



# SAPTARISHI ASTROLOGY

Vol. 1 Feb. 2005

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**SAPTARISHIS  
ASTROLOGY**

**SPECIAL THANKS**

(In Alphabetical Order)

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|| Gururbrahma Gururbishnu Gururdevo Maheshvarah ||  
 || Gurursakshaat Parambrahma, Tasmai Shri Gurave Namah ||

In India whenever we start a project we bow to Lord Ganesha & Lord Subramaniam, the ones who bestows success, to Gurus and Parents, to Goddess Saraswati, the one who gives knowledge, to Durga Maa, who is the Divine Mother and the Holy Trinity. Therefore, we now do the same and seek their blessings that some good knowledge comes out of this endeavor whereby everyone is benefitted.

The meaning of the word Saptarishis is 'Seven Sages'. According to spiritualists, these Seven Rishis (sages) are the same 'beings' as found in various other religions where they may also called Archangels. It is believed that these Archangels or Saptarishis are working directly under the guidance of the Supreme God or Creative Force as some call it. Out of the many tasks they have, one task is to bring down to earth the required knowledge and energies to strengthen the processes of transition (Pralaya). We as astrologers are concerned with the knowledge part and here the main role of the Saptarishis/Archangels comes in. So we also pray to them to be kind enough to bring to us that knowledge of astrology which can in reality help people in their troubled times.

Throughout history, there has been lot of controversy in both the west and east as to who are the real 'Seven Chosen Ones'. At some later stage we will touch upon them in detail. The Satapata Brahmana and Brihadaranyaka Upanishad (2.2.4) mentions the names of seven rishis (or Saptarishis) :- Atri, Bharadvaja, Gautam, Jamadagni, Kashyapa, Vasishtha, Vishwamitra. This order also changes as per time (yuga), according to the 'Path Of Light' the current Saptarishi's are: - Bhrighu, Atri, Angirasa, Vasishtha, Pulastya, Pulaha, Kratu.

Similarly, there is slight discrepancy among the names even in Judaism, where seven archangels are mentioned in the Kabbalah, Book of Enoch and Life of Adam and Eve. Then we find mention of only two archangels in the New Testament of Christianity, whilst in eastern orthodox tradition seven of them are venerated.

Astrology in its purest form has no religion, no boundaries, no caste no creed, no qualifications are required to become an astrologer except to have true love to help people. This is what we 'The Board' have realized over the years in our communications with saints and yogis.

Many of us in India have this view that western astrology has nothing to offer except psychology but this is far from the truth. It is only when we go deep and understand their science would we appreciate what it has to offer. The readers of this magazine are global as are the authors and each one of you would find a lot of difficulty in coping with what the other is writing. It would be very easy for us to form an opinion and dismiss an article, which has taken probably fifteen days for the author to write and years of working on that method. A humble suggestion can be made; skip those contents that are not understandable or read just a few of them to slowly grasp them. Indian astrology is mixed with religion, at the same time superstitious beliefs have also entered into it which can turn off the average scientific mind of the westerner. Some fantastic points can be gained from either system. Years ago we would have skipped an article of a western astrologer but if we do that now we would miss a great clue. For example Joyce Hopewell tells us that 'Planets give their best results at 11 1/2 degrees', shouldn't we in this part of the continent probe deeper if it works for us without forming an instant opinion. Similarly, our request is for the western astrology adept to read some of the articles of Indian astrology and especially the post- it notes wherein we feel sidereal techniques could be applied in tropical systems also.

The 'Palm Leaves' at the end of each article are the rules that we have gathered over the years after speaking to rare astrologers and yogis. Some of these rules have been methodically tested and some need further testing, so we include them in the magazine so that group testing can be carried out on elaborated data in the future. Verses are most important aspect of astrology, which a beginner ignores usually, it is advised to take each verse in the Palm Notes section and think on it throughout the day while doing usual chores.

In this Inaugural Issue, some fantastic researches are presented like the section on Gold, like Shri Rangacharya's fabulous exposition of a rare verse and also included is Robert Koch's article on western concepts of progressions and how to use apply them in Indian Jyotish. We went against publishing norms to present a previously published article so that readers can see that there is more to Chinese astrology than just animal signs.

In this Inaugural Issue, some fine researches are presented like the section on Predicting Gold, Mr. Iranganti's excellent exposition on a rare verse, an article on western concept of progressions and how to use it in Indian Jyotish. We went against publishing norms to bring a previously published article so that readers get more aware that there is more to Chinese astrology than just animal signs. This practice of re-publishing previous works would be followed in this space.

### The Seed

For many years we saw an old astrologer in his nineties, who had given to the world a wealth of astrology and gems of knowledge. Even though he had been awarded the 'Life Time Achievement Award' by the American Council of Vedic Astrology he spent his later years in poverty. Some of his students tried to help but with little effect. Seeing his suffering, we realized that, like him, thousands of astrologers over the globe die in poverty and the very same astrological community to whom they distributed knowledge free of cost does not come to their help at times of need. Hundreds of astrological organizations exist, each with their own focus, but it is felt if the astrological community unites then something good can be done to help astrologers in need. Even if we are able to help five astrologers in this lifetime our life is fulfilled. Readers will recommend astrologers in need of help. Saptarishis' Astrology does not seek any donation, but a good part of the profit will go in charity. Ideally it is not desirable to talk about ones charity as the saying goes in spiritual circles: 'when you donate, do not even let your shadow come to know about it,' but our aim is good and hence our only request is co-operation and patience. Our business model has a capitalistic orientation giving a win-win situation for everyone as in time to come the consultation arm of the organization will be started with heavy promotions.

The other aim is to get rare works translated in English. The various ancient manuscripts (nadis) our organization has collected are gathering dust and need to be translated for the benefit of astrological community. The magazine will be free for few months and then fifty per cent free and subscription based. Right now if readers are happy with the content, they may donate up to two dollars maximum (for Indians up to sixty three rupees) per issue. The principle followed is 'a man should pay only how much he feels like paying for every commodity bought'. If there is good response we will either continue with this

principle if it works, or will introduce a professional rate of subscription.

The main aim of the magazine is bring those old astrologers hidden in their villages out in the open to share their knowledge. If they cannot write in English we would get it translated for them with the help of volunteers. The amount of knowledge hidden is so vast that astrologers still do not know the full potential of astrology. Speaking of hidden knowledge we remember the words of Shri Madura Krishna Murthy Shastry, 'This knowledge belongs to the Sages, we have no right to keep it hidden'.

### Once Upon a Time

The Story goes like this:- In a remote village in India, which most Indians have not even heard of, there was an old astrologer who was almost blind and deaf, who suffered from all kinds of ailments. He was known to possess some rare knowledge in Jaimini Astrology. He had not lifted a pen in eleven years but when contacted by Saptarishis' Astrology he was delighted and in spite of his ailments he said he just might write. Deep friendship happens over letters in a span of two months. However, on 14th Jan 2008, he inspected the typed proof of his article and within an hour, he is no more. He went by the name of Y. Krishna Rao, the student of the late legend Vemuri Shastri.

When you hear of such news all work stops, you feel depressed, dejected, cheated by the Force and feel like closing down the yet to be started magazine. However, this is life. Mr. Rao would surely want the show to go on, so we dedicate this inaugural issue to the feet of Shri Y. Krishna Rao. We wish we had listened to our voice earlier and dedicated a corner in his name wherein we were to post two articles one new and one written earlier by him which he was re-writing for 'Saptarishis Astrology'. May his soul rest in peace.

May The Force Be With Us.



# TRIBUTE



*Yeluripati Krishna Rao*  
(1948 - 2008)

## Ganesha Worship In Skanda Purana

**P**uranas are one of the holy texts of India which can be a great tool for learning.

When the Sagar Manthan (churning of the Ocean) was being done & Halahala (poison) emanated out, suras & asuras (gods & demons) requested Lord Shiva to explain how this poison which was destroying the universe came about in the first place. Lord Shiva says in Chapter 9 Shloka 70-75.<sup>1</sup>

“Lord Ganesha has been created by us for the purpose of achieving success in an undertaking. Those who do not bow down to Ganesha as well as Durga of similar nature will be victims of distress. There is no doubt about this”. In Shloka 86 he adds ‘If at the beginning of any holy rite, people do not worship Ganaadhipa (ganesha), they will not realize their objectives’. On hearing these words of Mahesha, Suras & Asuras asked Shiva about the method of worship in the proper manner. The importance of praying to Lord Ganesha is thus highlighted as to how the Devas & Asuras all failed in their attempt to gain nectar and were almost destroyed by Halahala (poison) as they did not pray to Lord Ganesha before the start of the Sagar Manthan. This write up then exhibits almost verbatim as to how Ganesha is to be worshiped as told by Shiva in Chapter 11 of Skanda Mahapurana which is considered as the biggest Purana consisting of more than 81,000 verses.<sup>2</sup>

### Procedure to Worship Ganesha<sup>3</sup>

**L**ord Shiva said ‘In every fortnight Ganapati should be worshipped on the 4th day (tithi) but in the Shukla Paksha<sup>4</sup> a devotee after taking bath should worship always with white sesame seeds. When devotee’s daily routine religious rituals are finished, then with immense care by means of scent, garlands, akshatas<sup>5</sup> etc., at the outset meditation on Ganesha should be performed in accordance with scriptural injunctions. As the worshippers are of various types, having Rajasa, Sattvika & Tamasa Gunas (traits), so also the names of Ganesha are many in number as per symbolized by a particular Guna (trait). They are as follows:-

#### 1. Panchavakra - Five Faced

2. Ganaadhyaksha - Chief of Shivas Attendants /Chief of Ganas
3. Dashabaahu - Ten armed
4. Trilochana - 3eyed
5. Kaantasphatika-sankaasa - Like a shining crystal
6. Neelakantha - Blue Throated
7. Gajaanana - Elephant Faced

Then Lord Shiva proceeds to describe his various faces in detail & the ten arms. He then says that one should meditate that he is holding the vessel containing modakas<sup>6</sup> in his hand. He further adds that the meditation is of 3 kinds:-

- 1) In Sattvika meditation contemplate thus that he has Pot belly (lambodara), uneven eyes - 3 eyed (virupaksha), having sacred thread (niviita), having a girdle and seated in yogic posture with the crescent moon adorning his head.
- 2) In Raajasa meditation is as in the case of men the deity has pure golden complexion, is elephant faced, super natural and has four hands, three eyes, one tusk and huge belly.
- 3) In Taamasa meditation he holds a noose and a goad in his hands, also holding a tusk and a vessel of modakas having blue color.

Thus there are 3 types of Dhyana<sup>7</sup> and then worship should be begun immediately.

Twenty One Durva grass blades take in hand & two blades of grass to be offered after uttering one name, that is ten names twenty grass and when offering the last blade of grass all the names are uttered. In similar fashion 21 modakas should be offered. Shiva then mentions the 10 names:-

1. Ganaadhipa (Lord of Ganas)
2. Umaaputra (Son of Uma)
3. Agha-naashana (Destroyer of Sins)
4. Vinaayaka
5. Ishaputra (Son of Shiva)
6. Sarva-siddhi-pradaayaka (Bestower of all Siddhis)
7. Ekadanta (One Tusked)
8. Ibha-vakra (Elephant Faced)
9. Mushaka-vaahana (Mouse Vehicled) &
10. Kumaara-guru (The elder brother of Kumara).

