar bhavishyaphal. This is because, our sutras of phalit scriptures (references or books), doesn't provide any deeper information in this aspect.

In the system of ashtak varga, irrespective of ascendant's degree, kala, vikala, shubhatva of planets and rashis will only depend on count of rekha and bindus. Most of the phalas calculated as per this technique has no

connection with degrees of ascendant or planets. That's why, as per system of Ashtak varga, for subjects with similar ascendants, shubhashubhata (good-bad) of planets as well as bhavas will be similar. Ashtak varga takes into consideration bindus and rekhas of rashi or planet for phalit and gochar phaladesh. In nutshell, as per the technique of Ashtak Varga phaladesh technique, sukshмата (minute details) of planets, ascendant or bhava spashtha is not required.

As per gochara (transit) system, there will be no difference in phala (result) as per ascendant's of planet's ra. Am. Ka. vi. Gochar vashat planet predictions are made according to Chandra Lagna, Janma lagna has no importance in this system. So in gochar vashat, till moon placed in particular rashi for 2.5 days, and other planets are also not changing their positions, subjects born in this period will have similar phalakathana. This all is as per commonly used system of phalakathana (method of predictions).

Speed of all planets other than moon is very slow for one day. So in a particular day (abhishtha) in the duration of ascendant, there will be difference of few seconds (kala or vikala) only. Consequently planets other than ascendant and moon will have same shodashadi vargas and the same tara chakra. In this manner, in ashtak vargas, bhinnashtaka, prastarashtaka, sarvashtaka, trikonashodhana, ekadhipatyashodhana and shodh panda will be completely alike (with no difference).

The inference of this discussion is that, if the difference in birth time is minute, then other than ascendant there will be similarity in shodasha varga, ashtaka varga, most of the dashas, graha bala, of planets etc (as stated earlier).

Then, how subjects born under such situations experiences different kinds of jeevan chakra? (life cycle/ future) Or for that how separate (different) charts can be made for them? Acharyas have answered to this problem in following shloka:

Verse: Surya Jataka

यात्राविवाहचौलान्नप्राशने जन्मनि व्रते ।

नृपाभिषेके कर्त्तव्या भावा द्वादशसारथे ॥

yātrāvivāhacaulānnaprāśane janmani vrate ।

nṛpābhiṣeke karttavayā bhāvā dvādaśasārathe ।।

Interpretation : Dear sarathi (charioteer), at the time of yatra (journey), marriage, Chaul (mundan), Anna Prashana (first feeding), birth, yagynopavit (Sacred Thread ceremony) and inauguration to throne (Rajyabhisheka), phala of planets should be known

(calculated) by true (spashta) bhava.

Similarly,

जन्माऽब्दपृच्छादिशुभाशुभेषु भावाः विधेया सुधिया

यतोऽत्र।

तत्तद्वशेनैव दिशन्ति नित्यं शुभाशुभं भावफलं नृभोगाः ॥

janmā'bdapṛcchāadisubhāśubheṣu bhāvāḥ  
vidheyā sudhiyā yatoo'tra ।  
tattadvaśenaiva diśanti nityam śubhāśubham  
bhāvaphalam nṛbhogāḥ ।।

Verse: Sudha Nidhi

Interpretation: As specified in Sudhanidhi, at the moment of query (prashna), birth, year etc., for shubhashuba phal of bhavastha (planets placed in bhava), one should make 12 bhavas spashta since, planets give shubhashubha phal on virtue of their bhava vash (bhava positions).

(Shloka, Shripati & Manasaḡari)

जन्मप्रयाणव्रतबन्धचौलनृपाभिषेकादिकरग्रहेषु।

एवं हि भावाः परिकल्पनोयास्तैरेव योगोत्थफलानि

यस्मात् ॥

janmaprayāṇavratibandhacaulanṛpābhiṣekādika  
ragraheṣu ।

evaṁ hi bhāvāḥ parikalpanoyāstaireva

yogothphalāni yasmāt ।।

Interpretation: Shripati has stated yōgadi on the basis of bhavastha planets in janmadi. For example, at the time of birth, yatra (journey), upanayan (sacred thread ceremony), chaul, inauguration to throne (Rajyabhisheka), and marriage phala from combinations (yogas) of planets will be as per bhava spastha.