At the end of every word namastestu (obeisance to you) should be added. In the case of the last, the words kumaaragurave tubh-yam namostu (Obeisance to you O Kumaraguru) should be uttered. Thus the Lord Ganesha should be worshipped with care.

Having spoken thus, Lord Shiva embraced Vishnu & Brahma and vanished. All bowed down to Sambhu and became engaged in worshipping Ganesha.

<sup>1</sup>Skanda Purana translated by Dr. G.V.Tagare, Motilal Banarsidass Publishers, Delhi.

<sup>2</sup>Another version is of 84,000 verses & there seems to be a reference in Narada Purana that Skanda Purana is of 100,000 verses.

<sup>3</sup>Chapter 11 shlokas 1 to 22    <sup>4</sup>Waxing phase of the moon    <sup>5</sup>Raw unbroken rice

<sup>6</sup>Type of Sweet offering    <sup>7</sup>Meditation

❁ The Art of Synthe-Sizing ❁  
Different Systems  
in Astrology

By  
 Yeluripati Krishna Rao



*S*hri Y. Krishna Rao was born on 21 March 1948. He died at the age of 65 on 14th Jan 2008 with nearly 48 years of rich experience in astrology. He worked as a school teacher all his life & never married dedicating his entire life for astrology researchers. Since 1976, he was a student of 'Sri Vemuri Rama Murthy Shastri', who was a great Jyotishi Siddhanti in India. Sri Krishna Rao practiced Parasaryam (Nirayana System), Western Astrology (Sayana System), numerology & palmistry. He was also selected as a Lecturer to teach Astrology to M.A. (Astrology) students in Telugu University, Hyderabad.

*He will always remain special to Saptarishi's Astrology' as he had just finished checking the draft of this article and sadly after which he expired in an hour.*

“Ambition” said Napoleon ‘is the driving force for success’. Without a burning ambition, man will never do anything and will never achieve anything in life. Even a saint will have an ambition to achieve nirvana through penance and concentrate on God for several decades. By nature man has an innate desire to know his future for various reasons. It differs from individual to individual. There are persons who are ambitious to acquire riches. There are others who want to achieve a very high position in their political life. Yet there are persons who want to achieve greatness in fine arts, literature, sports or medicine or some such thing the conversely we come across persons who want to become famous through notoriety.

When a man becomes sick, he will consult a doctor. When a man's ambitions are not fulfilled or when things go wrong in his worldly pursuits, he will consult an astrologer to find out what is in store for him. – Man's life is so complicated that he will have 70 percent failures in all his undertakings owing to his misdeeds in his past births which will determine his horoscope in the present life. ‘As you sow, so you reap’ is a wonderful quotation which is pregnant with greater meaning than that can be envisaged.

The theory of Karma propounded by Hindus has been accepted by intellectual giants such as Max Muller, Pythagoras, Plato, Madam Blavatsky, Annie Besant, Cheiro, Alan Leo and a host of others. This is the only theory that can explain why some are born in congenial circumstances and some are born in uncongenial circumstances and reel under poverty & struggle for having violated the law of love and certain other laws of life advocated by the ancient sages for the well being of humanity. By nature man has a tendency to violate the laws of harmony because of one bad quality and that is ‘Selfishness’. This quality alone makes man transgress the laws advocated by sages of yore, and with the result of it he will create problems for others and for himself. This is the basis of the theory of KARMA which pervades through several births which will determine our present life of both pleasant and unpleasant happenings.

Just as there are different systems in, Astrology, even in medicine there are different systems. 1. Homeopathy



2. Allopathy 3. Ayurveda 4. Naturopathy 5. Yunani 6. Acupuncture etc. There are hundreds of physicians in every country. The purpose of following a system of medicine is to cure disease and bring relief for the patient. The practitioners of Ayurveda and Homeopathy use Allopathic medicine at times as it gives quick relief. There is nothing wrong in using two systems of medicine when the situation warrants it. It is just like a rich man using a car and a motor cycle at the same time. When the car is out of order, he will use motor cycle to go out as he cannot afford to cancel his important appointments. Similarly there is nothing wrong on the part of the astrologer to use different systems of Astrology to draw conclusions provided he knows how to synthesize them.

*My mentor used to tell me 'When there are 'One' or 'Two' benefic planets in the 5<sup>th</sup> house either from the lord of the ascendant or from the lord of the 7<sup>th</sup> house. The native holds important positions in government*

As far as I know there are three systems in Astrology:-

1) Jaimini Astrology: - Jaimini System was propounded by the sage Jaimini who was one of the disciples of sage Vedavyasa. This system is followed by very few astrologers as it is a highly complicated system.

As far as I know Sri Vemuri Rama Murthy Sastry was one of the few astrologers who used to make astoundingly accurate predictions solely on the basis of Jaimini Astrology. He was a legend in his own life time; he passed away in April 1985 at the age of 76 years.

2) Parasari: - The parasari system of Astrology was propounded by the sage Parasara. This system is followed by most of the astrologers in India and it has stood the test of time. In fact Varaha Mihira and a few astrologers of yore have written classics on Hindu Astrology by following the methods advocated by sage Parasara.

3) Western Astrology: - I believe Claudius Ptolemy is the father of western Astrologer. He was born at Plusium in Egypt and became a brilliant disciple of the Alexandrian School, he wrote 'Tetrabiblos' in Greek, 'Quadripartite' in Latin. Also he wrote 'Syntaxis' and the 'Almagest'. This system is followed

by several astrologers in western countries. Alan Leo, Sepharial, A.J. Pearce, C.E.O. Carter and a few others have revived the Science by writing wonderful books on western Astrology.

Gifted scientists, inventors, astrologers and writers are born in every century in keeping with the Law of evolution. Moreover Aquarius Age (2000 years) is now operating since 1881. In keeping with the Aquarian Age people have lost interest in religion and they are more interested in science, technology and medicine. It is interesting to note that several great astrologers are born in the 19<sup>th</sup> century and 20<sup>th</sup> century and revived the Science in a splendid manner. I believe it is a period of renaissance for the occult sciences which were dubbed as pseudo sciences or fortune telling subjects to making a living.

Late S. Raja Gopala Aiyar and Bh. Satyanarayana Rao, well known astrologers some 50 years ago were well read in Western Astrology and Hindu Astrology as well. The former is the author of 'New Era Directions In Astrology' and the latter is the author of 'The Laws Of Scientific Astrology'. Both of them are of the opinion "To this date Astrology in the east has not progressed. A Crabbed policy of meaningless devotion to the texts with all their anomalies, contradictions and inconsistencies is pursued generally which bars all avenues of research and development abreast with the other Sciences in which also India excelled".

No system of Astrology is fool proof to make astoundingly accurate predictions. In every system of Astrology there are loop holes. The success or failure of a prediction depends upon the system to a large extent and the practitioners' ability in handling the system coupled with intuition & divine grace.

K.S. Krishna Murthi has done original work in Hindu Astrology. He propounded a new system called 'Krishna Murthi Paddati' by dividing each sign into 20 or 21 division. It gives quite satisfactory results in practical experience. My mentor Sri Vemuri Rama Murthi Sastry, who was an authority on Jaimini Astrology, used to tell me "I do not use Vimshotturi dasa system for making predictions". I use Guruji's own methods for making predictions. There is nothing wrong in following the different systems advocated by Jaimini or Parasara or the predictive Techniques developed by great astrologers such as Alan Leo and Sepharial. It is just like doctors following different systems of medicine to cure the disease. In my practical experience I combine the systems advocated in Jaimini, Parasara together with the progressions (Secondary directions) advocated by Alan Leo. After all these different systems are cosmic laws and there is nothing wrong in blending them to draw conclusions. Now a few horoscopes are discussed below

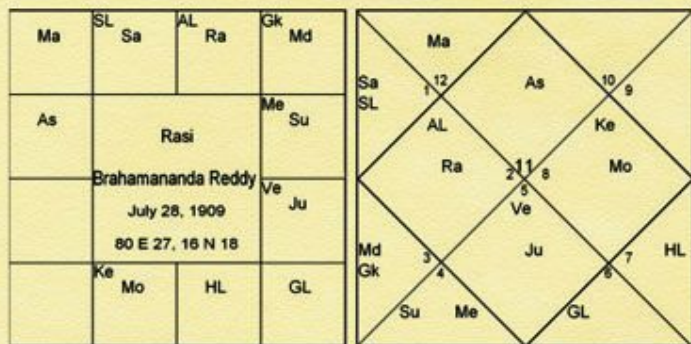
to elucidate certain rare principles in all the three systems of Astrology.

### Rare Principle 1:

My mentor used to tell me 'When there are 'One' or 'Two' benefic planets in the 5<sup>th</sup> house either from the lord of the ascendant or from the lord of the 7<sup>th</sup> house. The native holds important positions in government.'

#### Chart 1: Political Rise

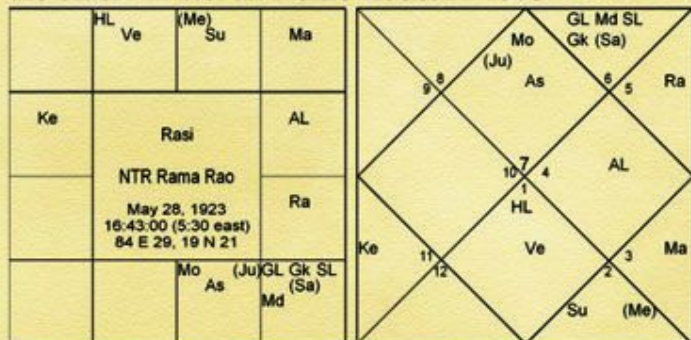
The first chart is that of Sri K. Brahmananda Reddy, Ex-Chief Minister of Andhra Pradesh



Benefic planets (Jupiter & Venus) are posited in the 5<sup>th</sup> house from the lord of the Ascendant (Saturn), in fact his rise in the political career was accurately predicted by Sri Sastry well in advance.

#### Chart 2: Chief Minister, Andhra Pradesh

The Second chart is that of Sri N.T. Rama Rao who became the Chief Minister of Andhra Pradesh in 1983.