राशिभिरेव निर्णयो विधेय इति राश्याद्यतः

भावांशसमग्रहस्य पूर्णं फलमिति। तेनैवोक्तम् --

rāśibhireva nirṇayoo vidheya iti rāśyādyataḥ  
bhāvāṁśasamagrahasya pūrṇam phalamiti ।  
tenaivoktam --

॥ भावोनके चाभ्यधिके च खेटे त्रैराशिकेनात्र फलं

प्रकल्प्यम् ॥

भावप्रवृत्तौ तु फलप्रवृत्तिः पूर्णं फलं भावसमांशकेषु।

हासः क्रमाद्भावविरामकाले फलस्य नाशं कथितो

मुनोन्द्रैः ॥

bhāvonake cābhyadhike ca khetē trairāśikenātra  
phalam prakalpyam ।।  
bhāvapravṛttau tu phalapravṛtṭiḥ pūrṇam  
phalam bhāvasamāṁśakeṣu ।  
hrāsaḥ kramādbhāvavirāmakāle phalasya nāśam  
kathito munondraiḥ ।।

Verse

Interpretation: Here also it is specified that, bhavajanya phala (phala produced by bhava) will be by bhavastha planets (planets present in the bhava). The summary of this (discussion) is that, Phalas that are given by bhava or planets from which generally (on basis of positions) bhava phala, raja yōga, and immediate friendship chakra (tatkalik maṭre chakra) etc are done, then phalas should be fixed by considering the bhava. At instance where phala is described from the indication of rashi in ashtaka vargadi, their decision should be finalized on the basis of rashi bala i.e. rekha bindu.

If rashi, degrees etc of planets are equivalent to degrees of bhava madhya, then bhavastha planet gives his complete result (phala). If it is less or more than degrees (anshadi) of bhava, then phala should be known by equation i.e. proportionately. Planet gives results only after entering into bhava and it doesn't give any result, if it is (placed) in sandhi (border of sign).

**Sandhiprayojanamuktmanyatra:**

Verse:

आरम्भसन्धेद्युचरोयदोनः फलं

ददात्यादिमभावजातम्।

विरामसन्धेर्धकस्तदानीमागामिभावोत्थफलप्रदः

स्यात् ॥ इति

ārambhasandhedyucaroyadonaḥ phalam  
dadātyādimabhāvajātam ।  
virāmasandherrādhakastadānīmāgāmibhāvottha  
phalapradaḥ syāt ।। iti

Interpretation: As per Bhavsandhi, if planet is less than the start of the house, then it will give the result of previous bhava (prathama, purva) and if end (viram, anta) of house is more than degrees of planet then it gives results of next bhava.

### Bhavakundali Prayojanamuktam Vamannen:

Verse:

Interpretation: In the purpose of bhavakundali, Acharya Vamana explains that amongs 12 rashis, diffrenrt rashis in

लग्नादिभावा विन्यस्ताः खचक्रे द्वादशारके।

उदयैर्ग्रहयोगाद्यैर्व्यञ्जयन्तीष्टमङ्गिनाम् ॥

lagnādibhāvā vinyastāḥ khacakre dvādaśārake ।  
udayairgrahayoogādyairvyañjayantiṣṭamaḍginām ।।

rashichakra should be placed / configured (Nyasa) and on the basis of planets present (in them), ishta phala of jeeva (individual) should be fixed (thought upon). Off course, one should know that planets present in houses of the bhava-kundali (house chart) presents results to jeeva (individual/prani).

### Bhavaphala Prashansamah Bharadwaj:

Verse:

Interpretation: Maharishi Sage Bharadwaj has appreciated bhavastha planets (planets present in bhavas). In his commentary he says that, at the time of

सीमन्ते जन्मचौलोपनीये यात्राप्रवेशने।

अभिषेके विवाहे च शस्तं भावफलं विदुः ॥

sīmante janmacaulopaniye yātrāpraveśane ।  
abhiṣeke vivāhe ca śastam bhāvaphalam viduḥ ।।

seemant, birth, chaul, sacred thread ceremony (upanayan), journey, pravesha (ingress), abhisheka and marriage, bhavastha planets have good (comfortable) results.

### Bhavasastha Vidhi - Parashar:

Verse: BPHS Chp 5: Shloka 10-11-12<sup>3</sup>

उक्ता लग्नादिभावानां दीप्तांशास्तिसम्मिताः ।

तस्माद् भावात् पुरः पृष्टे तिथ्यंशैस्तत्फलं

स्मृतम् ॥ १० ॥

लग्नात् तिथ्यंशतः पूर्वं भावारम्भः प्रजायते ।

तिथ्यंशैः परतस्तस्य पूर्तिसन्धी च तौ स्मृतौ ॥ ११ ॥

<sup>3</sup> Translated by Dr. Suresh Chandra Mishra, Ranjan Publications in Hindi Language.

भावारम्भो फलारम्भो पूर्ण भावसमे ग्रहे।

फलं शून्यं च भावान्ते ज्ञेयं मध्येऽनुपाततः ॥ १२ ॥

uktā lagnādibhāvānām diptāmsāstithisammitāḥ ।  
tasmād bhāvāt purah pṛṣṭe tithyamśaistatphalam  
smṛtam ।।10।।

lagnāt tithyamśataḥ pūrva bhāvārambhaḥ  
prajāyate ।

tithyamśaiḥ paratasya pūrtisandhī ca tau  
smṛtau ।।11।।

bhāvārambho phalārambho pūrṇa bhāvasame  
grāhe ।

phalam śūnyam ca bhāvānte jñeyam  
madhye'nupātataḥ ।।12।।

Interpretation: 15-15 degrees of these lagnadi bhavas are known as 'diptansha'. Every lagna and bhavamadhya begins from 15 degrees rear of spastha and gives phala to 15 degrees front. And in totality every bhava is of 30 degrees. In this way respectively by adding one sign successively to lagnadi bhava and 15 degrees in them (bhava Madhya so obtained), sandhis of bhavas becomes true (spastha). If planet spastha is equivalent to bhavasastha, they will give pura phala (complete results), and from the start of bhava sandhi, phala (result) will respectively be lift up. Planet in combination with last sandhi will not give any result (nishphala). If graha spastha lies in between, then one should judge it proportionally.

This is the arsha samabhava (original equal house) method, which should be used by every astrologer.

### Other Method of Bhavasastha:

Verse: BPHS Chapter 5, Shloka 15-16<sup>4</sup>

लग्नं सुखात्सुखं कामात्कामं खात्खञ्च लजनतः ।

त्र्यंशमेकद्विगुणितं युञ्ज्याल्लग्नदिषु क्रमात् ॥

पूर्वापरयुतेरुर्ध्वं सन्धिः स्याद् भावयोर्द्वयोः ।

एवं द्वादशभावाः स्युर्भवन्ति हि ससन्धयः ॥

lagnam sukhātsukham kāmātkāmaḥ khātkhañca  
lajanataḥ ।

tryamśamekadvigūṇitam yuñjyāllagnādiṣu  
kramāt ।।

pūrvāparayuterurdhva sandhiḥ syād bhāvayo  
rdvayoḥ ।

evam dvādaśabhāvāḥ syurbhavanti hi sasandhayaḥ ।।

<sup>4</sup> Translated by Dr. Suresh Chandra Mishra, Ranjan Publications in Hindi Language.