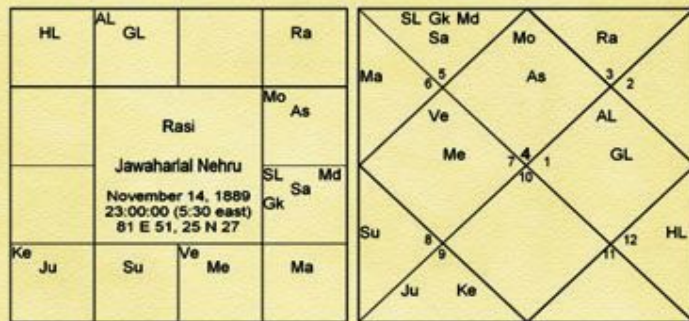
As: 21 Li 33 Su: 13 Ta 19 (PK) Mo: 18 Li 50 (AmK) Ma: 5 Ge 38 (DK)  
 Me (R): 14 Ta 18 (PK) Ju (R): 18 Li 32 (BK) Ve: 15 Ar 28 (MK) Sa (R): 20 Vi 53 (AK)  
 Ra: 23 Le 45 (GK) Ke: 23 Aq 45 HL: 25 Ar 33 GL: 29 Vi 35

It is significant to note that two benefic planets are in close conjunction in the 5<sup>th</sup> house from the lord of the 7<sup>th</sup> house.

#### Chart 3: First Prime Minister of India

In the horoscope of Jawaharlal Nehru it will be seen that Jupiter is well placed in the 5<sup>th</sup> house in Sagittarius from Saturn who is lord of the VII house. He was born on 14th

<sup>1</sup> Publishers Note: The above rule could have more depth to it & if readers would like to test it on 20-30 charts, a Group Observational Paper can be produced under the guidance of one of the current Jaimini Scholars.



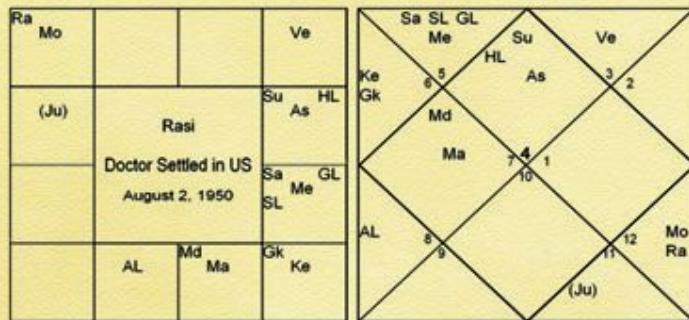
As: 21 Cn 44 Su: 0 Sc 16 (DK) Mo: 17 Cn 50 (AK) Ma: 9 Vi 59 (PK)  
 Me: 17 Li 09 (BK) Ju: 15 Sg 11 (MK) Ve: 7 Li 22 (GK) Sa: 10 Le 48 (PK)  
 Ra: 12 Ge 44 (AmK) Ke: 12 Sg 44 HL: 17 Fi 56 GL: 15 Ar 29

Nov 1889 in Cancer Ascendant.

### Rare Principle 2:

This is a rare principle in Jaimini Astrology, Sri V.R. Sastry used to tell me, 'When the ascendant is aspected by Mercury the native will become an actor or a dancer. But where the X house is aspected by Mercury (Jaimini

*When the ascendant is aspected by Mercury the native will become an actor or a dancer. But where the X house is aspected by Mercury (Jaimini aspects) the native becomes a doctor'.*



aspects) the native becomes a doctor'.

The 4<sup>th</sup> chart is that of a doctor settled in America. It is interesting to note that the 10<sup>th</sup> house and the 10<sup>th</sup> Lord are aspected by Mercury (Jaimini aspects).

#### Synthesizing:-

Jaimini Principles can well be extended to the Parasari system depending upon the ability of the astrologer.

#### Chart 5: Jaimini Scholar

The 5<sup>th</sup> chart is that of Sri Vemuri Rama Murthy Sastry, a renowned authority on Jaimini Astrology.

According to K.S. Krishna Murthy the X cusp fell in the sub of Mercury<sup>2</sup> who is well placed in the 2<sup>nd</sup> degree of Libra.

(Sa) (Ma)	Gk (Ma)	Md GL	Ra	Mo As
AL	HL	Rasi		
Vemuri Rama M Sastry				
October 5, 1909 23:14:00 (5:30 east) 81 E 40, 16 N 55				
SL	Ke	Ve (Me)	Ju Su	HL AL

As: 15 Ge 36 Su: 19 Vi 15 (BK) Mo: 12 Ge 42 (MK) Ma (R): 5 Pi 06 (GK)  
Me (R): 3 Li 10 (DK) Ju: 6 Vi 05 (PK) Ve: 29 Li 36 (AK) Sa (R): 27 Pi 48 (AmK)  
Ra: 17 Ta 48 (PK) Ke: 17 Sc 48 HL: 26 Aq 49 GL: 24 Ar 14

2 Libra - Symbol - A man in the garb of a doctor of the monastic order, it denotes a person of kindly and humane disposition, but very melancholic - and predisposed to religious mania. The nature will possess a high order of intellect capable of investing the laws of the most recondite sciences. It is a degree of 'Searching' (vide Sepharial's Degrees Of The Zodiac)

Several hundreds of persons have testified to Sri Vemuri's scholarship in Jaimini Astrology.

#### Chart 6: Man who killed Mahatma Gandhi

The Ascendant Degree is 7Ge45, which is in the 8<sup>th</sup> degree of Gemini; now see what Sepharial says for it.

8 Gemini - Symbol - A house on fire at night time it indicates that the nature will be rash and warlike,

Ve	AL	Sa	(Me) SL	Ra Su	Ma As	Gk
Rasi						Md HL
Godse, Nathuram						
May 19, 1910 8:23:00 (5:30 east) 73 E 52, 18 N 31						
Ke	GL	Ju Mo				

As: 8 Ge 39 Su: 4 Ta 39 (DK) Mo: 8 Vi 57 (PK) Ma: 18 Ge 07 (BK)  
Me (R): 14 Ta 14 (MK) Ju (R): 12 Vi 18 (PK) Ve: 20 Pi 14 (AmK) Sa: 7 Ar 37 (GK)  
Ra: 5 Ta 51 (AK) Ke: 5 Sc 51 HL: 14 Cn 19 GL: 28 Li 56

inclined to destruction and Successful therein beyond his desire. He will be apt to stir up disputes among others and to bring desolation upon himself through a false sense of security. His domestic life will be full of turmoil. It is a degree of 'Strife' (vide Sepharial's Degrees Of The Zodiac).

<sup>2</sup> Publishers Note: Shri Vemuri Rama Murthy Sastry was born in Purushottapalli near Nidadavole Railway Station; this is as per our telephonic conversation with late author's brother Shri Bhaskar Rao. The above diagram is a graphic representation of the chart received from Shri Y. Krishna Rao's, the degree of Asc is mentioned as 14:50 deg & not 15Ge36 as shown above, also the co-ordinates used by us are of Nidadavole as Purushottapalli is not shown in the software. The 10<sup>th</sup> cusp is mentioned as 7:15 deg, Mercury at 2 deg but software gives it at 3:10 deg, whereas Asc typed is 7Ge45.

This is so fitting to his life that further elucidation is not necessary. He was hanged on 15th Nov 1949 in the sub period of Saturn in the major period of Jupiter.

According to Varaha Mihira, the nature of death of the individual should be determined from the lord of the 22<sup>nd</sup> decante who is posited in the 8<sup>th</sup> degree of Aries.

8 Aries. A man Surrounded by others seeking a quarrel, it denotes one who is quick to anger, stirring up strife around him, eager to combat the opinions and to disturb the peace of others, persons under this degree have a tendency to run into dangers, and not infrequently fall victims to their own imprudence, it is essentially a Rash And Impetuous degree (vide Sepharial's Degrees Of The Zodiac).

This wonderful book written by Sepharial was first published in England in 1898, Sepharial and Alan Leo were contemporaries and Sepharial used to contribute articles for publication in the astrological magazine edited by B. Suryanarayana Rao who was the grand father of Prof. B.V. Raman. In western astrology there is a wonderful predictive system called Progressions (Secondary directions). In this system planets, Ascendant and M.C. Point are calculated as per 1 day is equal to 1 year and they are related to the radical positions at birth. This system can be successfully used even on the Nirayana Charts (not necessarily on the Sayana charts). In my practical experience, I have found the predictive technique of Progressions yields quite satisfactory results. After all the proof of the pudding is in the eating of it.

In the cases of Godse 39 years were completed by 19th May 1949, by adding 39 days to his birth day we arrive at 27<sup>th</sup> June 1910, Planets Ascendant and M.C. should be calculated for 27th June 1910 for the same time of birth.

Progr Asc-14 Cancer

Progr MC-12-20 Aries

Progr Sun-12 Gemini

Progr Moon-2-40 Aquarius

Progr Mars-12-30 Cancer

Progr Saturn-12 Aries

The following unfavorable directions were operating at the time of his death

- 1) Progr Moon Square natal Sun. This is a very unfavorable direction
- 2) Progr MC Square Progr Mars. This is a very unfavorable directions which will cause bad reputation through imprudent actions progressed Saturn and progressed mars are in exact Square aspect

The former is the lord of the 8<sup>th</sup> house (house of death) and the later is the lord of the 6<sup>th</sup> house.

According to Alan Leo, this Square aspect between a cold planet and a hot planet will not give correct judgment of men and matters. The native is at the mercy of two opposing forces corresponding to heat and cold, force and inertia. He will be prone to give expression to very hasty and rash conduct. It will cause dishonor, disgrace and complete ruin through impulsive desire and willful actions, Progressed Asc. was also much afflicted (Pr Asc Square Progr Saturn).

VIII Cusp - 5 degrees of Capricorn

5 Capricorn + 39 years (14 Aquarius)

In symbolic directions 1 degree is added to planets and cusps. This has no mathematical basics, but yet it rarely fails to give results.

The 14<sup>th</sup> degree of Aquarius is in Square aspect with mercury the planet of thinking. Thus the life of a learned lawyer came to an end through wrong thinking and lack of judgment just at the age of 40 years.

As I conclude this article, I would suggest to the budding astrologers to study various astrological systems to understand and appreciate the cosmic laws which are not easily discernible unless they go deep into the subject.

As I write this article I am reminded of a wonderful quotation "Errors like Straws....."



*Kari Kara Brahma  
Yog - Venus in Gopuramsa,  
Jupiter in Paravatamsa and  
the Moon again in Paravatamsa cause  
Kari Kara Brahma Yoga. The native  
with this Yog will be endowed with  
health, prosperity, wealth and grains  
aplenty. He will be the chief of men in  
the world and a successful ruler. His  
speech will be auspicious and eyes will  
resemble a lotus petal. He will possess  
pleasing virtues, will enjoy pleasures  
and will be surrounded by all his  
kinsfolk. He will have a beautiful  
physique, be torn by lust, will enjoy  
pleasures, be famous, honored by all  
kings of the world, highly charitable  
and be an astrologer. His eyes will be  
beautiful like a lotus. He will be devoted  
to the Almighty. The wealth of his  
pleasing virtues will last as long as the  
moon and sun exist. He will enjoy wide  
fame on the earth.*

*- Chandra Kala Nadi, Vol 3:*

*Shloka: 5377-5379*





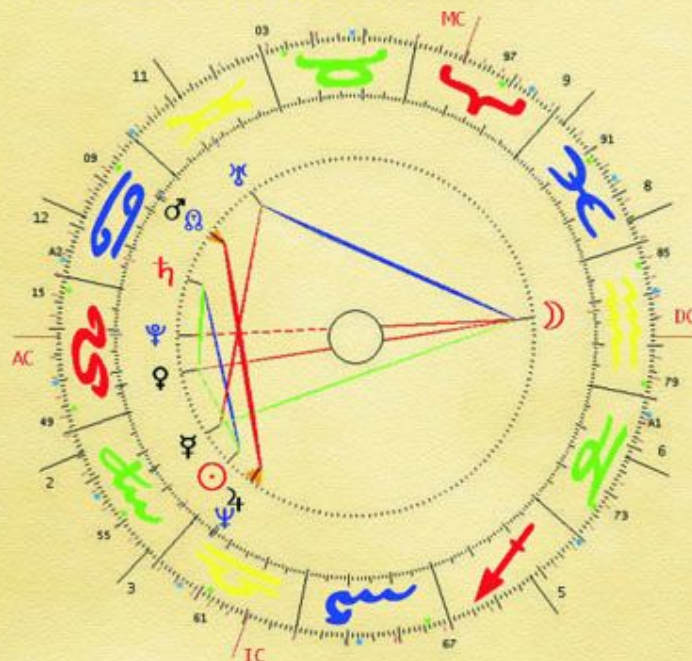
## Astrological Psychology and the Huber Method - an Overview

By  
Joyce Hopewell

**A**strological psychology was developed in Zurich, Switzerland in the early 1960's by Swiss astrologers/psychologists Bruno and Louise Huber. Using their extensive understanding of astrology, psychology, the spiritual teachings of Alice Bailey and Roberto Assagioli's Psychosynthesis, they succeeded in combining the very best of traditional astrology with modern growth psychology. Drawing these threads together, and basing their teaching on their own empirical research, the Huber Method evolved organically and is now used by thousands of practitioners and students of astrological astrology throughout the world. It provides a powerful tool for self-understanding, psychological and spiritual growth which is practical, easy to use and which can yield profound insights for the user.

In this article I offer an overview of the Huber Method, outlining some of its features along the way and pointing out how it differs from more conventional approaches, as well as where similarities lie.

Data: 19th Sept 1945, 02.30, Tadcaster UK)



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## The Chart

One of the first things people remark upon is the way Huber-style charts are presented. Each component part of the chart has significance and together they form an integrated whole which represents the whole person. Koch Houses are always used.

With clarity and simplicity in mind, the chart clearly displays the aspect lines and the Sign and planetary glyphs. House cusps are marked around the outer edge of the chart, never scored into the main body of the chart itself, and the main numerical figures that appear are those denoting the different cusps. Data is kept separate. The chart is first approached using the eyes and the senses, engaging the Jupiterian vision, wisdom and life experience of the astrologer rather than the mental Mercurial attention to finer detail, which comes in later.

### Five levels of human existence

The overall structure of the chart represents five distinct levels of human existence and experience. Interpretation starts with the first of these five levels - at the very heart of the chart. The circle in the centre is left clear as it represents the divine essence of the person. This may be called by some the soul, or the higher self, or God. Many words can be used to describe this part of the chart and each reader will have their own personal definition. The inclusion of this circle serves as a reminder that we are all connected to a divine source.

From the centre of the chart we move through the remaining four levels - the aspects, the planets, the Signs and lastly the Houses, our environment and the world in which we live. Moving outwards from the central core of the chart, the next level reached is that of the aspects, which yield information relating to the life motivation of the individual.

### Aspect level

Viewing the aspect structure as a whole 'picture' engages the intuition, and time spent looking at the chart in this way often brings the astrologer significant information. An image might emerge which offers important clues about the very essence of the person. For example, in the chart shown, people may see a bird

with a pointed beak or a mouse with an inquisitive twitching nose; both are aimed at the Descendant side of the chart, where contact is made with others, particularly via the Moon in the 7th House. This Aquarian Moon welcomes all-comers; it is the tension-ruler in this chart, picking up and filtering all experiences associated with encounters with others, and in conventional astrology, it is the handle of the 'bucket'. This person makes easy contact with others and is both curious and sensitive.

*Planets were at their weakest in the first and last few degrees, and strongest between 8 and 18 degrees of the Sign, with the optimum position being 11 and half degrees of a Sign. Here, the planet has maximum energy for expressing itself through the sign it is positioned in.*

### Aspect colours

Aspects in Huber-style charts are all multiples of 30 degrees. Only 7 major aspects, based on the Ptolemaic arrangement, are used, and these are always shown in colour. Orange is used for conjunctions to denote the close and binding quality of the planets held in this aspect. The square and opposition are drawn in red, the semi-sextile and quincunx in green, and the sextile and trine in blue. Three colours are used here, and these relate to the three qualities of Cardinal, Fixed and Mutable which have the same significance in conventional astrology.

In the Huber approach, the balance or ratio of colour of the aspects in the chart has particular meaning which relates to the motivation of the individual, which is often unconscious. It can give clues about what really makes the person tick.

Ideally there would be a ratio of 2 green aspects (Mutable quality - adaptability, thinking, searching) to 4 red aspects (Cardinal quality - initiatory, active, "doing" energy) to 6 blue aspects (Fixed quality - stabilising, consolidating, "being"). Alas, this rarely happens! In the chart shown, the subject has 3 green, 5 red and 2 blue aspects. This gives a fair amount of Mutability, an excess of Cardinal energy and a distinct lack of Fixity! This particular balance of energies at the motivation level of the chart is experienced as an inability to switch

off, relax and enjoy. The subject has to be on the go, actively doing something most of the time, often to the detriment of health and well-being. An awareness of any imbalance of energies shown at the aspect level can be rectified by the person themselves becoming more aware of what really drives them. In the case of the sample chart the subject, on seeing this ratio of motivating energies in his chart, understood why for so many years he had often become excessively tired or developed a minor illness which forced him to rest and recoup his energy after he had taken on too many commitments. Now he understands his lack of blue Fixed energy, and can see (from his own life experience!) that he is literally driven and motivated by the red Cardinal energy in the chart which leads him to burn himself out, he can consciously build some "switch off" time into his schedules and make appropriate adjustments in his lifestyle.

*Approximately two-thirds of the way through a House, there is a position, usually between 1 and 2 degrees in length, known as the Low Point. Here, energy is at its lowest ebb and any planet positioned on or very close to this point will have a hard job expressing itself successfully out in the world.*

### Planet level

The planets are an integral part of the aspect structure. They pin down the various shapes and patterns that the aspects make, modifying them by their own specific qualities. In the Huber Method there are over 45 distinct aspect patterns and configurations, each relating to observable human behaviour and reactions. Although each aspect pattern has its own meaning and way of operating, this is always coloured by the planets involved. The planets will call the tune to a large extent because they are the tools through which our human drives are expressed, and it is through the planets that we interact with the world at large.

The planets are lit up, influenced and driven by the quality of the energy they receive from the aspects, but they do far more than this! Whilst they respond to the energies coming to them from the aspects, and will react according to the Zodiac Sign in which they are positioned, they are also charged to express

themselves out in the world through the House in which they are placed.

### Sign level

There is no difference in the way astrologers using the Huber Method view or understand the meaning of the Signs, but there is special significance given to the position of a planet in a Sign. Bruno Huber's work in developing this approach is based on empirical research which took place over a period of 40 years or more. During that time he worked with countless numbers of clients and noted certain recurring features relating to the comparative strength or weakness of planets, depending upon where they were in a Sign. These observations showed that planets were at their weakest in the first and last few degrees, and strongest between 8 and 18 degrees of the Sign, with the optimum position being 11 and half degrees of a Sign. Here, the planet has maximum energy for expressing itself through the Sign it is positioned in - but this also has to be considered against the quality of energy it is receiving from any aspects. And that is not quite the end of the story!

### House level

The Houses are of considerable importance in Huber astrology because they signify our environment and the world in which we live. It is here, in the Houses, that we engage with life, expressing and grounding the energy of the planets, lit up and motivated as they are by the aspects and influenced by the qualities and characteristics of the Signs they are in. The Houses are the 'Stage' upon which all that has gone before is expressed and played out in our everyday lives.

As with the Signs, Bruno Huber also found that the Houses have areas of strength and weakness when it comes to putting our drives, via the planets, out into the world. His findings on planets near a cusp are reminiscent of those of Gauquelin. Planets on or just after a cusp are strong; those just before a cusp yearn for recognition but tend not have that extra bit of push needed to get there and shine, so they draw on the energies of the other planets they are aspected to for additional help. Known as 'stress planets' in the Huber Method, they are experienced by those who have them as draining their resources; the person is always seeking to achieve but struggles to do so. This can be especially trying, both physically and psychologically, if the planet in question is weak by Sign.

Approximately two-thirds of the way through a House,

there is a position, usually between 1 and 2 degrees in length, known as the Low Point. Here, energy is at its lowest ebb and any planet positioned on or very close to this point will have a hard job expressing itself successfully out in the world. It will veer between barely being heard or recognised, to being uncomfortably noisy and loud in its expression, successfully putting people off! This may cause a variety of problems for the individual, both within themselves and in their interactions with others. For example, someone with a Low Point Mercury is likely to find it hard to express themselves and their ideas verbally. They are less likely to be heard and noticed.

Someone with a Low Point Mars may well make a big noise in order to assert themselves, yet end up frustrated when they find the world is ignoring them because people are not impressed and don't like what they hear! This will be aggravated when the planet is in a strong position by Sign. In the sample chart both Uranus and Pluto are strong by Sign and House, and the subject has been told on numerous occasions that he can "come on strong"! However, Mars is positioned at the Low Point of the 11th House and is fairly weak by Sign at 6 degrees of Cancer. In the past he found it quite difficult to successfully express the energy of this planet. But by being aware of the challenge his Low Point Mars offers, and by consciously developing its expression, he has discovered ways of using it more effectively.

Astrological counselling using this psychological approach to chart interpretation can guide and help people towards greater self-awareness when the chart is used in this way as a diagnostic tool.

### Other Huber techniques

There is a wide variety of Huber techniques which can be drawn upon when working with charts, and I will mention a few of them in conclusion. The Family Model offers deep insights into nature and nurture and the expectations put upon us as we were growing up. Using the Family Model, along with the House Chart - unique to the Huber approach - clarity can be gained about the way we fitted into the family and the role that each member of this model (mother, father and child) played.

Age Progression, the Huber Method of timing in the horoscope, enables us to look at the chart as a Life Clock. We can explore and understand important and meaningful events that show up in the chart, seeing how they relate to the different psychological life

phases that we pass through as we mature from baby to child to teenager, and from young to mature adult. An understanding of where we are right now on our own Life Clock can have a beneficial influence on where we are heading next.

We can work at a deep level with the individual aspect patterns in the chart, gain more insight into what truly makes us tick and get a better understanding of why and how we respond and react to certain situations in certain ways. Using the Moon Node axis and considering the placement of the outer, transpersonal planets can all be explored in the quest for developing and fulfilling our spiritual needs.

Astrological psychology is based upon an understanding of the human being as a whole person who is connected to the environment and the material world but who is also a spiritual being able to take responsibility for him or herself. As we are all part of humanity, the responsibility lies with each of us to become this spiritual being in the best way we possibly can. Astrological psychology and the Huber Method provides a path leading in this direction.