Interpretation: Subtract spashtha lagna (True Asc) from chaturtha (fourth), subtract chaturtha (fourth) from saptama (seventh), subtract saptama (seventh) from dashama (tenth) and subtract dashama (tenth) from asc, (then) lagna bhava madhya will be spashtha respectively if tritiyansha (result of subtraction) are added to the lagna, chaturtha, saptama, and dashama bhava respectively with one, two and three times (of tritiyansha). Sandhi of any two bhavas is obtained as half equivalent (tulya) of previous and next bhavamadhya addition (yoga).

In this (calculation), Madhya of seventh & fourth bhava is known (calculated) by configuring (adding) six rasis in first lagna spashtha and six rasis to dashama bhava spashtha. Now after this calculation one should place planets as per their rashi, anshas and those of bhavas after calculating bhava madhya along with their sandhis. In the same manner, bhav chalit kundali of samabhava system should be created for phaladesha.

Ashtaka varga and transit should be considered as per this kundali. While taking into consideration the gochar, bhava kundali should be created as per instructions given above by taking Chandra lagna Madhya equivalent to Chandra spashtha. Gochar planet positions should be calculated as per bhava kundali of Chandra and knowing their (gochara planet's) entry and exit timings in bhava, gochar phaladesha should be specified.

By following this method of creation of bhava kundali, children born under the period of same ascendant with the difference of 2-3-4 etc. minutes, will have different bhava kundali as well as positions of planets changed in them (bhava kundali). This is because, the speed of the lagna is 30 degrees in the period of 1, 15 or 2 hrs etc of lagna kala (asc duration). So, lagna spashtha gets changed in 2-3-4 minutes during lagna kala (period) timings, consequently the places / positions of bhava Madhya and sandhis gets modified. And in such a short period, in most of the cases positions of planets gets altered in bhava / chalit kundali by virtue of very slow speed of planets. As a result of this, predictions for subjects born with the time difference of few minutes can be interpreted differently & they will have different futures (phaladesha). Also the gochara and ashtaka varga gets modified similarly.

So, as per the principles of Astrology (Jyotisha Shastra), phaladesha of a subject should be given (calculated) from bhava / chalit kundali only. Phaladesha technique where complete rashi is considered as bhava is 'Approximate' and against the science (of astrology). Normally, Bhava kundali is created in the birth chart, but neither is it considered for phaladesha nor is it used for calculating ashtaka varga, nor for the knowledge of

gochara predictions Chandra bhava kundali is created. As a result of this wrong practice, predictions become further inaccurate.

Other than all this said above, Sage Parashara has given a strong key that proves true in the modern scientific realm, by which many other gunas (positive aspects) of subjects gets augmented.

Shloka: BPHS Chap: 79 Shloka 14<sup>9</sup>

वीर्यं क्षेत्रं प्रसूतेश्च समयः सङ्गतिस्तथा।

उत्तमादि जुणै हेतुर्बलवानुत्तरोत्तरम ॥ १४ ॥

vīryam kṣetram prasūteśca samayaḥ  
saṅgatistathā |

uttamādi juṇai heturbalavānuttarottarama || 14 ||

Interpretation: Gunas (qualities/traits/genes) related to father, mother, birth time and circumstances (sangati, persons accompanying an individual) respectively gets stronger in ascending intensity in a native. So, other than phaladesha given as per the kundali created from communicated birth time, subject gets more and more influenced by the race (vansha) of parents and the conditions under which he was born and brought up. From this shloka of Sage Parashara, many queries/ questions related to disparity of predictions given by the astrologer and actual incidents/ happenings in reality gets answered.

Considering the above discussion it is also very much essential that for correct predictions of future by natal chart, the time of birth of the subject should be most accurate. A little difference in it can completely alter the predictions in many cases from the actual event.

By adopting bhava/chalit chart method different birth charts, ashtakavarga, prashna charts, gochar charts etc can be obtained for subjects born or questions asked, at short intervals of time, which is the only correct method of astrological predictions as per original texts. For more details of casting of bhava charts kindly refer to book 'Brihad Bhartiya Kundali Vigyan' written in hindi by this author.



<sup>9</sup> Translated by Dr. Suresh Chandra Mishra, Ranjan Publications in Hindi Language.

## Significators of the 10th House

By  
Ashok Upadhaya



In Indian Astrology Significator is called as 'Karakas' hence, we would use the word Karakas<sup>1</sup> intermittently in our article so that western astrology adepts also understand. The 10th house signifies ones Karma. It is very difficult to describe Karma<sup>2</sup> in a sentence yet one can say it is the concept of 'action' or 'deed' as that which causes the entire cycle of cause and effect described in various eastern philosophies. The other significations of the 10th House as described by Sage Parasara are:-

### BPHS Chp: 11 verse 11

Indications of Karma house, royalty (authority), place, profession (livelihood), honor, father<sup>3</sup>, living in foreign lands and debts are to be understood from Karma Bhava (house).

The significator of the 10th house are Jupiter, Sun, Mercury & Saturn. Let us ask the question as to what is the logic behind allotting these 4 planets as significators of the 10th House of Career & Karma.

**1st Principle:** 2nd lord and 12th lord where he sits he will give results of those houses where he sits. – Laghu Parasari Chp:1 Verse 8

Which means these lords (planets) will behave as per the house it is situated in, if in 10H it will give results as per the 10th House.

**2nd Principle:** To understand karakas place the concerned planets in the said house.

So in Natural Zodiac of Aries Asc (Naisargika chart), as the 10th house karakas are Mercury, Sun, Jupiter & Saturn, thus imagine these 4 planets in the 10H.

### Jupiter & Saturn as Karakas for 10H

The 2nd House shows the sustenance, wealth of Asc & 12th House shows the loss, both factors are crucial for our

<sup>1</sup> It can loosely be translated as Significator of certain attributes of life, but it is very difficult to grasp the in-depth meaning of this word.

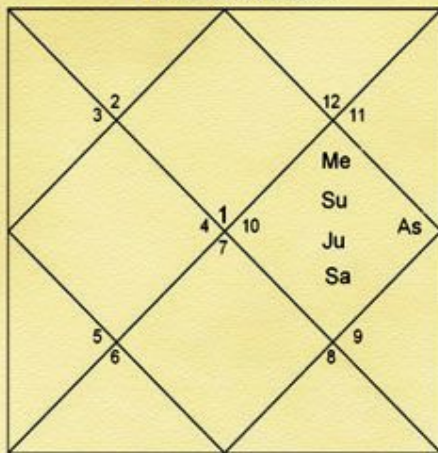
<sup>2</sup> <http://en.wikipedia.org/wiki/Karma>

<sup>3</sup> Some astrologers in India take 9H for father.

*Ashok Upadhaya is an astrologer versed in different systems of astrology and holds the view that every system has its strength, which must be incorporated in ones reading model. His concepts are different to the extent of either being dismissed easily or being called revolutionary. We suggest to watch this space in the future. He learnt his astrology from the legendary blind astrologer of yesteryears Shri Swami.*



## Natural Zodiac:-



career. Take 10H as Asc, then 2nd lord from it would be Saturn and 12th lord would be Jupiter (in natural zodiac), these two placed in the 10H will make them give results of the 10H, note this point.

**Thus, Saturn & Jupiter become karaka for the 10th House.'**

The ascendant is the indication of the self/birth. The end of birth is death; this is the 8H from the Ascendant. Significantly, the 8H is also referred to as the 'House of Transformation/Extreme/Changes'. We will use this 8th 'From & To' principle to find out the karakas of the 10th House. This is so, as we are looking at identifying signifiers, which effect (transform) the 10H matters hence we see the 8H from or to it.