### Suggested reading

"The Cosmic Egg Timer - An Introduction to the Huber Method" by Joyce Hopewell & Richard Llewellyn. Available from The API Book Shop [www.api-uk.org](http://www.api-uk.org) and from Amazon.



*Dhana Yoga - According to Jaimini Sutras 1-3-22 and 1-3-28 if either the Jamna Lagna and the 7th house or Arudha Lagna and its 7th houses have pure Argala influences without the cancelling effects, the native must be wealthy.*





## Applied Progressions In Jyotish

By  
Robert A. Koch

ॐ नमो भगवते वासुदेवाय  
om namo bhagavate vāsudevāya



While Vimsottari dasa and similar systems of event-timing provide strong foundations for predictions in Jyotish, an astrologer finds him or herself striving for greater accuracy than dasas alone can provide. Some Jyotishis consider transits to dasa and sub-period rulers for these purposes for more accurate event-timing, while still others study Varshaphal or Tithi Pravesh chakras for fine-tuning the occurrence of events. Still, even after applying these methods, a prediction timed to the day of actual occurrence is a rare achievement for even the most seasoned astrologer.

Progressions of planets by certain increments, however, are worth a careful consideration by astrologers as experience holds that their use within the larger framework of Vimsottari and other dasas enable very precise event-timing and prediction. Progression in this context means that planets, as well as the ascendant/descendant and Midheaven/IC axes move forward (or backward) in time. There are different systems of progression, some of which are said to belong to western astrology primarily, but those demonstrated in this paper concern the movement of the planets and key axis points by x-degrees = one year of time at different increments. Clues as to these methods appear in Nadi writings such as Brighu Nadi and Chandra Kala Nadi, whereas there are indications from very old texts such as Manu Smriti of the progression of the Sun (and other planets/points) at a rate of 1 degree = 1 year of time. As the following examples will indicate, these tools provide an impressive degree of accuracy when such progressed planets conjoin natal planets, especially those that rule or are connected to the rulers of operative dasas.

### Definition of Time

Time is defined as the linear progression of the state of being, divided into various cycles and sub-cycles. There are, however, different time sequences relating to human beings on earth, as opposed to those relating to gods and goddesses on

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higher planets. According to the Manu Smriti, a significant principle emerges along these lines. That is, that one year of human life is the equivalent of 1 day of the gods.

The Sun's movement demarcates the movement of time. In the course of his regular transit the Sun moves through twelve signs of the zodiac in one year, and thus one sign of the zodiac in one month, and one degree per day. A year is thus defined as a Samvatsara, or the time taken for the Sun to transit 360 zodiacal degrees.

The Sun's movement at 1 degree per day is equivalent to 1 year of time, based on the above principle from Manu Smriti. This principle is the basis of all the progression systems demonstrated in this paper.

Progressing not only the Sun, but all planets and points in a chart at the rate of 1 degree = 1 year is highly useful in seeing events manifest. In this regard it is important to note that the maximum longevity of human beings in the Kali-yuga is 120 years. If the Sun is progressed at this rate, then one full nakshatra Paryaya (that is, completion of the first 9 nakshatras in the 27 nakshatra belt) shall have been completed by the age of 120. Thus, at the beginning of 120, or 120 years according to these progressions, the first of three Gandantas (death-inflicting nakshatra padas) occurs. Since all of life's possibilities are based on the life-span, and since the Sun generates life, consciousness, and the progress of the Atma generally, the incremental movement of the Sun at one degree per year is a highly significant symbolism in Jyotish. We shall see how this symbolism also translates into a very reliable tool in forecasting events.

### Progressions of Planets by Divisions or Vargas

In a similar way, the planets of the natal chart, including Ascendant/Descendant and Midheaven/IC axes, may be progressed at a rate of 1 Navamsa per year, or other divisions per year. For instance, since marriage is a typical usage of the Navamsa chart, the 1 Navamsa = 1 year progression sequence can be very helpful in timing marriage. If Venus or other planet represents the potential for marriage in the natal chart, then progressing relevant planets [that is, planets relating to the 7th house, Venus, 7th house cusp, Moon, Darakaraka or ruler of the Upapada lagna, etc.] at a rate of 1 Navamsa ( $3^{\circ}20''$  of arc) = 1 year of time to the position of Venus, the event of marriage can take place

during the corresponding year.

Similarly, in order to time specific events suggested by natal planets, progression at the rate of  $x$ -varga or division = 1 year to such planets may be considered. As another example illustrates, if in someone's chart Jupiter indicates the possibility of birth of a child, then progressing relevant natal planets or house cusps at the rate of one Saptamsa ( $4^{\circ}17'$ ) = 1 year of time, up to natal factors relating to childbirth may indicate the date the child takes birth, or

*In order to time specific events suggested by natal planets, progression at the rate of  $x$ -varga or division = 1 year to such planets may be considered.*

when conception can take place.

It may be noted here that 1 division as per a specific varga chart, is equivalent to one sign/house of that varga chart. Some astrologers thus will find the year an event takes place by progressing each house at a rate of 1 sign = 1 year, from the significator of the event (Venus for marriage in Navamsa, or Jupiter for children in Saptamsa), and finding the most likely house (and therefore year of life) of the varga chart wherein the event is suggested. In this research paper, however, the progressions of 1 degree or varga = 1 year are observed mostly with reference to natal planets, although simultaneously operative dasa periods may suggest the event in related varga charts as well.

### Calculations of Progressions

If it is sufficient to know the occurrence of an event by the above methods to only a year of accuracy, then one may simply count the number of degrees intervening between one planet and the planet or point it is progressed to, and divide this by the progression increment being used to get the number of years to be counted from the date of birth.

For example, suppose the ascendant of a child's chart is at 1 degree of a sign and a powerful malefic is at 1 degree of the next sign (30 degrees away). Progressing at the rate of 1 Navamsa = 1 year, 30 divided by 3.33 degrees will progress the ascendant to that malefic at the native's age of 9 years. The native may suffer health or other physical problems during this year. Similarly,

progressing the ascendant in this example by 1 degree = 1 year, the native would encounter similar troubles at the age of 30 (30 divided by 1 = 30).

*Traditional Vedic astrologers typically exclude the use of Uranus, Neptune and Pluto, as for the most part they are not included in the most reputable classical literatures on Jyotish. However, in recent years, serious researchers in Jyotish have found reference to these in Nadi literatures, specifically Vasishtha Nadi, and in some other places as well.*

If more fine-tuned predictions are needed, then count the number of degrees and minutes of a planet or point to the degree and minute of planets/points that it is being progressed to. Then, divide the number of degrees and minutes by the progression increment in order to find the years, months, and days to be counted from the date of birth. Use of computer programs for these purposes makes precise timings even easier.<sup>1</sup>

### Progressions of Additional Points – 64th Navamsa, Brighu Bindu, and Mrityu-Bhaga

In Jyotish, various important points in a chart are relevant to the outcome of events, and these also may be considered with respect to progressions as described above. Planets and house cusps may be progressed to such points, or the points themselves may be progressed to other relevant parts of the chart at x-division = 1 year for fine-tuning predictions.

## The 64th Navamsa

The 64th Navamsa is found exactly 8 signs, or exactly 210° away from either the ascendant or Moon Navamsa. For example, if the ascendant falls at 2° of Libra, the 64th Navamsa falls at 2° Taurus (that is, the 64th Navamsa is between 0° and 3° 20' Taurus). Similarly, if the Moon were at 14° Scorpio, then the 64th Navamsa therefrom falls in 14° of Gemini (the 64th Navamsa thus would be between 13° 20' and 16° 40' of Gemini). These fall in the 4th house from the Moon or lagna in the Navamsa chart. The 64th Navamsa

from other planets, or even houses, may be considered also in this case.

The 64th Navamsa, as well as the 22nd Drekkana (exactly 8 signs away from the Rising Drekkana, or 8th house of the Drekkana chart) are called Khara, and are very malefic points in the horoscope if conjoined or aspected by malefics, either natively, in transit, or by progression.

❖ Very challenging events occur to a person when malefics Saturn, Mars or Rahu/Ketu transit or progress in the 64th Navamsa, either from the lagna, Moon, or other significator planets. For example, if Ketu is in the 64th Navamsa from the Moon (natively or by progression), one may lose his mother; or when in the 64th Navamsa from Venus, one loses his spouse, etc.

❖ Progressions (especially 3° 20' = 1 year) of natal Moon, Sun, or ascendant lord to the 64th Navamsa from malefics, can bring tragedy or danger; or, malefics placed in the 64th Navamsa from these or other planets and significators, will bring danger when progressed to the natal ascendant, Sun, or Moon. The results will be especially significant when the Dasa/bhukti periods of the same planets are in progress.

❖ Benefics transiting in the 64th Navamsa, or progressed to the 64th Navamsa from a significator planet, will bring beneficial results pertaining to such planets such as marriage (Venus or Darakaraka), birth of children (Jupiter or Putrakaraka), rise in position, meeting one's guru, etc.

Ground-breaking research has been carried out by the late C.S. Patel in the area of 64th Navamsas, Navamsa = 1 year progressions, Brighu Bindu, and many less known Jyotish techniques found only in occult Nadi literatures. It is thus well worth the effort of any serious student of Jyotish to read all of Sri Patel's books on these subjects.

## Brighu Bindu

The Brighu Bindu is the degree midpoint of the Moon and Rahu, and is a very important point in delineation. The BB is mentioned in the Chandra Kala Nadi, as well as Brighu Nadi. Midpoints of Rahu and other planets, or of Ketu and the planets, will also carry great significance so far as the nature of those planets is concerned.

<sup>1</sup> Solar Fire v.6 (www.alabe.com) is excellent for these purposes. It is a multi-system program that not only calculates progression sequences according to any varga or division = 1 year methods, but also provides an animated chart showing when exactly in time the progressed planet or point will reach another planet/point. Sri Jyoti Star v.6 (www.vedicsoftware.com) is also excellent for these purposes.

❖ Benefic and malefic transits to the BB will bring dramatic corresponding events into the life of the native. The trine positions of the BB are also sensitive points, as are the 64th Navamsas from them.

❖ Progressions to the BB points, or its trine and opposition point, will bring specific events into the native's life for good or ill, depending on the benefic/malefic nature of planets or points being progressed.

❖ For specific timings of events with respect to the BB point, the progressed Midheaven/IC axis may be noted carefully.

❖ Find the sign of the BB point, and make this the first year of life (age 0 to 1). Then progress this one sign per year. When the year representing the progressed sign comes to a natal yoga (for good or ill), then in that year significant events occur. Make note of the conjunctions and aspects to the sign for a given year, as well as transits that may be occurring to it simultaneously.

❖ Transits of planets to the BB point (including the midpoints of Rahu/Ketu and other planets in addition to the Moon) will be especially significant during dasa/bhukti periods of the nodes, or during their bhukti periods within the planet forming the midpoint.