### Sun as Karaka of 10th House

In this context of extreme/ end / transformation, the 8th from the 10H, which would be the '5H of Predestiny'<sup>4</sup>. In the natural zodiac chart the 5H is represented by Leo, whose lord is Sun. Thus, Sun is the Predestiny and Center of the Cosmic. 5H is the house of fruits, thus do karma and do not expect fruits.

**This entails Sun to be a karaka of the 10H.'**

### Mercury as Karaka for 10th House

From 3H, to see the 'extreme/end/transformation' take the 8th from it and thus we get 10H. In the natural zodiac chart, 3H is Gemini whose lord is Mercury.

**Thus, Mercury<sup>5</sup> becomes Signifier of the 10th House.'**

<sup>4</sup>Pre determined destiny

<sup>5</sup>Publishers Note: This probably could be the reason why a saintly man once said 'when person wants a job change or new job, one of the remedies recommended is translation or writing for activating Mercury.

### Attitude of the Karakas:

**Sun:** When the Sun is the karaka of the 10H it is indication of Past Karma Continuity' – Predestiny, as the 5H is the house of Past Karma/Predestiny.

**Mercury:** When Mercury is the karaka of the 10H then 'New Karma is established by Self Effort' as the 3H of a chart is the house of 'Self Efforts'.

**Jupiter:** When Jupiter is the karaka of the 10H then 'Persons own karma gets a different tangent', he takes his karma of the 9H (he is 9L) to his other sign Pisces (12th House) towards Mokhsa (12H of Liberation).

**Saturn:** When Saturn becomes karaka of the 10H, then he becomes ambitious, as Saturn is the 11th lord of gains.

All Karakas are always under the influence of 6th, 8th, 2nd and 12th, this principle will be enumerated in detail in future write ups.

*This is destiny & Cause of destiny as seen from 1H & 7H, contributes to 'the Action House' I.e. to the most important 10H of Karma.*

### Another View Point

1H is 'Internal Life' and the 7H is the 'External Life'. 1H is the 'Introvert/Selfish' area whereas 7H is the 'Extrovert/Other Self' area of our life. 1H is the One Side of the Coin & 7H is the Other Side of the Coin. Keep these two houses in mind.

5H is the 'Cause of Destiny' (Past), & 9H is the 'Destiny' (Future). From Ascendant (1H), the natural 5th & 9th house lordships are Sun & Jupiter, which are the karakas of the 10H.

Now take 7H as the center point, from here see the 5H of cause of destiny and 9H from it as the destiny of this External Life. In Naisargik Chart, it becomes 11H & 3H lords, which are Saturn and Mercury, these both, become karakas for the 10H.

Therefore, the combination of Internal Life (Introvert) & External Life (Extrovert) is what makes a Man's life in Totality. His destiny & cause of destiny as seen from 1H & 7H, contributes to 'Action House' i.e. to the most important 10H of Karma. Thus, depending on the type of work we do one, two or all the 4 signifiers dominate in a chart.



## Hora Lagna & Death

होरे चरेऽर्कसं थे जन्मेशे वापि सौम्यदृग्धीने।

केन्द्रगतैः पापैः स्याज्जातकस्य विशतेर्मृत्युः ॥ २ ॥

- शुकजातकम्

hore care'rkasam the janmeśe vāpi saumyadr̥gadhine ।  
kendragataih pāpaiḥ syājjātakasya viśaterm̥ṛtyuḥ ॥ 2 ॥  
- śukajātakam, Chapter 5, Shloka 2

If Hora Asc is in Chara Rasi (Moveable Sign) and Sun is with Hora Asc Or Ascendant Lord not aspected by a benefic planet and malefic planets is in quadrants (kendra) to Asc then native will die at the age of 20.