✓ For example, transits to the 64th Navamsa from the Moon/Rahu midpoint, or progressions of benefics/malefics to the BB point or its Navamsa, will be very significant during the Maha-dasha of the Moon, and bhukti period of Rahu, or vice versa.

✓ Dashes and bhukti periods of planets in the nakshatra of Moon/Rahu, or other planets/Rahu, will also tend to bring significant events and experiences.

### Mrityu Bhaga

❖ Specific degrees for each of the nine grahas including the ascendant and Mandi bring death when activated by malefic transits and/or dasha periods. These are called Mrityu Bhagas, or death-inflicting degrees. The MB degrees for each of the planets and the ascendant differ for their placement in different signs, and are shown in the table which follows.

❖ Note which planets, if any, are in MB degrees in the natal chart. Then, note the progression of that planet to

natural malefics, especially Saturn, Mars, and Rahu. These are the times when the native will fall into danger, and very possibly he will die at such times if the term of longevity has expired. Also watch the progression of natural malefics to the MB degree.

❖ The 64th Navamsa from the planet in its MB degree should be watched very closely when the dasa/bhukti of that planet is in operation, and when malefics transit to that Navamsa. Considerable troubles and challenges of a karmic nature may come to the native at such times.

Although the Mrityu Bhaga degrees for the various planets and the ascendant in the different signs are given by modern Jyotish computer programs<sup>2</sup>, the following table will provide an easy reference:

### Mrityu Bhaga<sup>3</sup> For Planets + The Lagna In Different Signs

Signs →	Ar	Ta	Ge	Cn	Le	Vi	Li	Sc	Sg	Cp	Aq	Pi
Planets ↓												
Sun	20	9	12	6	8	24	16	17	22	2	3	23
Moon	26	12	13	25	24	11	26	14	13	25	5	12
Mars	19	28	25	23	29	28	14	21	2	15	11	6
Mercury	15	14	13	12	8	18	20	10	21	22	7	5
Jupiter	19	29	12	27	6	4	13	10	17	11	15	28
Venus	28	15	11	17	10	13	4	6	27	12	29	19
Saturn	10	4	7	9	12	16	3	18	28	14	13	15
Rahu	14	13	12	11	24	23	22	21	10	20	18	8
Ketu	8	18	20	10	21	22	23	24	11	12	13	14
Mandi	23	24	11	12	13	14	8	18	20	10	21	22
Lagna	1	9	22	22	25	2	4	23	18	20	24	10

Notes on the Use of Outer Planets – Uranus, Neptune, and Pluto

Traditional Vedic astrologers typically exclude the use of Uranus, Neptune and Pluto, as for the most part they are not included in the most reputable classical literatures on Jyotish. However, in recent years, serious researchers in Jyotish have found reference to these in Nadi literatures, specifically Vasishta Nadi, and in some other places as well.<sup>4</sup> Putting prejudices and dogmas aside, this author chose to research the natal, transiting as well as progressed affects of these planets and has found a remarkable occurrence of events when they interact with

<sup>2</sup> These programs include Sri Jyoti Star v.6, Parashara's Light v.6 and Jagannatha Hora v.7. To this author's knowledge, Sri Jyoti Star v.6 and Solar Fire v.6 are the only programs available that list the Brighu Bindu points, not only for Moon/Rahu, but for the other planets/Rahu as well.

<sup>3</sup> Source: Jataka Parijata, Adhyaya 157-61. Mrityu-bhagas are also discussed in the Saravali, as well as Sarvartha Chintamani

<sup>4</sup> Ref. Sri C.S. Patel

key chart positions.

Some keywords on the nature of these planets may be noted as follows:

- ❖ Uranus: separating, sudden or abrupt action, and awakening consciousness. The Tattva (gross element) is akin to Vayu, or air;
- ❖ Neptune: diffusive and dissolving three-dimensional structures, inclining to death, endings and completion; it awakens intuitive and spiritual realizations. The Tattva is akin to Jala, or watery, but more along the lines of the sign of Pisces (subtle, intuitive or perceptive, and diminishing).
- ❖ Pluto: intensification of life challenges, transformative, changes in collective consciousness, death and re-birth and broad or far-reaching changes both personally and collectively. The Tattva is akin to Jala, or watery, but more along the lines of the sign of Scorpio (intense, penetrating, and unyielding).

While these planets move very slowly and thus rarely interact directly with natal planets in the course of a lifetime by transit, they will much more frequently contact such planets or points in the natal chart by progression. This will especially be true in the case of more subtle divisional progressions, such as Navamsa and higher. For example, the progression of Neptune by one Vimsamsa ( $1^{\circ}30'$ ) = 1 year sequence to the 9th lord, Ketu, or Atmakaraka, may bring very significant spiritual events in the life of the native. Similarly, progressing Pluto at the rate of one Trimsamsa ( $1^{\circ}$ ) per year to the ascendant or 8th lord or Saturn, as well as MC/IC axis, the timings of death or life-altering experience may occur.

### Angular Cusps (Asc./Des. as well as MC/IC) as Time Markers of Key Events

The 1st/7th, as well as 4th/10th cusps are pivotal in timing events, and they can also be progressed according to sequences suggested above. It is found by experience that major challenges, transition and life changes occur when this points progress to important natal factors. These cusps are so sensitive to planets and natal positions that the birth time can be rectified based on their exact progressed conjunction to natal planets and cusps. Typically the Midheaven (10th house) cusp and the IC (4th house cusp) move approximately at a rate of  $1^{\circ}$  of arc in 4 minutes of time. Thus if an event occurs when

such cusps progress to a position of less than  $1^{\circ}$  of arc conjunction with a natal planet or point, then the birth time can be believed to be fairly accurate. If not, then the birth time can reliably be adjusted more or less than the given time, at the rate of  $1^{\circ}$  of arc equals 4 minutes of birth time.

The above, of course, are general guidelines for delineation, although the magic of these progression systems comes to light by way of actual chart illustrations.

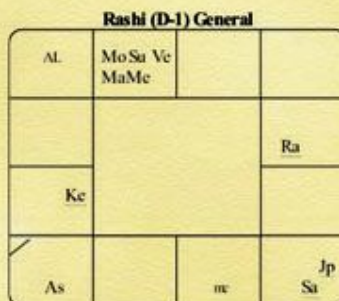
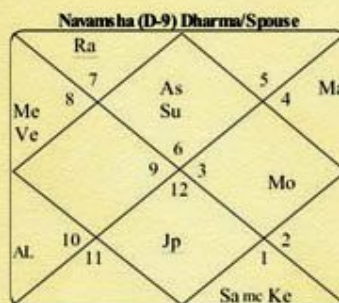
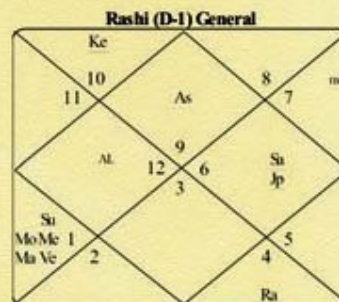
## Part Two – Chart Illustrations and Examples

The following horoscopes are of individuals taken from the author's personal client files, and thus only the birth data is given, excluding the names.

### Chart #1: Disappearance Case

Data: May 3, 1981; 1:11 AMPDT (+7); Mount Vernon, WA.  
Lagna =  $18^{\circ}29'$  Sagittarius; MC =  $20^{\circ}25'$  Libra

This is the chart of a 24-year old man who had been missing in the jungles of Laos since March 13, 2006. He taught English in China, and when on a school break, was trekking in some remote areas of Laos when he



Jp	Su Ke mc		Mo
			Ma
Al.			
	Ve Me	Ra	Su As

disappeared. All his belongings were still in his hotel room after he disappeared, including his camera, which he would have taken with him had he gone sight-seeing in the jungle.

His parents consulted the author on May 14, 2006 to ascertain from the Jyotish point of view what had happened to their son, whether he was alive or not, and if so where could he be found. The American Embassy plus the government of Laos were involved in the search. The man's family had also contracted with an international team of private investigators who were knowledgeable with the country, its terrain, and its government. As of this date, there continues to be no sign of the boy anywhere, and local people either do not know of his whereabouts or his disappearance, or they are afraid to say anything.

### Astrological Points

- Both the Sun and the Moon in this chart are in Mrityu Bhaga degrees. The Sun's Vimsottari dasa was operative when he disappeared.
- Longevity is Alpayu (0 to 36 years), with two out of three longevity pairs giving short life.<sup>5</sup> Maraka lord Saturn joins lagna lord in 7th from Arudha lagna, while the Atmakaraka Venus similarly joins maraka lord and Badhakesh Mercury. Mars in Aries, as 2nd lord from AL is a fierce maraka also, and he is lord of the Shoola dasa sub-period, i.e. Scorpio that was operative at the time.
- Saturn is also Rudra, while Mars is Mahesvara in this chart.<sup>6</sup>
- Saturn takes a further sinister role in this chart given

<sup>5</sup> Three pairs of longevity factors are used to determine the base term of longevity, whether short, medium, or long. These are: (1) the lord of lagna and lord of the 8th; (2) the Hora lagna and lagna; and the Moon and Saturn. Agreement of at least two out of three pairs gives the term of life expected. There are, of course, many details regarding longevity determination that are beyond the scope of this article.

<sup>6</sup> Rudra and Mahesvara play very strong roles in longevity studies. Briefly, Rudra is the stronger of the lord of the 2nd and 8th. Mahesvara is the lord of the 8th from the Atmakaraka. There are details regarding the calculation and use of these planets which are given in Maharshi Jaimini Upadesha Sutras, by Sanjay Rath, p.154-157

its very close proximity to Apamrityu Saham which is at 12°25' Virgo. Lagna lord Jupiter is exactly conjoined Mrityu Saham also, which falls at 7°10' Virgo. These are very dangerous omens not only so far as the native's longevity is concerned, but also the likelihood of his still being alive at the time the chart was read.<sup>7</sup>

### Additional Notes:

- Natal Rahu is in the 22nd Drekkana, while Sun is in the 64th Navamsa from the Moon.
- At the time of his disappearance, the Sun as well as the IC had progressed to the exact conjunction of natal Rahu (3°20' = 1 year progressions) in the 8th house. Similarly, the progressed descendant had moved to within one degree of natal Saturn and Apamrityu Saham. All of this occurred when the native was in the Vimsottari dasa of Sun, and bhukti period of Rahu. The progressed IC as well as 7th house cusp have much to do with endings and deaths, especially when in combination with other death-inflicting factors.
- Similarly, the progressed nodes (3°20' = 1 year progression) had come to within less than two degrees from natal Moon.

### Chart #2: Case of Guru Betrayal

Data: June 25, 1957; 02:14 AM EDT (+4); Manchester, CT.  
Lagna = 16°59' Aries; MC = 29°02' Sagittarius  
The native was betrayed by her guru who left her

Me	Mo		
Su Ve 3	2	As Ke	12 11
	Ma	1 4	10 7
5		Ra	9 8
Jp	6		mc Sa

Ke	7	Ma As	5
Sa 8		Me	4
	mc	6	3
Su	9	12	Ve AL
Jp	10	11	2
		1	Ra
		Mo	

<sup>7</sup> Apamrityu Saham is a specific point which indicates untimely or accidental death. The formula for its calculation is as follows: the degree of 8th cusp - degree of Mars + ascendant. Mrityu Saham is similar, and represents death. Calculation: 8th cusp - Moon + ascendant. (Source: Varshaphal, by B.V. Raman, Ch. 8, Raman Publications.)