Repetition:

- Hora Asc should be in Moveable Sign
- Sun placed in Hora Lagna (Asc) OR
- Asc Lord not be aspected by benefic
- Malefics in Quadrants (kendas) to the Ascendant <sup>1</sup>

Ke	Ju AL	Ma	Ve	Mo	Su
	Rasi			Sa	Gk
HL	Peter Afarian-ADB July 15, 1977 11:54:00 (4:00 west) 71 W 9.42 N 42				Md
	GL	SL	Ra	As	

GL	SL	Ra	As	AL	Ve	Ma	Ju
8	7						
		Ra	As				

As: 14 Vi 48 Su: 29 Ge 30 (AK) Mo: 21 Ge 37 (MK) Ma: 5 Ta 05 (GK)  
Me: 16 Cn 08 (PK) Ju: 29 Ta 28 (AmK) Ve: 16 Ta 12 (PK) Sa: 23 Cn 16 (BK)  
Ra: 25 Vi 56 (DK) Ke: 25 Pi 56 HL: 13 Cp 38 GL: 5 Sc 14

The verse specifies Hora Lagna in Moveable signs (Chara Rashi) which can loosely be translated as fast/quick, thus indicating quick/short life.

Above chart is from Lois Rodden's Astrodata bank ([www.astrodatabank.com](http://www.astrodatabank.com)) with AA ratings, this software is an excellent tool for research astrologers and a must in every sincere astrologers library. The American teenager who was killed on July 28th 1996, 00:45 AM as a passenger in the front seat of the car driven by his friend, Jason Veilleux, whose car slammed into a telephone pole.

In above chart Hora Asc is at 13 Cp

The conditions:-

- Hora Asc in 5H in Cp, in a moveable sign is satisfied
- The condition of Sun placed in Hora Lagna is not

<sup>1</sup> There is another view that the malefics could be in Kendra (quadrant) from Ascendant Lord also.

satisfied Or

c) Asc Lord should be not aspected by benefic planet; here Asc Lord Mercury is with 6th lord of accidents Saturn and does not receive any benefic aspect. Additionally if we notice the Hora Asc is getting direct 7th aspect of Asc Lord who is with Saturn.

d) Additionally malefics should be in quadrants, here Sun as the 12th lord of misfortune is in quadrant 10th house (Kendra) along with moon who is dispositor of the above malefic mercury & Saturn thereby carrying its energies.

Thus, all conditions are satisfied. Let us see what happened in the life of the native then at the age of 20. He was killed on 28th July 1996, 00:45 AM as a passenger in the front seat of the car driven by his friend, Jason Veilleux who allegedly fell asleep at the wheel. The young men, hockey teammates, were on their way home from a Steve Miller Band concert early on Sunday morning. They had been drinking. Veilleux and the other passengers were not seriously injured.

On 28th August 1996, the native would be in his 20th year and exactly as per the verse given in ShukaJatakam, he died exactly at the age of 20. It is also noteworthy for vedic astrologers to note that he was passing through Saturn/Mer when the death happened, both planets which have showed in our analysis above. If readers can test this verse from ShukaJatakam on more charts, & respond back it would be beneficial for all

One can see this dasa pattern from natal ascendant and from hora ascendant also.

If the English translation of the above verse is correct & presuming our implementation is correct then it only establishes that the yogas given in old books seems to have some truth behind it. But can we do verbatim application of this. Further testing on charts of Atria Rita & Jason Aucone from Astrodatabank, we can see that there is slight modification of the death age to the 17th & 18th year, indicating that other factors are also contributing. If readers can test this verse on more charts, & respond back it would be beneficial for all. Longevity is one of the toughest areas in astrology and it is felt that there would be hundreds of charts where all the above conditions would be present yet the native has lived long. May The Force Be With Us



1008 - Petals

*The Rose is best as a rose.  
The Lily is best as a Lily.  
Each individual is the best in the world.  
One's only obligation is to bring out one's Best.*

*- G. Kubose*