Rashi (D-1) General

	As Ke	Mo Me	Su Ve
			AL Ma
mc	Sa	Ra	Jp

Navamsa (D-9) Dharma/Spouse

		Ra	AL Ve
Mo			
Jp Su			
mc	Sa Ke		Me Ma As

organization suddenly and without notice thus disappointing and frustrating many students that she had organized to be taught by him.

The chart indicates an intense individual who has encountered many personal conflicts and challenges in life, and these are easily seen by the presence of the strong and unrelieved Sarpa Yoga.<sup>8</sup> Spiritual life in general, and relationships with any teachers or gurus in particular have likely troubled this person greatly, given the 9th lord Jupiter in rasi sandhi (0° of its sign), while occupying a debilitated Navamsa as well. Further, the houses of dharma in the Navamsa (5th and 9th) as well as Jupiter are seriously afflicted by the nodes and Saturn.

### Additional Notes:

❖ In this chart, the Brighu Bindu (Moon/Rahu midpoint) is at 0°12' Aquarius, while natal Jupiter is at 0°33' of Virgo. Jupiter is thus exactly in the 64th Navamsa from the Brighu Bindu. Challenges of a karmic nature with gurus and teachers thus occur in life.

❖ In the Navamsa chart, 9th house Rahu is in the 64th Navamsa from the Moon, while in the Drekkana chart, Saturn is Khara (22nd Drekkana, or 8th house of the Drekkana chart), and forms Sarpa yoga with the nodes around Jupiter.

❖ At the time of the betrayal, transit Rahu moved over the natal Navamsa of Jupiter, while transit Saturn moved over the natal Navamsa 9th house and Rahu, in the 64th

<sup>8</sup> Sarpa, or serpent yoga, can bring many dangerous and challenging experiences to the life of the native. It is formed when three out of four angles of the chart have malefics only placed in them, with no interference from benefics.

from the Moon.

➤ Progressions: By 3°20' = 1 year progression, the Moon had moved to within less than a degree of the natal Rahu in the 7th house. This brings confusion and bewilderment, as well as emotional suffering to the native. Similarly, progressed Uranus had moved to the exact degree conjunction of the natal MC which fell at 29° Sagittarius. Natal 7th lord Venus was also exactly opposite this, or on the IC cusp at 29° Gemini. These events would have produced sudden shock and separation from the guru, both attributes being related to Rahu and Uranus astrologically. The native felt deeply betrayed by the guru, yet all of this can be seen as a karmic process being played out given the exact position of natal 9th lord Jupiter in the 64th Navamsa from the Brighu Bindu.

➤ Finally, since it was an educational institution that the native was running on behalf of the guru, the progressed movement of Mercury to the exact conjunction of natal Rx Saturn in the 8th house would indicate the termination of the school she had sustained on his behalf. Mercury had progressed to 16°45' Scorpio, whereas natal Saturn was at 16°05' of that sign. It is significant here also that Saturn is the Bratrikaraka, which is relevant to the guru astrologically.

The event occurred on August 25th, 2007, when she was running the Vimsottari dasa of Jupiter/Mars/Venus. Seeing the exact position of natal Venus on the MC/IC axis, and seeing the progressed conjunction of separate Uranus to that axis, one can see the vital connection between events, operative dasas, and progressions.

### Chart #3: Car Accident

Data: February 8, 1964; 22:03 PST; Portland, OR. Lagna = 19:04 Virgo; MC = 21°48' Gemini

The native was in a car accident on Christmas Day

Rashi (D-1) General

8	7	As	5	4
	MoKe	6	mc	Ra
Me		9	3	
		12		AL
Su	10	Jp	Vc	2
Ma	11			1
Sa				

		Mo	
Ke	4	As	2
VeSu	5		1
		3	12
	6	9	
Ma			Ra
Sa	7		11
AL	8		10
			Jp

Ve		AL	Ra
Jp			me
	Sa		
	Ma		
	Su		
	Me		
	Ke		As
	Mo		

	me	Mo	As
Ra	Me		
Jp			Ke
		AL	Sa
			Ma

	me	Sa	Mo
Ve	11	As	9
AL	12	As	8
		10	7
	1	4	
			Ra
	2		6
	3		5
			Ma
			Su

Ve	AL	Ke	
	me		
	Sa		
	As		HL
	Me		
	Mo	Jp	Ra
			Ma
			Su

(12/25/1989), when the car she was driving over the Oregon Cascade Mountains skidded on ice and went over a cliff. The native lived, but the three passengers in her car (who were her sisters) all died.

Note the strength of maraka lords Venus and Jupiter in this chart, while the mutual aspect of the Moon + nodes

to Venus causes Rudra yoga.<sup>9</sup> Mars is in the 64th Navamsa from lagna, while Venus/Ketu/Sun are in the 64th from the Moon, which happens to fall in the 3rd house of siblings. Sun is lord of the 22nd Drekkana also, and also rules mountains, which is where the accident occurred. By itself, the Moon/Ketu yoga in the 4th house is sure and certain to bring danger due to vehicular accidents during dasas and progressions which activate these planets. The accident occurred during the Mars/Venus Yogini dasa. In the natal Drekkana chart, note that Venus occupies the 3rd house, and is aspected by Mars and Khara lord Sun.

Note the 1 Navamsa = 1 year progressions: Progressed MC at 19°20' comes to the exact degree of the natal ascendant (19°04' Virgo), while the progressed Ascendant comes to within less than a degree of the natal Ketu in the 4th house, ruling vehicular accidents. Also note that progressed Mars at 24°09' Aries and in the 8th house of the rasi chart, comes to an exact opposition to natal Neptune at 24°27' of Libra in the Maraka 2nd house. The accident occurred as a result of skidding on ice. In this connection, note the relevance of Neptune as not only bringing death to the native's sisters, but the manner of death (Neptune being watery) is also indicated by these progressions.

Coincidentally, the transit Saturn and Neptune (representing frozen water, or ice) were respectively located at 21° and 18° of the sign Sagittarius/4th house, very close to the natal Ketu which was at 16°55' of that sign.

Finally, note that progressed Pluto, representing death, falls in the 3rd house of siblings, wherein its square angle (aspect) falls almost to the degree to natal Uranus in the 12th house. These facts are significant in light of the event being sudden and without warning, while the outcome was the death of the native's siblings.

#### Chart #4: Drowning Accident

Data: July 31, 1952; 21:47 EDT; Rochester, NY. Lagna = 16°28' Virgo; MC = 26°27' Scorpio.

The native was hiking in the jungles of Central America when a flash flood washed her and her companions into a raging river. She was on the verge of drowning, but was rescued at the last minute by her guide. The incident

<sup>9</sup> Rudra Yoga can inflict death during related dasa periods. It applies when the Moon and Mars + malefics have mutual aspects with each other (rasi, or sign aspects), or when Moon and Venus + malefics have mutual aspects with each other.



**Rashi (D-1) General**

		Ra	
Jp 1	12	As	10
		mc Mo	9
	2	8	
	5		
3	4	Me	7
		Sa	Ma
Su VeKe			

**Navamsa (D-9) Dharma/Spouse**

		Ke	
Ma 1	12	mc As Ve	10
		9	
	2	8	
	5		
Sa 3	4	Me	7
		Su Jp	AL Mo
			Ra

**Rashi (D-1) General**

	Jp		
As			Ve Su Ke
Ra			Me
AL	mc Mo	Ma	Sa

**Navamsa (D-9) Dharma/Spouse**

Ke	Ma	Me	Sa
As Ve mc			
	Su Jp	AL Mo	Ra

**Drekkana (D-3) Siblings**

		mc	
Me 5	4	As Ma	2
		1	
	3	12	
	6	9	
		Ke Ve Mo	
7	8	Jp	11
AL		Su	10
			Sa

**Drekkana (D-3) Siblings**

Mo Ve Ke			Ma As
			mc
Su			Me
Jp	AL Su	AL	Ra

happened on 8/18/1970.

The chart is very inclined to danger in water or in watery places, as the Rudra yoga forms with Venus and Ketu (accidents) in the 6th house in the watery sign of Cancer, having mutual rasi aspects with Moon in watery Scorpio. One would expect such dangers and life-threatening incidents to occur when the native was operating dasa periods of either Venus or the Moon.

On this date, the native was in the Yogini dasa of Venus/Mercury/Saturn. Note that in the Drekkana chart the Rudra yoga again appears with Venus/Moon/Ketu being in watery Pisces and in the 6th from the Arudha lagna. Sub-period lord Mercury is in the 6th (accidents while traveling) from Venus in the Drekkana chart. Finally, Saturn is Khara being strong in the Drekkana 8th house in Capricorn, or in the 22nd Drekkana, and in the 6th from Mercury.

A related notation here is that sub-period lord Mercury is also in the 64th Navamsa from the lagna.

These observations, although compelling, still do not pin the event on the exact date that it occurred. Progressions will be vital in ascertaining the exact day of the event:

➤ By  $3^{\circ}20' = 1$  year progression, Neptune (representing the deep waters and currents of the seas and rivers) had moved to the exact degree position of the MC in this chart, i.e.  $26^{\circ}27'$  of Scorpio. Neptune's actual progressed position at the time of the event was  $26^{\circ}07'$  of Scorpio, a nearly exact conjunction with the MC.

➤ Now, the Moon participates in the Rudra yoga in this chart and is conjoined Yogini dasa ruler Venus. Progressing the Moon at a rate of  $1^{\circ} = 1$  year, it had reached  $27^{\circ}37'$  of Scorpio, which was about a degree beyond the exact conjunction with the MC. In these exercises,  $1^{\circ}$  is the widest allowable orb, although in most cases, the event occurs when the progressed planet is almost exactly conjoined a natal factor. (Generally speaking, the only aspects considered between progressed and natal factors are conjunctions and oppositions, although the squares [ $90^{\circ}$  angles] are also sometimes considered).

➤ Progressed Rahu, however, (at the  $1^{\circ} = 1$  year, or Trimsamsa progression) had come to  $16^{\circ}17'$  of Aquarius, which is nearly exactly conjoined the ascendant which is at  $16^{\circ}28'$  of Aquarius. This shows that a very dangerous encounter, in a foreign country, was sure to occur on or around this date in the native's life.

## One Sign-Per-Year Progression of the Drekkana Chart

As a final interesting observation with progressions, note the position of the Venus/Moon/Ketu Rudra yoga in the Drekkana chart. The event happened in the native's 18th year of life. Now, progressing the signs/houses of the Drekkana at a rate of 1 sign per year from birth, from the sign of the Rudra yoga (Pisces), the corresponding year comes to the 4th house which falls in the sign of Virgo (a lush, green or earthy place) with Rahu (in a foreign country), while the Rudra yoga (in Pisces/6th house from AL) itself fully aspects that sign equaling the 18th year of life. These facts indicate that some life-threatening event was to happen in a jungle, in a foreign country, within a watery environment! It was due to the fact that transit Jupiter moved through the sign of Libra/9th house in her rasi chart, wherefrom his aspect fell onto the ascendant, that the native's life was spared. Note too that Jupiter was in the Drekkana of Libra at the time, wherein his aspect fell on the ascendant of the Drekkana chart.

The above illustrations are but a sampling of how progressions of planets and key points in the horoscope can help to time events to the day, even though operative dasas and transits can only indicate a general time period for such events. Usually, however, the event caused or indicated by a progression is fully supported by dasa periods of the planets involved. Independent of dasa rulers, the events indicated may not be as dramatic. The above examples also illustrate only the use of  $3^{\circ}20' = 1$  year of time or  $1^{\circ} = 1$  year of time progression sequences. More research needs to be done on other varga/divisions equaling 1 year of time in a native's life so as to see the full spectrum and utility of such progressions in timing events with Jyotish.

:: OM TAT SAT ::



*Kubera (wealth) Yoga*  
*- One will be equal to*  
*Kubera (God of Wealth)*  
*or an emperor if the 10th lord from*  
*Moon is in the 4th or a trine or an*  
*angle. He will be the lord of*  
*elephants, horses and servants;*  
*will enjoy music and dance and*  
*will obtain a good spouse after the*  
*age of sixteen. Due to this yoga, he*  
*will beget happiness after the 5th*  
*year. He will obtain a position of*  
*authority with the king. In the*  
*16th year, he will gather a lot of*  
*wealth. Should the 4 houses viz.*  
*the 2nd, 9th, 11th and 10th be*  
*strong, the native will be equal to*  
*Kubera and possess full-fledged*  
*wealth.*

*- Chandra Kala Nadi, Vol 3:  
 Shloka 5384 -5386 1/2*



## Saturn & Transit in Leo

By

Mrs. Malati Sharma



Planets and planetary effects play a role in human life. The planet Saturn is the significator of Karma<sup>1</sup>. Whoever performs their duties becomes successful in life. Gita-saar also says "Karmanye vadhikarasthe ma phaleshu kadachana" which means one should perform their duty without expecting the fruits. Saturn teaches the same, so why fear Saturn? Saturn helps us to understand and differentiate between relatives, friends and enemies. It helps us to understand and realize the balance of life hence, in real sense; we can say that Saturn is our dispenser of destiny (Bhagya-Vidhata). Therefore, instead of fearing the 7½ year effect (sade-sati) of Saturn if one happily faced this period he or she would definitely benefit.

Saturn is the natural lord of the 10<sup>th</sup> house (the house of karma) and we inherit karma from our father. Similarly it is also the significator or karaka of the 6<sup>th</sup>, 8<sup>th</sup> and 12<sup>th</sup> house. Whoever has good health (6H), or a good life, has done good karmas (8H) and who makes charity (12H), part of their life is a successful person. Saturn encourages us to do all these acts, so how could it be said that sade-sati is bad?

Saturn gives the fruits of the house it is placed in and also destroys the aspects (dristi) of the other planets; this rule stimulates fear within the native so they fear the sade-sati. But, there is no need to bear such fear.

It is said that out of 7½ years, only 2½ years are bad. But if we study in detail we learn that out of 2½ years only 7½ months are bad.

The 2½ years comprise of 7 months and 22 days each for Mars, Sun and Moon. Saturn encourages the native to do self-assessment and if the native fails to voluntarily do this the sade-sati provides the encouragement to do so at times in a negative manner.

At present, Cancer, Leo and Virgo are under the influence of Sade-Sati. Saturn stays in one rashi for 2½ years. From 16<sup>th</sup> July 2007, Saturn entered Leo, since then we have seen the effect of Saturn in Leo and the effect it will have on the other Rashis. Saturn's transit in Leo will provide the following results to the other Lagnas (Ascendant).

<sup>1</sup> The cosmic principle according to which each person is rewarded or punished in one incarnation according to that person's deeds in the previous incarnations.

*Mrs. Malati Sharma, age 48 is though young with only 15 yrs of jyotish experience but is a dynamic astrologer apart from being a well-known advocate. She specializes in solving & healing divorce cases with the help of law & astrology. Couples are helped through her astrological guidance and instead of divorcing they land up reuniting back stronger; she has more than 1500 such success stories.*

1. Aries Asc: - For aries asc, Saturn will be in 5<sup>th</sup> house making an aspect on the 7<sup>th</sup>, 11<sup>th</sup> and 2<sup>nd</sup> houses<sup>2</sup>. The sign of the 11<sup>th</sup> house is Saturn's mooltrikona signs (Taurus is not the moolatrikona sign for Saturn). Saturn from 5H looks at the 2H of Taurus, his friendly sign, 2H is the house of family hence the aspect will give good results. But when sun, moon and mars forms 6/8 avoid investment in shares. One should avoid investment for 1½ months after September 2007.
2. Taurus Asc: - Saturn will be in 4<sup>th</sup> house with aspects on 6<sup>th</sup>, 10<sup>th</sup> and Asc, hence gains/happiness from mother, home, vehicle etc. but it will be important to avoid buying a new house as Mars is the significator of home and being enemy of Saturn there will likely be a chance of being cheated.

*It is said that out of 7 ½ years, only 2 ½ years are bad. But if we study in detail we learn that out of 2 ½ years only 7 ½ months are bad.*

3. Gemini Asc: - Saturn is in 3<sup>rd</sup> with aspects on 5<sup>th</sup>, 9<sup>th</sup> and 12<sup>th</sup> houses good for travel including foreign travel. Good decisions about children will be taken. Individuals without children (if mercury has crossed 32 years) could consider having children.
4. Cancer Asc: - Saturn in 2<sup>nd</sup> with aspects on 4<sup>th</sup>, 8<sup>th</sup> and 11<sup>th</sup> houses will give sudden gains and be good for investment. But, investments should be made up to 5<sup>th</sup> February 2008 and sold after 19<sup>th</sup> March 2008. Decision for buying home could be made.
5. Leo Asc: - Saturn in the Asc with aspects on 3<sup>rd</sup>, 7<sup>th</sup> and 10<sup>th</sup> houses, travel to countries, happiness from life-partner, benefit from partnerships and good prospects on job/business are on the cards.
6. Virgo Asc: - Saturn is in the 12<sup>th</sup> house of loss. Saturn being a friend of Mercury and Mercury being in its own house will give good results. Its aspect will be on 2<sup>nd</sup>, 6<sup>th</sup> and 9<sup>th</sup> houses which will be beneficial on gains, health and foreign travel.
7. Libra Asc: - Saturn in the 11<sup>th</sup> house will give good results. Its aspect on 5<sup>th</sup> and 8<sup>th</sup> will fulfill the wishes.

Happiness from children and sudden gains. Saturn looking at the 1H of his exalted sign will give very good results.

8. Scorpio Asc: - Saturn in the 10<sup>th</sup> is in its own house<sup>3</sup> and will give good karmas and good job/business. Its aspects on 12<sup>th</sup> house, 4<sup>th</sup> and 7<sup>th</sup> house will give happiness on home front, but Mars being its enemy warns a person to avoid decisions regarding the purchase of a new home. When Saturn is either in conjunction with Mars or is in 6/8 relation<sup>4</sup> this phase will be bad, hence avoid any decision related to 7<sup>th</sup> and 12<sup>th</sup> house matters.
9. Sagittarius Asc: - Saturn is in 9<sup>th</sup>, the house of luck. But it is not the place of Saturn and hence the transit will not be so good.
10. Capricorn Asc: - Saturn is in the 8<sup>th</sup> house again, in its own house. Its aspects on 10<sup>th</sup>, 2<sup>nd</sup> and 5<sup>th</sup> houses will be beneficial with respect to occupation, fame and children. It will be a good period for investment however the 2 ½ years are to be spent in the sale of shares only.
11. Aquarius Asc: - Saturn is in the 7<sup>th</sup> house with aspects on the 9<sup>th</sup>, the Asc and the 4<sup>th</sup> houses which fulfills all desires and is good period for attaining higher education. But, there will be differences with spouse during the transit when Saturn is with the Sun<sup>5</sup> and Moon.
12. Pisces Asc: - Saturn in the 6<sup>th</sup> house will affect the health. Due to Saturn-Jupiter period the native may get water borne diseases, acidity and tensions hence care needs to be taken. But debts will be repaid during this period.  
We have learned the effects that Saturn's transit in Leo will have on all Ascendants. Transit and the time period of transit for the planets are definite and hence have definite effects on the natives. Saturn gives strength, self-assessment and the ability to make judgments around our relatives and friends. Saturn teaches us to work hard and to face our challenges, hence Saturn is the "giver" and thus sade-sati helps us to become a better person.



<sup>3</sup> 10H is his natural house

<sup>4</sup> These periods are crucial during Sadesati.

<sup>5</sup> Sun is 7L of spouse & Moon is 6L of disputes, by their conjoining together with Saturn who is also the 12L of separation one can thus fine tune when exactly things will go sour.

<sup>2</sup> In Indian astrology, Saturn has 3rd, 7th & 10th aspect from the house he is placed.

# CLOSE-UP



*Angelina Jolie*

## Angelina Jolie

By  
Ray Sette



Growing up in Los Angeles the daughter of an Academy Award-winning actor, this Hollywood celebrity was no stranger to the film industry. She later trained at the Lee Strasberg Theatre Institute where she performed in several stage productions. She worked as a professional model in London, New York and Los Angeles, and has appeared in music videos for such artists as Meatloaf, Lenny Kravitz, Antonello Venditti, and The Lemonheads. Additionally, she had acted in five student films for the USC School of Cinema, all directed by her brother, James Haven

When Angelina Jolie first began her work at the Lee Strasberg Theatre Institute at around the age of 12, this Gemini experienced her first Jupiter return, bringing fortune to her endeavors and expanding her opportunities to pursue something worthwhile.

Transiting Saturn trine her career sector lent ease to her craft and provided a foundation to establish future goals. Despite the acting blood that flowed through her, Angelina's lifelong goal was to be a funeral director – her natal Sun/Pluto trine gave her a fascination with the dark and the macabre. Eventually, however, she realized that acting was right up her alley. Leo represents acting and drama, which resides on the cusp of her second house, indicating that her income could be gained from those areas. The Sun/Pluto trine would instill a fascination toward dark roles. She does most of her stunts herself and is comfortable with guns, martial arts and guy-flicks. The

*Ray Sette is a professional astrologer with decades of experience in western astrology & has a wide array of clients from various parts of the Globe. His gifted insight has become a featured commodity in various publications, such as Dell Horoscope, Spiritual Insider and Inner Realm. He has done numerous radio interviews apart from penning his successful book 'The Planets Align So Rare'. He is currently working on his next work 'Prophecies & Potentials: 2010-2012' & can be contacted at [www.astrologerray.com](http://www.astrologerray.com)*

